The Dan Holmes Collection PART IV

OF LATE DATE LARGE CENTS

SUNDAY, JANUARY 30TH, 2011
BEVERLY HILLS, CALIFORNIA

IRA & LARRY GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®

THE *Dan Holmes Collection* PART IV
LATE DATE LARGE CENTS

Sale 62, JANUARY 30, 2011

SESSION ONE, THE DAN HOLMES COLLECTION PART IV
Sunday, January 30th, 2011, 12:00 PM Crowne Plaza Hotel

Lot 1- 689

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
Through January 21, 2011 9am- 5pm

OPEN LOT VIEWING
January 24- January 30, 2011
9am - 5pm

350 South Beverly Drive
Suite 350 Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Goldberg Live Auctions

You may view our online catalogues and BID LIVE on our website, www.goldbergcoins.com or on ICollector at www.iCollector.com. You may also enter prior internet bids on our website, or arrange telephone bidding with us.

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription (*excludes Hardbounds*):
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #62 January 31- February 2, 2011
United States Coins & Currency
(Pre-Long Beach) U.S. Gold and Currency
Ancient & World Coins
Featuring The Dr. Hesselgesser Collection of India & China and The William Pannier Collection of California Bank Notes
$15 US Domestic | $40 International

☐ Sale #63 March 26, 2011
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents With Space and Aviation
Featuring The William Pannier Stamp Collection
$15 US Domestic | $40 International

☐ Sale #64 May 29 -June 1, 2011
United States Coins & Currency
(Pre-Long Beach) Featuring U.S. Gold and Currency
Ancient & World Coins
Featuring The Dr. Hesselgesser Collection of Bust Dollars Part I
$15 US Domestic | $40 International

☐ Sale #65 September, 2011
United States Coins & Currency
(Pre-Long Beach) Featuring The Dr. Hesselgesser Collection, U.S. Gold and Currency
Featuring The Dr. Hesselgesser Collection of Bust Dollars Part II
$15 US Domestic | $40 International

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

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CATALOGUED & EDITED BY
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P·N·G #153 #154 #380 #397

LM 838 LM 845 LM 2731 LM 3171 LM 4304

ANA MEMBER

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$ Total Payment

California Residents Add 9.75% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE *Dan Holmes Collection* PART IV

LATE DATE LARGE CENTS

Sale 62, January 30th, 2011

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

Today's Date _____

First Name (please print or type) Last Name Middle Initial

Resale ID# _____

Company Name (if applicable)

Customer# _____

Street Address ☐ (check if new address)

City State Zip Code

Please send my invoice via:

☐ Fax

Telephone Home (Required) Daytime Mobile

☐ Email

☐ Mail

Fax Email

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount $ _____

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **You may view our online catalogues and bid live on our website or on ICollector at www.iCollector.com. Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor.**

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid

upon by the Floor Bidders, together with all those presenting Goldberg with a resale cer tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%).

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party. *(continued)*

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." *(continued)*

31 Neither Goldberg nor any affiliated

or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

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The Dan Holmes Collection OF LATE DATE LARGE CENTS PART IV

Joan and Dan Holmes, Scuba Diving in Grand Cayman, March1991

Late Date Collecting

Late Date Large Cents are dated from 1840 through 1857. This definition was first proposed in the late 1970's by Bob Grellman, John Wright, and Jules Reiver. The definition caught on and since then has been accepted by researchers, catalogers, and collectors.

Today the best reference for Late Date Large Cents is *The Die Varieties of United States Large Cents 1840-1857*, by John R. "Bob" Grellman, Jr. and published in 2001. The Grellman book includes all of the known 386 different die varieties of the 1840-1857 Large Cents, and discusses all 25 Newcomb numbers which have been delisted because they are die states of other Newcomb numbers. In addition, the book discusses the 4 Newcomb numbers which cannot be identified and are considered to be "unknown". In summary, there are now 415 Newcomb numbers which have been used to cover the years 1840-1857; however, only 386 of those numbers represent different die varieties. It is interesting to note that 14 of the active Newcomb numbers are proof-only varieties.

Occasionally people have asked me what constitutes a Late Date Large Cent collection. In my opinion it can be whatever you want. For some people a single coin is enough to show friends and family what a 160-year-old penny looks like. Other people try to get one coin from each of the 18 different years. Sometimes they add a few pieces to show the two different portraits in 1843 and also the two different date styles in 1855 and 1856. Beyond this some people become die variety collectors; that is, they try to get a coin from each of the different obverse/reverse die pairs.

Building My Collection

My initial Late Date collecting objective was formed in the early 1980's and was to build a date set ranging in grades from very fine to extra fine. At that time I thought of doing a die variety set but didn't get started in that direction. During those years I had gotten to know Richard V. Punchard who was a very advanced collector of all Large Cents including Late Dates. In 1989 I had a stroke of good luck when Dick decided to sell his Late Date collection. I bought 607 coins which included 351 different business-strike die varieties. There were no proof-onlys. At the time I had no experience attributing Late Dates, so I sent the whole batch off to Bob Grellman to check the attributions and express a grading opinion. He only charged $1 each for all this work. The Grellman opinion was recorded on a small card that was returned in the envelope of each coin. The cards are still with the coins.

Ten years later, in 1999, I had another stroke of good luck. That year the EAC Convention was held in Cincinnati. Robbie Brown approached me asking if I would be interested in purchasing his Late Date proofs. We made a deal and I got 26 coins which included all 14 proof-onlys and 12 other coins. During the past 21 years I have worked on filling in missing varieties and upgrading.

By the year 2000 my Late Date collecting objective was to build a complete variety set. I was able to

acquire 385 of the 386 varieties. The missing coin is 1851 N42 which is known by a single example. See Lot #480 which describes the variety, although the coin is not in my collection. As time went by, I increased the grade objective for my collection and began to look for mint state coins. I made exceptions for rare varieties in which event a high condition census coin would meet my goal.

In addition to varieties I became interested in die states, thus, I would buy a coin from a perfect die and also buy one of the same variety if it had cracks or cuds. This explains why there are 688 lots in this sale rather than 386.

Some History

Our national history during the period of the Late Date Large Cents is important, particularly because it involves the expansion of our country west to the Pacific Ocean and south to the Rio Grande River.
In 1840 the western and northwestern boundary of the United States was roughly the continental divide. The southern boundary was the north side of Texas which at that time was independent.

The Pacific Northwest was known as Oregon Country. It wasn't until 1846 that the U.S. and Great Britain agreed to the present boundary between the U.S. and Canada.

In 1845 Texas joined the United States. This action precipitated the Mexican American War (1846-1848). One of the military campaigns during that war involved American forces invading and seizing California. The Treaty of Guadalupe Hidalgo in 1848 ended the war and the U.S. paid Mexico $15 Million for California and New Mexico. Gold was discovered in 1848 and California became a state in 1850.

The territorial acquisitions during the Late Date period completed President Thomas Jefferson's dream of one nation ocean to ocean.

Thank You and Best Wishes

This is my fourth and final sale of Early American Coppers. I started collecting Large Cents in 1974. All the terrific people I have met have made it a wonderful 36-year ride. Hopefully, you too will find enjoyment in caring for the coins and all the people you meet.

Dan Holmes
Cleveland, Ohio
November 2010

The Holmes Family in Cabo for Anne's Wedding
Februrary 2010

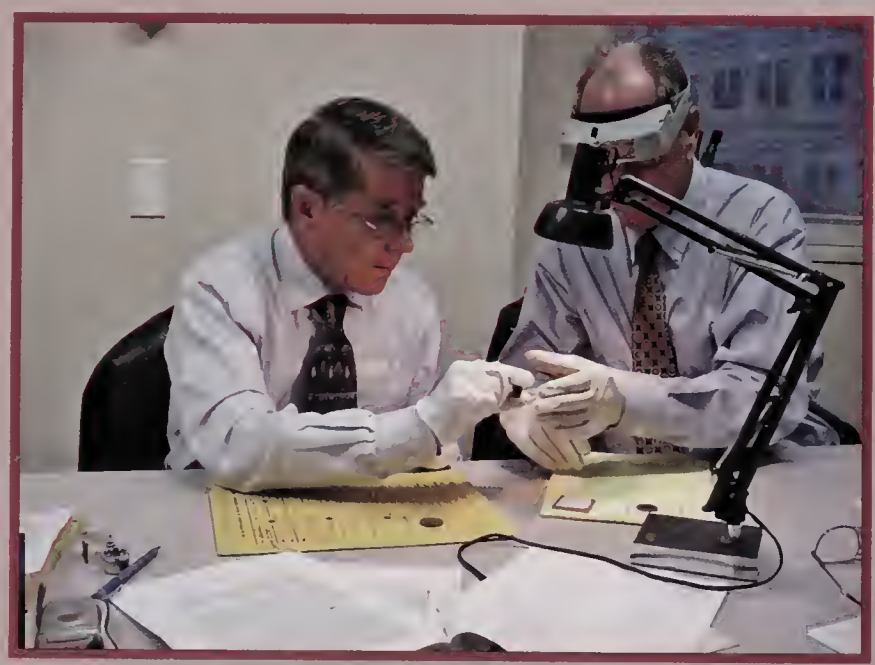
My Tribute to Dan Holmes
by Bob Grellman

I am proud to say that Dan Holmes is my friend, a very good one. But more than that, Dan has been a mentor to me. He would probably say that I was HIS mentor, but I am not talking about coins. I am talking about life and the things that really matter during the journey.

Watching Dan deal with the trials and joys of life, ones of both a personal and business nature, has made me a better person. I could say that about several people, of course, but Dan would be at the top of that list. He never "taught" me anything; he set the example and I tried to pay attention.

His handshake was more binding than the most lawyered-up contract possible, and he always tried to deliver better than he promised. Those are only two examples of what made Dan so special, but they are indicative of the way he treated everyone.

I can't adequately repay Dan for what he has given me. Those things are invaluable. I hope the four catalogs I prepared for the auction of his Large Cent collection can serve as my "thank you" to Dan for what he has meant to me.



Bob Grellman and Dan Holmes at the American Numismatic Society

The Dan Holmes Collection OF LATE DATE LARGE CENTS PART IV

A Tip of the Hat to a Gentleman and a Class Act
By Larry and Ira Goldberg, Goldberg Coins & Collectibles

We would like to express our affection and respect for Dan Holmes and to thank him for his friendship and loyalty. Our relationship goes back over 30 years to the 1970s, when we first met Dan at the Dr. Charles Ruby auction.

Dan put together one of the greatest large-cent collections ever formed (1793-1857). When he decided to sell the collection, he gave us the privilege and honor of auctioning it in four parts, the final part being in the present sale.

His coins brought record prices and the catalogues for his sales will serve as reference works for generations to come, a fact confirmed by our having been awarded Numismatic Literary Guild's Catalogue of the Year for the Dan Holmes Collection Part I.

We would like to thank Bob Grellman for his expertise in writing and editing and Chris McCawley for his input in these catalogues.

Everyone in the numismatic community esteems and admires Dan. His sales have been some of our finest and best attended. Several collectors who are no longer buyers attended just because they wanted to lend their encouragement and support for his auctions.

Dan Holmes is a unique individual – he is a true gentleman and a class act.

Ira Goldberg, Bob Grellman, Chris McCawley and Larry Goldberg with Dan Holmes at the Part One, Early Dates Sale

The Dan Holmes Collection OF LATE DATE LARGE CENTS PART IV

SESSION SCHEDULE Sunday 12:00 PM

Lot 1-18	Cents of 1840
Lot 19-31	Cents of 1841
Lot 32-43	Cents of 1842
Lot 44-70	Cents of 1843
Lot 71-89	Cents of 1844
Lot 90-113	Cents of 1845
Lot 114-175	Cents of 1846
Lot 176-256	Cents of 1847
Lot 257-332	Cents of 1848
Lot 333-387	Cents of 1849
Lot 388-424	Cents of 1850
Lot 425-485	Cents of 1851
Lot 486-531	Cents of 1852
Lot 532-584	Cents of 1853
Lot 585-625	Cents of 1854
Lot 626-651	Cents of 1855
Lot 652-683	Cents of 1856
Lot 684-688	Cents of 1857
Lot 689	Special Edition of Holmes IV Catalog

LIST OF PROOFS

Lot	Variety	Rarity	Grade
2	1840 N-2	6+	PR64BN
19	1841 N-1	5	PR65RB
32	1842 N-1	7-	PR65BN
64	1843 N-12	8	PR63BN
66	1843 N-14	6+	PR64RB
71	1844 N-1	8	PR63BN
89	1844 N-8	6+	PR64RB
101	1845 N-8	8	PR66BN
112	1845 N-14	6+	PR63BN
166	1846 N-21	8	PR64BN
168	1846 N-22	7	PR64RB
171	1846 N-24	7+	PR65RB
255	1847 N-42	6+	PR65RB
291	1848 N-19	6-	PR65BN
367	1849 N-18	6	PR65RB
398	1850 N-11	7+	PR64RB
531	1852 N-24	8-	PR64BN
597	1854 N-12	6	PR64RB
624	1854 J-160	4	PR65BN
625	1854 J-165b	8-	PR63BN
643	1855 N-10	6	PR65RB
649	1855 N-11	6-	PR64RB
660	1856 N-5	5-	PR65RB
686	1857 N-3	5-	PR63BN
688	1857 N-5	5+	PR65BN

SUMMARY OF DELISTED & UNKNOWN VARIETIES

1840 N-11	Late State of N-10
1840 N-13	Late State of N-12
1842 (N-10)	Late State of N-6 (assigned in error by Jules Reiver)
1843 N-1	Error by Andrews; Not Assigned by Newcomb
1843 N-7	Late State of N-2
1843 N-13	Late State of N-4
1847 N-9	Late State of N-24
1847 N-16	Late State of N-38
1847 N-17	Late State of N-26
1847 N-25	Intermediate State of N-24
1847 N-33	Late State of N-3
1847 N-40	Late State of N-21
1848 (N-43)	Early State of N-30 (assigned in error by Jules Reiver)
1848 (N-45)	Early State of N-2 (assigned in error by Jules Reiver)
1849 N-6	Late State of N-22
1849 N-13	Late State of N-23
1849 N-15	Intermediate State of N-1
1850 N-8	Does Not Exist (Newcomb saw a damaged coin)
1850 N-10	Late State of N-21
1850 N-16	Late State of N-19
1851 N-11	Late State of N-12
1851 N-28	Late State of N-20
1851 N-32	Late State of N-24
1852 N-2	Late State of N-1
1852 N-9	Late State of N-22
1852 N-13	Late State of N-12
1852 N-19	Does Not Exist (same as N-8)
1854 N-15	Error by Andrews; Not Assigned by Newcomb
1856 N-15	Late State of N-16

1

1840 N-1 R2 Small Date MS60. Glossy light olive brown and tan. The surfaces are satiny and very attractive. The only mark is a small spot of darker chocolate toning in the field close before the neck. **M-LDS, die state b.** The fine repunching seen under the 8 in the early state has been lapped off the die. Great sharpness and eye appeal for the grade. Tied for CC#5 in the Grellman census. DWH #2249.

Estimated Value *$500-UP*

Ex McCawley & Grellman Auctions/Superior 10/2000:1427-2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:715.

Important 1840 Newcomb-2 Proof

1840 N-2 R6+ (as a proof) Small 18 over Large 18. PCGS graded Proof 64 Brown. Tan and light reddish steel brown faded down from mint color with slightly darker reddish tan toning on the cheek and neck. The fields are nicely reflective but the mirrors are not especially deep. There is a small spot of slightly darker toning in the field left of star 10.5, a faint spot of reddish steel toning over the N in CENT, and a tiny horizontal planchet chip under the left foot of N in ONE. The fields do show very faint hairlines that come to life only with the aid of a good glass. Not quite perfect but the details are very sharp and the surfaces are free of any significant distractions. The overdate feature is bold. Listed as Proof-63 and CC#3 in the Denis Loring census of Proof Large Cents. **Our grade is Proof-60+**, CC#2 among the proof strikes listed in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **The finest of 2 Proof Brown examples graded at PCGS. The other is Proof-60 Brown.** DWH #1851.

Estimated Value $6,000-UP

Ex Anderson Dupont, Stack's 9/24/54:808-"TAD" Collection, Stack's 2/4/76:137-Auction '89 (David Akers), lot 1008-Denis Loring-R. S. Brown, Jr., 4/17/99.

3

1840 N-3 R1 Small Date MS62. Lustrous steel brown with traces of faded mint red on the obverse, 10% remaining on the reverse. There is a thin vertical nick right of star 9 and a couple tiny rim nicks under the 0 in the date, plus a few shallow planchet voids on the rim at stars 12-13, as struck. **MDS, die state b**. The die defects under the date are weak but still visible and the die crack through the date and most stars is clear. CC#6 in the Grellman census. And it comes with a nice provenance. DWH #2006.

Estimated Value *$600-UP*

Ex Anderson Dupont, Stack's 9/24/54:809-Herbert Oechsner, Stack's 9/8/88:169-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:187-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:12.

4

1840 N-4 R3- Small Date The so-called 40 over 39 overdate MS60. Lustrous bluish steel and light olive brown with sea-green overtones. The surfaces are satiny and very attractive. The only marks are a few very light nicks in the field above the head and a speck of carbon in the hollow right of Y in LIBERTY. **MDS, die state b**, with a series of rim cud breaks under the 18 and at stars 1-3. The hub defects under the date (the faux 40 over 39 overdate) are sharp. A beautiful "greenie." Noyes photo #30229. CC#5 in the Grellman census. DWH #1915.

Estimated Value *$500-UP*

Ex Stack's 4/88:2193-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1216.

5

1840 N-5 R1 Large Date MS62. Lustrous bluish steel brown with 5-10% of the mint red remaining, mostly on the reverse. There is a small, very light scuff in the field just left of star 1, a tiny planchet void in the field right of star 6 (as struck), and specks of glue scattered about the obverse. **MDS, die state b**. The recutting at the top of the 0 in the date is blurry but visible while the die lines over RICA are gone. Excellent eye appeal for the grade, close to choice. Tied for CC#7 in the Grellman census. DWH #2007.

Estimated Value *$600-UP*

Ex Bowers & Merena 1/24/90:1194-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:19.

Grellman Plate Coin for 1840 N-5

6

1840 N-5 R1 Large Date MS63. Frosty steel brown with 10% of the mint red remaining. The only marks are a few trivial nicks, including a tiny diagonal one under the eye and another in the field before the lower lip, plus a small spot of slightly darker brown toning midway between star 1 and the chin. The surfaces are satiny and lustrous. **M-LDS, die state c**, with a series of small but clearly defined rim cud breaks from star 6 to star above star 10. Tied for CC#2. **Removed from a PCGS slab graded MS64RB** (old green PCGS label included). This is the plate coin for the die state in the 2001 edition of the Grellman book. A choice, very attractive cent. DWH #2178.

Estimated Value *$800-UP*

Ex Bowers & Merena FPL 1/27/89-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:007-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:20-(via Chris McCawley 6/19/02).

7

1840 N-6 R1 Large Date MS63. Frosty bluish steel brown with half the original mint red remaining on the obverse, nearly a third on the reverse. There are traces of light carbon at ERT in LIBERTY and two small carbon spots at the I in AMERICA. Otherwise this cent is close to gem and the considerable amount of original mint color is a big plus. **MDS, die state b**. The repunching on the 40 is still clear but the arc line at the dentil tips over RIC is gone. CC#7 in the Grellman census. **Removed from an NGC slab graded MS64RB** (NGC label included). DWH #2215.

Estimated Value $1,000-UP

Ex McCawley & Grellman Auctions/Superior 2/24/2003:282.

Condition Census 1840 Newcomb-7

8

1840 N-7 R2 Large Date MS62. Lustrous bluish steel brown and chocolate with traces of slightly faded mint red in protected areas, mostly on the obverse. The only marks are a tiny planchet flake in the field under star 11, as struck, a small nick hidden in the middle curl on the neck, and a light horizontal nick on the right side of the second S in STATES. **M-LDS, die state c**. The extension up from the top of the 4 is weak and blurry, but die centering has eliminated any chance to see rim cud breaks under the date. **Removed from an NGC slab graded MS65BN** (NGC label included). An attractive cent, CC#3 for the variety with only 4 confirmed mint state examples in the Grellman census. DWH #2682.

Estimated Value $600-UP

Ex Tom Reynolds-McCawley & Grellman Auctions/Superior 5/29/05:1682.

9

1840 N-7 R2 Large Date AU58. Mint state sharpness but lightly cleaned and retoned glossy light steel brown with sea green overtones. There is frosty lighter golden brown toning in protected areas and darker steel brown toning on the highpoints. The only mark is a tiny nick in the middle of the jawline. Excellent eye appeal for the grade, looks mint state. **LDS, die state c**, with a series of small rim cud breaks from under star 13 clockwise to star 2. Tied for CC#5 in the Grellman census. DWH #2403.

Estimated Value *$250-UP*

Ex Dr. Phil Ralls, Superior 1/28/90:870-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:28-Chris McCawley 3/04.

10

1840 N-8 R1 Large Date MS60. Frosty medium brown and chocolate with hints of very faded mint red in protected areas of the reverse. There is a long, thin diagonal nick in the field before the eye and a shallow carbon spot in the dentils over star 5. **E-MDS, die state b**. The short point down from the throat is still clear but the fine die lines from the dentils at stars 11-13 are gone. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2008.

Estimated Value *$400-UP*

Ex Chris McCawley 8/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:29.

11
1840 N-8 R1 Large Date EF45+. Sharpness AU50 but there are a few too many microscopic contact marks on the reverse for the sharpness grade, mostly around AMERICA. A small, dull nick on the tip of the nose provides the best identifying mark, but it takes a glass to see. Frosty steel brown and chocolate with darker steel brown toning on the highpoints. **LDS, die state d**, with a series of rim cud breaks from star 8 to star 13. The rim cuds from star 9 down to beyond star 11 are strong. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2962.

Estimated Value *$150-UP*

Ex George Ramont 5/11/78-Jules Reiver, Heritage 1/24/06:20150.

Equal Second Finest 1840 Newcomb-9

12
1840 N-9 R3 Large Date MS63. Choice lustrous steel brown with 5-10% of the mint color remaining on the obverse, 20% on the reverse. The only marks are microscopic and include a tiny tick in the middle of the jawline and a barely visible speck of darker toning midway between stars 5 & 6, plus traces of an old fingerprint right of the T in CENT. Great eye appeal, the surfaces covered with unaltered satiny mint luster from fine die flowlines. **MDS, die state d**. The bisecting obverse die crack is clear but not strong. A choice cent. Tied for CC#2 honors with only 6 confirmed in all mint state grades according to the Grellman condition census. DWH #2852.

Estimated Value *$1,500-UP*

Ex Judge Thomas C. Gaskill-unknown-1980 ANA Sale, lot 1009-1988 ANA Sale, lot 69-Stack's 1/15/02:822-Chris McCawley 1/06.

13

1840 N-9 R3 Large Date AU50. Slightly sharper with a hairline scratch over ONE. Frosty steel brown, the obverse woodgrained with light steel brown. **LDS, die state e**. The bisecting obverse die crack is strong, and the field above the crack is clearly on a lower plain than the field below the crack. DWH #2009.

Estimated Value $300-UP

Ex J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:38.

Finest Known Mostly Red 1840 N-10

14

1840 N-10 R2 Large Date. PCGS graded MS-65 Red & Brown. Lustrous mint red fading to light steel brown, two-thirds of the original mint color remaining. Excellent eye appeal, close to gem. The notable defects are a thin planchet lamination from the rim down through the U in UNITED to the wreath below, as struck, plus a tiny carbon spot close under the C in CENT and another over the left side of the N in ONE. Sharply struck **EDS, die state a**. The dull die line at the dentils tips over MERI is clear. **Our grade is MS64+**, very close to MS65. Finest known by a small margin in the Grellman census, which contains only 5 confirmed mint state examples for this variety. **PCGS population 1; the only Red & Brown example graded at PCGS for the variety.** DWH #2404.

Estimated Value $2,000-UP

Ex Stack's 1/15/02:823-Chris McCawley 3/04.

15

1840 N-10 R2 Large Date MS60. Lustrous medium steel brown with attractive, satiny surfaces. A tiny, barely visible rim bruise at star 1 and a faint scuff in the field off the chin, plus a very tiny planchet flake off the bust tip (as struck) are the notable marks, and all of them are trivial. **LDS, die state d (Newcomb's old #11)**, with rim cud breaks at stars 8-12. The point of the curl over the 4 is sharp (from die polishing) Tied for CC#4 of only 5 known in mint state and tied for second finest of the later (Newcomb-11) die state. DWH #2216.

Estimated Value *$500-UP*

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1226-Gary Groll, McCawley & Grellman Auctions/Superior 2/24/03:283.

Grellman Plate Coin for 1840 N-10/11

16

1840 N-10 R2 Large Date EF45. A mint state cent that has a scrape in the rim under the 84 of the date plus a series of rim nicks and shallow rim scrapes from star 2 to star 8. The surfaces inside the rims are choice except for a minor scuff left of star 6 and a few other microscopic marks. Nice eye appeal in spite of the rim marks. Lustrous light olive brown with a streak of slightly darker olive brown toning from the U in UNITED to the second S in STATES. Traces of faded mint color remain in protected areas, especially on the reverse. **LDS, die state d (Newcomb's old #11)**, with a strong rim cud at stars 9-10 plus a thin one down to star 11. This is the Grellman plate coin for the die state in his 2001 edition of the attribution guide for the series. It was selected for this purpose because the rim cuds are so clearly defined on this example. DWH #2179.

Estimated Value *$300-UP*

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:875-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:015-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:43-Chris McCawley 6/19/02.

17

1840 N-12 R1 Small Date MS60. Frosty light steel brown with nearly 10% of the mint red remaining, mostly on the reverse. Would grade a point or two higher but there is a small diagonal nick over star 12 and light rim nicks between stars 7 & 8. **E-MDS, die state a**. The die defect under the base of the 1 is clear but the fine die lines at NITE and ER on the reverse are blurry. Tied for CC#4 in the Grellman census. DWH #2010.

Estimated Value $400-UP

Ex 1998 ANA Mid-winter Sale, Heritage 8/5/98:5027-Superior 6/1/98:458-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:45.

18

1840 N-12 R1 Small Date MS60. Frosty steel brown and chocolate with lustrous lighter reddish steel toning faded down from mint color in protected areas of the reverse. There is a small chip out of the planchet on the rim just left of the date, as struck, and a tiny reddish brown stain at the top of the second A in AMERICA. **MDS, die state b**. The dies have been freshly lapped removing all traces of the lump under the 1 and the reverse die lines at NITE and ER (**Newcomb's #13**). A rather large but shallow low spot shows in the field between stars 11 & 12 and the main curl (caused by debris on the die). Tied for CC#4. DWH #2011.

Estimated Value $400-UP

Ex 1987 EAC Sale, lot 625-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:195-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:46.

Choice Red & Brown Proof-Only 1841 Newcomb-1

19

1841 N-1 R5 Proof-Only. PCGS graded Proof 65 Red & Brown. Attractive iridescent bluish steel and rose with more than a third of the original mint red remaining, mostly on the reverse. The fields are nicely reflective and free of notable hairlines. The only defects are a pinprick under the right side of star 2, a small stain of slightly darker toning in the field close under the chin, and a small spot of darker toning right of the T in CENT. Sharply struck with excellent eye appeal. A beautiful example of this proof-only variety. **Our grade is Proof-64**, tied for third finest known in the Grellman census. Also called Proof-64 but tied for CC#2 honors in the Denis Loring census of proof large cents. Either way, this is a very important proof large cent. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 2; none finer in Proof Red & Brown at PCGS**. DWH #1852.

Estimated Value *$8,000-UP*

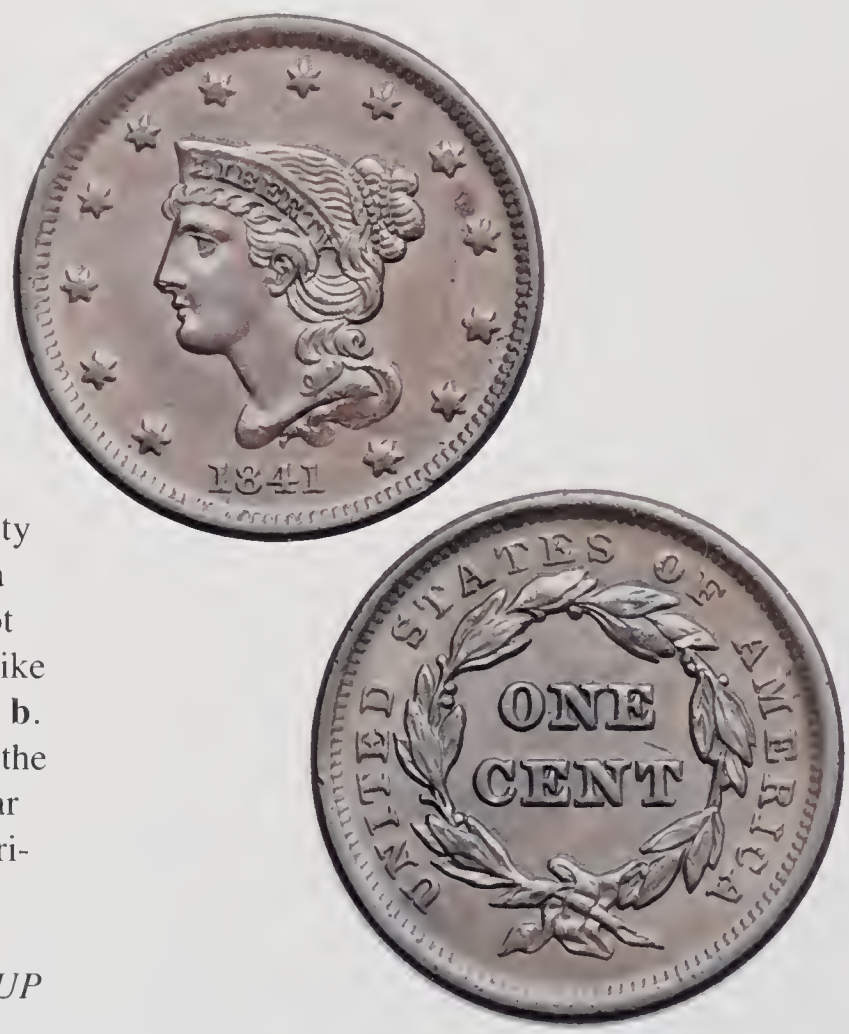
Ex Hillyer Ryder, New Netherlands Coin Co. 9/26/1953:912-unknown-Stuart Levine 6/91-Denis Loring-R. S. Brown, Jr. 4/17/99.

20

1841 N-2 R2 MS62+. Lustrous light steel brown faded down from mint color with lots of underlying very faded red remaining, especially on the reverse. There is a very light stain of slightly darker steel toning from star 2 to star 4 and a small shiny scuff in the field above star 12. **E-MDS, die state a**. The die defects at the date are clear but some of the fine die polishing lines are fading. CC#7. DWH #2012.

Estimated Value *$750-UP*

Ex Bowers & Merena 1/94:3466-Chris McCawley, McCawley & Grellman Auctions 1/7/95:560-Denis Loring 3/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:50.



21

1841 N-2 R2 EF45. Glossy medium brown with frosty lighter brown covering the protected areas. There is a dull nick or planchet flake on the rim at star 13, a spot of reddish chocolate toning above star 9, and a nick-like planchet chip over the T in CENT. **M-LDS, die state b**. The die defects at the date are gone. Softly struck on the lower edge of the bust and bottom of the curl over star 13 due to debris that clogged the die (most likely lubricating grease). DWH #0877.

Estimated Value *$150-UP*

Ex Cy Pherson 10/30/83-Dick Punchard 11/9/89.

22

1841 N-3 R2 MS60. Lustrous steel brown delicately woodgrained with medium brown on the obverse. The reverse has faded mint red in protected areas. No contact marks or spots. The only defect is a shallow planchet void that weakens the dentils and rim under star 13, as struck. **MDS, die state c**. The recutting at the top of the 18 is gone, the die cracks are clear on both sides, and the die lines over the N in UNITED and C in AMERICA remain visible. Tied for CC#5 in the Grellman census. DWH #2013.

Estimated Value *$750-UP*

Ex Michael Graham 10/90-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:55.

23

1841 N-4 R1 MS62. Lustrous bluish steel brown with traces of faded mint red on the reverse. There is a small, very light nick in the field under star 10 and a tiny planchet flake right of star 1, as struck. Excellent eye appeal for the grade, close to choice. **MDS, die state c**, with a thin rim cud break under the date. The fine die lines above ERI are mostly visible but the ones under the 4 are weak. Tied for CC#3 in the Grellman census. DWH #2014.

Estimated Value *$750-UP*

Ex Del Bland-G. M. "Pat" Patterson, Kagin's 5/6/88:1248-Tom Reynolds 5/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:59.

24

1841 N-5 R3- VF30+. Sharpness EF40 with a light rim bruise under the date and another at NI in UNITED. Glossy chocolate brown with some darker chocolate and olive tones on the left half of the obverse. **E-MDS, die state b**. The obverse die cracks are light and the reverse is uncracked. Close to VF35. DWH #0882.

Estimated Value *$75-UP*

Ex R. S. Brown, Jr. 2/15/86-Dick Punchard 11/9/89.

25

1841 N-5 R3- AU55. Mint state sharpness but lightly cleaned and retoned golden tan and light brown with overtones of rose on the obverse. The reverse has retoned nicely but the obverse has a way to go. The surfaces are satiny and the only notable mark is a very thin nick under star 4. **LDS, die state d**. The always-present obverse die cracks are clear and a new die crack passes through the upper left part of the wreath. Tied for CC#8. DWH #1084.

Estimated Value *$200-UP*

Ex Bolender Sale 2/23/52:751-R. E. Naftzger, Jr. 6/77 (via Del Bland)-G. Lee Kuntz, Superior 10/6/91:503.

26

1841 N-6 R1 VF25. Five points sharper with too many tiny nicks for the higher grade, none notable. A very thin diagonal nick under the left edge of the O in ONE is the best identifying mark. Glossy chocolate brown. **E-MDS, die state a late**. The fine die lines at TE in UNITED and ER in AMERICA are weak but visible. DWH #0884.

Estimated Value *$40-UP*

Ex Tom Reynolds 2/8/83-Dick Punchard 11/9/89.

27

1841 N-6 R1 MS60. Frosty bluish steel brown with satiny, lustrous surfaces and traces of faded mint red on both sides. There is a very faint vertical hairline in the field under the chin and shallow planchet chips on the rim over STAT, as struck. **LDS, die state c.** The obverse fields are wavy, including a vertical wave in the field behind the portrait. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2015.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 1/11/92:260-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:71.

28

1841 N-7 R2 EF40. Five points sharper with a small, light rim bruise at star 7 and another under the stem tip. Otherwise this cent is choice. Glossy medium brown with frosty lighter steel brown toning in protected area and a few peeps of faded mint red on both sides. **E-MDS, die state a.** The die defects under the 1 and 4 are dull but visible. DWH #0885.

Estimated Value *$150-UP*

Ex Avenue Coins 8/25/82-Dick Pinchard 11/9/89.

29

1841 N-7 R2 MS60. Glossy bluish steel brown with very faded mint red in protected areas. The only marks are a faint, barely visible spot of darker toning from the bust tip to the top of the 8 and a small rim nick or planchet chip over the E in STATES. **MDS, die state b early.** A faint die crack extends down from the bottom of star 8 into the field below and the die defects under the date are dull but visible. Very attractive for the grade. Tied for CC#10 in the Grellman census, and it comes with a nice provenance. DWH #0886.

Estimated Value *$500-UP*

Ex Emanuel Taylor (privately)-Louis Helfenstein, Lester Merkin 8/14/64:205-E. I. Unterman, Lester Merkin 10/21/73:377-R. S. Brown, Jr., Superior 9/30/86:936.

30

1841 N-7 R2 MS60+. Lustrous bluish steel brown with 20% of the slightly faded mint color remaining, mostly on the reverse. There is a tiny, very light scratch that barely breaks the satiny mint frost in the field between star 1 and the neck and some slightly darker toning over star 10. Otherwise this cent would rate a grade several points higher. The only other marks are a couple small, very shallow planchet laminations at the stem tip and near the U in UNITED, as struck. **M-LDS, die state c**, with a die crack from the dentils below star 1 into the field extending halfway up to the throat where is fades out. The two die lumps under the date are faint, barely visible. Tied for CC#7 overall and second finest of those few examples known with a cracked obverse. DWH #3248.

Estimated Value *$650-UP*

Ex Louis Ullian, McCawley & Grellman Auctions/Superior 6/2000:355-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:75-Bowers & Merena 12/2/2004:229-Chris McCawley 8/18/06.

31

1841 N-7 R2 VG8+. Slightly sharper but the obverse was lightly cleaned and is now retoned glossy bluish steel brown. The reverse is glossy medium brown. Rare **LDS, die state d**. The obverse is now bisected by a die crack from the dentils under star 1 to the dentils over star 8. DWH #0888.

Estimated Value *$25-UP*

Ex A. Johnson 4/15/83-Dick Punchard 11/9/89.

Equal Second Finest Proof 1842 N-1

32

1842 N-1 R7- (as a proof) Small Date. PCGS graded Proof 65 Brown. Light bluish steel brown with faded red tones covering the protected areas, especially on the reverse. Sharply struck with nicely reflective fields, although there are extremely faint hairlines in the obverse fields. There is a tiny speck of carbon or crud just right of the eye, very faint traces of an old fingerprint around star 1, and a tiny planchet flake on the rim over the O in OF (as struck). Sharply struck and very attractive. **Our grade is Proof-63**, tied for CC#2 among the proof strikes listed in the Grellman census. Called Proof-64 and tied for second finest known honors in the Denis Loring census of proof large cents. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; one finer in Proof-66 Brown. A total of only 2 Proof Brown examples graded at PCGS.** DWH #1853.

Estimated Value *$8,000-UP*

Ex Superior 10/7/90:3390-Denis Loring-R. S. Brown, Jr. 4/17/99.

Finest Early State 1842 Newcomb-2

33

1842 N-2 R1 Small Date MS63. Lustrous bluish steel brown with 15-20% of the mint red remaining. There is a very faint scuff that barely alters the mint frost in the field left of star 10 and a small flake out of the planchet (as struck) at the dentils under star 10. Otherwise this cent is virtually flawless. Outstanding luster and eye appeal for the grade. **E-MDS, die state a late**. The die defects under the date are visible, although a bit blurry. CC#4 overall but finest known of the earlier die state. A beautiful example of the Small Date type of this year. DWH #2016.

Estimated Value *$1,000-UP*

Ex Manuel Ahumada 3/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:81.

34

1842 N-3 R3 Large Date MS60. Glossy medium brown and steel with 5% of the red remaining, mostly on the reverse. There are a half dozen tiny spots of darker olive toning on the obverse, strongest in the field before the chin, and a couple small nicks under the N in ONE. **E-MDS, die state b**. The fine die lines under UNI are gone. The obverse fields are satiny while the fields on the reverse are smooth and slightly reflective thanks to a fresh die polishing. Excellent eye appeal for the grade. (Note: The N-3 die variety was once delisted because it was thought to be a late state of N-8. Subsequent research has proven that the N-3 is indeed a distinct die variety from a marriage of the N-3 obverse die in a later die state and the N-4 reverse die in a later die state. Newcomb had it right all along.) Tied for CC#9 in the Grellman census. DWH #2017.

Estimated Value *$400-UP*

Ex Tony Terranova, Superior 6/1/98:476-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:85.

35

1842 N-4 R2 VF25. Slightly sharper with too many light nicks on the obverse for the higher grade, including a small pinprick just left of the peak of the 1. Glossy medium brown. **E-MDS, die state a late**. The die lines over MERI are weak but visible. DWH #0894.

Estimated Value *$40-UP*

Ex G. Bright 2/6/88-Dick Punchard 11/9/89.

36

1842 N-4 R2 MS60. Glossy medium brown delicately wood-grained with frosty lighter brown. There is a small, very thin nick in the field over the outer hairbun and a small spot of darker toning (not carbon) at the dentils under the wreath ribbon. **M-LDS, die state c**. The point from the neck is nearly gone, only the barest hint of a nub remaining. Tied for CC#7. DWH #2018.

Estimated Value *$300-UP*

Ex McCawley & Grellman Auctions 8/17/96:429-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:91.

Equal Second Finest 1842 Newcomb-5

37
1842 N-5 R3+ MS63. Slightly faded mint red toning to bluish steel brown, more than a third of the mint color remaining, mostly on the reverse. There is a thin nick in the leaves above the E in ONE and a small spot of darker toning (not carbon) at the dentils over the M. The rim at star 7 is uneven due to shallow planchet chips, as struck. **E-MDS, die state a**. The fine die lines at the neck and dentils at star 12 are clear. A beautiful cent. Tied for CC#2 in the Grellman census. **Removed from an NGC slab graded MS65RB** (NGC label included). Comes with Newcomb's hand lettered collection pillbox. DWH #2318.

Estimated Value..... $1,000-UP

Ex Thomas L. Elder 8/19/36:1922-Henry C. Hines-Howard R. Newcomb-unknown-Heritage 6/1/95:5022-Manuel Alumada 3/97-Chris McCawley-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:93-Chris McCawley 1/7/04.

38
1842 N-6 R1 MS62. Faded mint red mellowing to light steel brown, about a third of the red remaining. Would rate a slightly higher grade but there are some extremely faint hairlines on the reverse left by a brushing that was a bit too vigorous. There is a small splash of slightly darker steel toning at the bottom of the 1 and a few tiny specks of darker toning right of star 4. **MDS, die state b**. The lump in the field at the upper lip is weak but visible and the one at the lower curl is virtually gone. Excellent eye appeal for the grade. Tied for CC#8 in the Grellman census. DWH #2019.

Estimated Value $600-UP

Ex Hollinbeck Kagin 1973 MANA Sale, 11/2/73:1001-Dong Bird 11/94-Walter Dudgeon 6/98 (via Bob Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:97.

39

1842 N-6 R1 MS62. Attractive frosty light steel brown with a trace of mint red on the obverse, at least 5% of the red remaining on the reverse. Covered with attractive satiny mint luster. There is an extremely faint hairline scuff over star 2, a tiny rim nick at star 6, and a dull nick under the tip of the wreath ribbon. Excellent eye appeal in spite of the minor marks. **LDS, die state d (Reiver's old Newcomb #10).** The lumps on the obverse are gone and there is a new, very tiny lump in the field right of the base of E in ONE. Excellent eye appeal for the grade. Tied for CC#8 in the Grellman census. DWH #2020.

Estimated Value *$600-UP*

Ex McCawley & Grellman Auctions 1/8/94:452-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:98.

40

1842 N-7 R3+ MS60. Slightly faded mint red delicately toning to light steel brown on the highest points, at least half of the original color remaining. Some violet steel toning shows on the right side of the reverse. Would rate a grade several points higher if not for a mint-made planchet void or delamination along the dentils from below star 2 to star 3. **MDS, die state b.** The points up from the top of E in AMERICA are gone. Softly struck, as usual, on the hair over the ear, upper portion of the hairbuns, and on the lowest curls. (A fully struck example is unknown.) CC#8 in the Grellman census. DWH #2021.

Estimated Value *$400-UP*

Ex Stack's 1/16/90:1200-Tony Terranova-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:32-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:101.

41

1842 N-8 R1 MS62. Attractive light bluish steel brown with satiny mint luster covering both sides. A couple tiny nicks on the portrait and another left of star 9 from choice. Sharply struck **EDS, die state a**. The fields are smooth and the eye appeal of this cent is outstanding for the grade. Tied for CC#7. The fine die polishing lines are sharp. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #0899.

Estimated Value *$500-UP*

Ex Dick Punchard 11/9/89.

42

1842 N-9 R2 VF35. Very attractive glossy chocolate brown. The notable marks are a thin nick at the top of the neck, a hairline scratch near the dentil tips over star 9, and a small rim nick under the tip of the wreath ribbon. **EDS, die state a**. The point down from the N in ONE is not present and the fine lines from the dentils over ER in AMERICA are clear. DWH #0901.

Estimated Value *$75-UP*

Ex Chris McCawley (as RVM) 3/22/86-Dick Punchard 11/9/89.

43

1842 N-9 R2 MS62. Glossy medium brown and chocolate with a couple tiny splashes of darker chocolate toning in the left obverse field. No contact marks, but there is a small planchet flake on the front edge of the eyebrow that can help identify this cent. **MDS, die state b**. The die lines from the dentils over ER in AMERICA are gone and a small point has been added down from the base of N in ONE. Sharply struck and very attractive for the grade. CC#5 in the Grellman census. DWH #2022.

Estimated Value *$500-UP*

Ex Doug Bird 4/1/92-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:34-Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:110. (Possibly also ex Anderson Dupont, Stack's 9/24/54, lot 831.).

44

1843 N-2 R1 MS60. Lustrous steel brown with traces of mint red on both sides. Would rate a slightly higher grade but there is a short, light scratch on the cheek. **E-MDS, die state a**. The lump under the right foot of the 1 is starting to blur but it remains clearly visible. There is a well-defined rim cud break over UN in UNITED. **Removed from an NGC slab graded MS62BN** (NGC label included). DWH #2023.

Estimated Value *$400-UP*

Ex 1994 EAC Sale, lot 445-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:112.

Choice 1843 Newcomb-2 Late State (Old N-7)

45

1843 N-2 R1 MS63. Lustrous bluish steel brown with very faded mint red covering the protected areas, especially on the reverse. The surfaces are very attractive and nearly flawless. The best identifying marks are a small spot of darker toning (not carbon) close under the right side of star 3 and another off the right top of star 7. **M-LDS, die state b late (Newcomb's old #7)**. The die lump under the base of the 1 is gone and the point down from the left base of the N in ONE is reduced to a nub. The small rim cud break seen over UN in earlier die states does not show. Tied for CC#2 with several other examples in the Grellman census. DWH #1836.

Estimated Value *$800-UP*

Ex Tom Reynolds 12/13/93-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:36.

46

1843 N-3 R3+ EF45. Choice glossy steel brown and light chocolate with satiny luster covering the protected areas. A thin nick right of star 5 and another on the bust tip are the only notable defects. **EDS, die state a**. A rare die state, struck before the lump formed on top of the E in CENT. Not in the overall condition census for the variety but finest known of the earliest die state according to Grellman. DWH #0905.

Estimated Value $150-UP

Ex Chris McCawley (as RVM) 3/22/86-Dick Puuchard 11/9/89.

47

1843 N-3 R3+ MS62. The obverse is frosty light steel brown with traces of faded mint red. The reverse is glossy steel brown with 25% of the red remaining. A tiny speck of carbon on the nose before the eyelash and a small splash of reddish brown toning at the dentils under the wreath ribbon are the only notable defects, and they are trivial. The reverse is choice. **MDS, die state b**. The lump has formed on the top of E in CENT and the die lines over ER are dull but visible. CC#4 in the Grellman census. DWH #2024.

Estimated Value $650-UP

Ex McCawley & Grellman Auctions 6/5/93:315-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:117.

48

1843 N-4 R1 Petite Head with Reverse of 1844 MS62. Attractive lustrous bluish steel brown with hints of underlying very faded mint red in a couple protected areas. The only defects are a small, very light nick on the jaw, a tiny rim nick under the right side of the 8, and a small planchet flake close under the N in ONE, as struck. Sharply struck **EDS, die state a**. The short die lines from the dentils at stars 11-13 and the small lump under the base of the 1 are all clear. Great eye appeal for the grade. DWH #2217.

Estimated Value *$800-UP*

Ex McCawley & Grellman Auctions/Superior 2/24/03:307.

49

1843 N-4 R1 Petite Head with Reverse of 1844. PCGS graded MS-64 Brown. Lustrous steel brown and light chocolate with subtle overtones of bluish steel and sea-green in protected areas of the obverse and underlying very faded mint color showing through on the reverse. A spot of darker olive brown toning just off the tip of the nose, a larger one on the right edge of the hairbun, and a tiny tick on the top of the upright of the E in CENT are the only notable marks. **LDS, die state d (Newcomb's #13)**. The rim cud under the 1 is bold, which is quite unusual for examples in the late die state, but all the other markers found on late state examples are the same on this piece. Called MS60 and tied for CC#20 in the Noyes census, his photo #31182. **Our grade is MS60**, tied for CC#21 in the Grellman census. **PCGS population 1; 3 in MS65 Brown graded for the variety.** DWH #3568.

Estimated Value *$800-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:656.

50
1843 N-5 R1 Mature Head MS62. Slightly faded mint red mellowing to light steel brown, about two-thirds of the red remaining. There is a small splash of darker steel toning at the throat and a dull scrape along the top edge of the bust tip, but it takes a good glass to see it. **E-MDS, die state a**. The die lines at MER are clear but starting to weaken as fine flowlines extend into the fields from the dentils. Has the sharpness and eye appeal of a significantly higher grade. CC#4 in the Grellman census. **Removed from a PCGS slab graded MS64RB** (PCGS label included). DWH #2481.

Estimated Value $1,000-UP

Ex Jim Goudge 6/1/95-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:40-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:127-McCawley & Grellman Auctions/Superior 1/25/04:1446-Chris McCawley 7/04.

51
1843 N-5 R1 Mature Head AU58. Lustrous bluish steel brown with faint peeps of faded mint red in a few protected areas. Nicely struck with just a hint of friction on the highest points. There are a few microscopic hairlines in the field before the face and a couple ticks on the chin, but the eye appeal remains excellent. **M-LDS, die state c**. The die lines over MER are gone. Tied for CC#6 overall but finest of the later die state. DWH #2026.

Estimated Value $400-UP

Ex Chris McCawley (as RVM) 10/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:41-Chris McCawley 3/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:129.

52

1843 N-5 R1 Mature Head AU50. Frosty chocolate brown with delicate overtones of bluish steel. Satiny mint luster covers the protected areas on both sides. There are some tiny contact marks on the chin and rims, but most of the rim marks are really tiny planchet chips, as struck. A series of 5 very tiny nicks on the rim over TES in STATES provide the best identifying marks for this cent. **LDS, die state d**, with a shallow but clearly defined rim cud break at star 5. The reverse is covered with fine vertical die polishing lines inside the wreath thanks to a fresh die lapping. These fine lines fade and are gone in the very latest die state. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2963.

Estimated Value *$200-UP*

Ex George Ramont 11/6/77-Jules Reiver, Heritage 1/24/06:20178.

53

1843 N-6 R1 Mature Head MS63. Lustrous medium steel brown and olive with underlying very faded red in the fields and protected areas. The surfaces are satiny and very attractive. The only defect is a small planchet void on the rim under the 3, as struck. **M-LDS, die state c**, with a thin but clear rim cud break at star 13 and a weaker one at star 5. A choice example with outstanding eye appeal. Tied for CC#4 in the Grellman census. DWH #0911.

Estimated Value *$1,500-UP*

Acquired prior to 3/90 from an unrecorded source (possibly Dr. Bob Shalowitz).

54

1843 N-8 R2+ MS60+. Frosty bluish steel brown. The fields are satiny and lustrous offering outstanding eye appeal for the grade. A tiny, very light hairline scratch in the field over star 13, a small scuff leaving a shiny spot in the field under the chin, and a very tiny rim nick at star 8 are the only notable defects, and they are trivial. Sharply struck **E-MDS, die state a**. There is no crumbling under the nose and the die line at the inner curl is crisp. CC#6 in the Grellman census. DWH #2027.

Estimated Value *$400-UP*

Ex Tony Terranova, McCawley & Grellman Auctions 1/7/95:575-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:135.

55

1843 N-8 R2+ VG10. Glossy chocolate and steel brown. Smooth and free of defects, just worn. **LDS, die state b**, with strong crumbling under the nose and at the lips. The die line at the inner curl is gone. A relatively humble cent with an impressive provenance. DWH #0912.

Estimated Value *$20-UP*

Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76-R. S. Brown, Jr., Superior 9/30/86:962-Jack Robinson, Superior 1/29/89:1227-Dick Punchard 11/9/89.

56

1843 N-9 R2 AU58+. Very close to mint state, just the barest hint of rub on the highest points. Lustrous light bluish steel brown with faded mint red in protected areas of the reverse. The notable marks are a very faint diagonal hairline scratch across the cheek and a small spot of reddish brown toning in the field close to the center of the nose. **E-MDS, die state a late**. The date repunching is clear and most of the fine die lines are still visible, although a bit dull. Small but clear rim cud breaks show from the right side of star 8 to the left side of star 10. This cent offers mint state eye appeal. CC#5 in the Grellman census. DWH #2405.

Estimated Value *$300-UP*

Ex R. S. Brown, Jr., Superior 9/30/86:963-R. E. Naftzger, Jr. (via Bill Noyes)-Chris McCawley 3/04.

57

1843 N-9 R2 EF45. Frosty bluish steel and chocolate with delicate clouds of darker steel toning on the obverse and satiny mint luster in protected areas. A tiny pinprick left of star 10 is the only notable mark, and it is barely visible. **M-LDS, die state c**, with clear rim cud breaks at star 11 and over the U in UNITED with a weaker rim cud at stars 8 & 9. The lump under the base of the 1 is gone but the repunching at the bottom of the 843 remains visible. DWH #0915.

Estimated Value *$150-UP*

Ex Dick Punchard 11/9/89.

58

1843 N-9 R2 AU55. Frosty light brown with slightly darker steel brown toning on the highpoints and hints of very faded mint color in protected areas of the obverse. Satiny, virtually mark free with only a hint of friction on the highest points of the design. The only marks are a tiny, very light nick close under star 7 and a speck of darker olive toning left of star 12. A choice cent with mint state eye appeal. **LDS, die state c**, with a strong rim cud break at stars 6-7, smaller ones at stars 1-2, and a thin one at star 8, plus a clear rim cud break at the U in UNITED. The repunching under the 843 is dull but still visible. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2964.

Estimated Value *$300-UP*

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/14/84:434-Jules Reiver, Heritage 1/24/06:20182.

59

1843 N-10 R3 VF35. Five points sharper with a rather deep planchet flake under star 11 (as struck) and a faint hairline scratch left of stars 10 & 11. Glossy medium brown with some woodgrained darker steel toning on the obverse and a spot of darker olive toning in the field off the lips. Frosty mint luster covers the protected areas of the reverse. **EDS, die state a**, with a short but clear point up to the left from the top of the E in CENT and a single tiny lump under the N in CENT. DWH #0916.

Estimated Value *$100-UP*

Ex Kagin's 2/1/86:4375-Bob Matthews 10/1/86-Dick Punchard 11/9/89.

60
1843 N-10 R3 AU50. Sharpness very close to mint state but lightly cleaned and retoned glossy bluish steel brown and chocolate with traces of frosty faded red in protected areas. No other defects. Looks mint state. **LDS, die state b**. The short point up from the top of the E in CENT is gone and two tiny lumps now show under that N. DWH #0917.

Estimated Value *$150-UP*

Ex Bob Matthews 3/21/87-Dick Punchard 11/9/89.

61
1843 N-11 R2- VF30. Glossy medium brown and chocolate with a swipe of darker chocolate across the upper reverse. A dull, light nick under star 8 is the notable mark. **E-MDS, die state b**. The reverse is uncracked and the rectangular depression at the inner curl is weak but visible. DWH #0919.

Estimated Value..... *$50-UP*

Ex 1987 EAC Sale, lot 570-Dick Punchard 11/9/89.

62
1843 N-11 R2- MS60+. Frosty light bluish steel brown with traces of the mint red remaining on the obverse, 20% on the reverse. The fields are satiny and very attractive. No spots, stains, or notable marks. **MDS, die state c**, with a die crack from the dentils through I in AMERICA to the wreath below. The hair at the top of the ear and the upper edge of the coronet above LIB are not quite fully struck up. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2521.

Estimated Value *$400-UP*

Ex Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:1033.

63
1843 N-11 R2- AU55. Frosty bluish steel brown with peeps of mint red remaining on the reverse. The surfaces are satiny and quite attractive. The notable marks are a spot of dark chocolate brown toning in the field just right of the inner curl and a faint pinscratch at the dentils over the first S in STATES. **LDS, die state d**. The bisecting reverse die crack is complete, although it is weak inside the wreath, extending from the I in AMERICA to the dentils at the first S in STATES. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2965.

Estimated Value *$250-UP*

Ex Chris McCawley 3/24/84-Jules Reiver, Heritage 1/24/06:20186.

Extremely Rare Proof 1843 Newcomb-12

64

1843 N-12 R8 (as a proof). PCGS graded Proof 63 Brown. Bluish steel brown with 15% of the bright original mint color remaining. The fields are nicely reflective with rather deep mirrors, although there are some very tiny struck-through lint marks on the obverse, which are a characteristic of early proof strikes. The rim under the date is a bit uneven, as struck. There is a small spot of light toning in the dentils over the R in AMERICA, a speck of darker toning (not carbon) just right of the top of T in CENT, and a tiny nick below that C. A beautiful proof cent, close to choice. Called Proof-63 in the Bland census, Proof-60+ in the Loring census. **Our grade is Proof-62**. One of only two confirmed proof strikes of the variety. **PCGS population 1; 1 in Proof-65 Brown. Only 2 Proofs graded.** DWH #1854.

Estimated Value *$10,000-UP*

Ex C. David Pierce, Hollinbeck Stamp & Coin Co. 11/25/44:121-R. E. Naftzger, Jr. (via Del Bland)-R. S. Brown, Jr., Superior 9/30/86:967-Martin Paul-Ken Goldman-Denis Loring 4/87-R. Tettenhorst-Denis Loring-R. S. Brown, Jr. 4/17/99.

65

1843 N-12 R2 EF45+. Sharpness very close to mint state with only a hint of friction on the highest points of the design, but there are several light rim bruises on both sides, the notable ones at stars 2, 3, 12, and at ME in AMERICA. Frosty steel brown and chocolate with a couple tiny wisps of darker olive toning on the reverse. Satiny mint frost covers the fields and protected areas, and there are only a few light contact marks other than the aforementioned rim disturbances. **LDS, die state e**. Rim cud breaks show clearly over NIT in UNITED and from that U to below the ribbon tip. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2966.

Estimated Value *$150-UP*

Ex Barney Bluestone 3/43:93-R. E. Naftzger, Jr.-Willard C. Blaisdell 9/76-Del Bland 8/24/77-Jules Reiver, Heritage 1/24/06:20188.

High Condition Census 1843 Newcomb-14 Proof-Only

66

1843 N-14 R6+ Proof-Only. PCGS graded Proof 64 Red & Brown. Medium brown with steel brown highpoints and 15% of the mellowed mint red remaining on the obverse, 30% on the reverse. The fields are nicely reflective with moderate to deep mirrors. There is an area of iridescent bluish steel and rose tones around star 11, a question mark-shaped struck through line above star 4, and a tiny planchet fissure on the rim left of that star, as struck. Sharply struck with excellent eye appeal. Called Proof-64 and CC#2 in the Denis Loring census. **Our grade is Proof-63**, tied for CC#2 in the Grellman census. Either way this example is one of the finest known of this very rare proof-only variety. And it has passed through the hands of several prominent large cent specialists. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof graded at PCGS for the variety.** DWH #1855.

Estimated Value..... $10,000-UP

Ex Richard Picker 6/1/1955-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr. 3/77-Jerry Bobbe-Richard Burdick 1985-R. E. Naftzger, Jr., 1990 EAC Sale, lot 298-Denis Loring-R. S. Brown, Jr. 4/17/99.

67

1843 N-15 R3 VF35. Five points sharper but lightly cleaned, now beautifully retoned glossy chocolate brown. The only mark is a light rim bruise at NI in UNITED. Great eye appeal for the grade. Sharply struck **EDS, die state a**. A fine die line shows at the right top of the N in ONE and the die lines at the main and inner curls are sharp. DWH #0926.

Estimated Value *$100-UP*

Ex Wes Rasmussen 2/22/86-Dick Punchard 11/9/89.

68

1843 N-15 R3 MS60. Frosty light to medium steel brown with at least 5% of the mint red remaining on each side. There is a dull, light nick on the chin and a small carbon spot below the junction of the T & E in UNITED. **LDS, die state b late**. The die lines at the inner curl are dull and the fine one at the right top of the N in ONE is gone. Tied for CC#4 in the Grellman census. DWH #2028.

Estimated Value *$500-UP*

Ex Doug Bird 11/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:158.

Equal Finest 1843 Newcomb-16

69

1843 N-16 R4 Mature Head MS63. Frosty light to medium steel brown with 25% of the original mint color remaining, mostly on the obverse. There is a tiny nick on the coronet over B and a very tiny rim nick above the O in OF, neither defect at all distracting. The obverse fields show several very tiny lint marks where specks of debris were stuck on the die. Otherwise sharply struck **E-MDS, die state a** (there is no state b). All the fine die lines and points are clear and the fields are satiny from microscopic die flowlines. A beautiful cent offering excellent eye appeal for the grade. Tied for finest known honors with two other examples in the Grellman census. DWH #2029.

Estimated Valne *$2,000-UP*

Ex James G. Macallister 10/20/1930-nnknown-Stack's 3/17/87:220-Mannel Ahumada 3/97-R. S. Brown, Jr., McCawley & Grellnan Auctions/Superior 6/2/2002:159.

Equal Third Finest 1843 N-17 Rarity

70

1843 N-17 R6- Mature Head VF30+. Glossy chocolate brown with frosty light brown faded down from mint color in protected areas. There are a few light contact marks on the obverse, the strongest of these a dull nick right of star 3, and another in the field at the forehead. **EDS, die state a** (there is no state b). The fine die lines are sharp. The coronet tip and hair over the ear are not quite fully struck up, as usual for this variety. Close to VF35. CC#3 in the Grellman census for this rare die variety. DWH #2030.

Estimated Valne *$500-UP*

Ex Doug Hill 10/92-James E. Long, McCawley & Grellman Auctions 1/3/93:281-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:161.

The Only Certified Proof 1844 Newcomb-1

71

1844 N-1 R8 (as a proof). PCGS graded Proof 63 Brown. Lightly cleaned, now retoned golden light brown with light reddish steel brown toning in protected areas. The fields are nicely reflective with moderately deep mirrors, and they show many of the very tiny struck-through lint marks characteristic of proof strikes. The notable struck-through marks in the fields are a small one just right of the lower edge of star 3, another down from the right point of star 11, plus many microscopic ones in the left obverse field. Sharply struck with full radial lines in all the stars except for #13, which shows minor weakness in the center. The fields are covered with extremely fine die polishing lines. Struck very slightly off center to K-6. A tiny speck of carbon at the upper left point of star 10 and a microscopic pinprick under the right side of star 5 are the only other flaws, and they can help identify this important cent. A beautiful piece with great eye appeal. **Our grade is Proof-60**, tied for finest known honors with the only other proof example listed in the Grellman census. Called Proof-63 and finest of two known in the Denis Loring census of Proof large cents. Del Bland calls this piece Proof-55 in his census. This is the only certified proof example of the variety as PCGS has decided the other example listed by Loring and Grellman is a business strike. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof example of the variety graded at PCGS.** DWH #1856.

Estimated Value *$10,000-UP*

Ex Stack's (privately) 1988-Denis Loring-R. S. Brown, Jr. 4/17/99.

72

1844 N-1 R1 MS60+. Glossy steel and chocolate brown with traces of very faded mint red in protected areas. Nearly choice except for a thin nick on the chin and a small splash of microscopic carbon in the field just below the inner hairbun. **EDS but not quite the earliest, die state b**. The fields are smooth and slightly reflective but there are several tiny rim cud breaks under the date. Sharply struck. The fine die polishing lines of the earliest state are still visible and the dies are uncracked. DWH #0930.

Estimated Value *$500-UP*

Ex Del Bland-R. S. Brown, Jr., Superior 9/30/86:974.

Grellman Plate Coin

73

1844 N-1 R1 AU50. Glossy medium brown with frosty lighter brown covering the protected areas and faint specks of darker brown toning sprinkled in the obverse fields. A couple tiny contact marks show in the field under star 12. **MDS, die state c late**. A series of small but clear rim cud breaks extend below the date to star 13. The die cracks at stars 9 & 10 are very light and the reverse die is uncracked. This is the Grellman plate coin for the die state in his 2001 edition of the attribution guide for the late date large cents. DWH #2180.

Estimated Value *$200-UP*

Ex Heritage 9/11/97:5464-Chris McCawley 3/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:164-Chris McCawley 6/19/02.

74

1844 N-1 R1 VF35. Sharpness EF45 with a trail of very tiny ticks creating a disjointed hairline from the hair under E to star 2. Otherwise the surfaces are smooth and attractive. Glossy medium brown with bluish steel in protected areas. **M-LDS, die state d**. The reverse is now cracked through the top of UN to the dentils off the ribbon tip but the tiny rim cuds on the obverse do not show. DWH #0932.

Estimated Value..... $100-UP

Ex Thomas L. Elder 4/28/26-Floyd T. Starr, Stack's 12/6/84:1805-Dick Punchard 11/9/89.

75

1844/81 N-2 R2 Overdate 1844 over Inverted 1844 (44 over 81) VF35. Glossy light brown. Smooth and attractive. The only marks are a light nick on the throat and a couple more on the chin and cheek. The reverse is choice. **E-MDS, die state a**. The coronet tip and many of the stars are softly struck, as usual, but the blundered date is sharp with undertype clearly visible on all 4 digits. The dull points to the left from the O in ONE and E in CENT are weak but visible. DWH #0933.

Estimated Value..... $150-UP

Ex Phil Wagner via John D. Wright 3/26/80.

Important Mint State 1844/81 N-2

76

1844/81 N-2 R2 Overdate 1844 over Inverted 1844 (44 over 81). PCGS graded MS-63 Brown. Lustrous light bluish steel brown with hints of very faded mint red in protected areas of the obverse. There are a few microscopic ticks on the obverse, none at all distracting or visible without a strong glass. The only notable mark is a very tiny rim nick at star 3. **M-LDS, die state b**. The points at O in ONE and E in CENT are gone. The undertype inverted date remains visible on all 4 digits, strongest on the 44. The strike is well above average, although there is some minor weakness on the coronet tip and hair over the ear. **Our grade is MS60**. A very nice example of this popular "Redbook" variety. Tied for CC#5 in the Grellman census. **PCGS population 1; the finest graded in Brown at PCGS.** DWH #2031.

Estimated Value *$2,000-UP*

Ex Dong Bird 11/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:169.

77

1844 N-3 R2 Repunched 18 VF35. Slightly sharper with a few too many light contact marks on the obverse for the sharpness grade, none notable or distracting. The best identifying mark is a tiny planchet lamination near the dentils just below star 11. Glossy light to medium brown. **E-MDS, die state b**. The reverse displays several fine die cracks but the one through the top of STATE has not formed. There are no rim cuds on the obverse and the repunching on the 18 is sharp. DWH #0937.

Estimated Value *$100-UP*

Ex Dick Punchard 11/9/89.

78

1844 N-3 R2 Repunched 18 AU55. Glossy bluish steel brown. There is very little if any actual wear on this cent, but the strike is a bit soft on the highpoints, as often seen on this die variety. The only marks are a light nick in the field under star 5, a small carbon spot just right of the inner curl, and another in the field touching the lowest curl. **M-LDS, die state d**. The fields are smooth and reflective and covered with fine die polishing lines thanks to a fresh die polishing. The repunching at the 18 is gone and a series of tiny but clearly defined rim cud breaks show at stars 8-9. Covered with a very thin layer of lacquer. DWH #0939.

Estimated Value $200-UP

Ex Numismatic Investments 12/1/86-Dick Punchard 11/9/89.

Choice Red & Brown 1844 Newcomb-3

79

1844 N-3 R2 Repunched 18 MS63. Mint red fading to bluish steel brown; about 15% of the red remains on the obverse while at least half the original red remains on the reverse. The only defect is a small spot of very light carbon in the field left of star 11. Nicely struck **LDS, die state e**, with a large rim cud break at stars 9-11. The coronet above LIB is fully impressed and the hair at the ear is nearly complete, which is well above average for this variety. CC#2 of the variety and only a shade behind the finest known example. DWH #2683.

Estimated Value $800-UP

Ex McCawley & Grellman Auctions/Superior 5/29/05:1740.

80

1844 N-4 R1+ MS62. Glossy dark chocolate brown with 20-25% of the bright original mint red remaining, mostly on the reverse. The only marks are a horizontal nick close over star 10 and some dull nicks hidden in the leaves below ATE in STATES. **E-MDS, die state b.** The die crack through the top of UNITED is clear but there are no rim cud breaks on the obverse. Sharply struck except for minor weakness on the coronet over LIB. Very attractive for the grade. Tied for CC#5 in the Grellman census. DWH #2032.

Estimated Value *$800-UP*

Ex Manuel Alumada 3/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:176.

81

1844 N-4 R1+ EF40+. Glossy medium brown with light olive tones on the reverse. There is a tiny nick on the jaw and a small swipe of very light carbon in the field off the browlock. Excellent eye appeal for the grade, close to EF45. **MDS, die state c early**, with a thin rim cud break at star 5 but no die crack at F in OF. DWH #0941.

Estimated Value *$125-UP*

Ex Kagin's 2/1/86:5578-Dick Punchard 11/9/89.

82
1844 N-4 R1+ AU55. Lustrous steel brown and chocolate with traces of mint red on both sides. The fields are satiny and the eye appeal is excellent. **LDS, die state d**, with narrow rim cud breaks at stars 4-6 and a fine die crack passing through the top of the F in OF. The coronet over LIB is softly struck but everything else is nicely impressed. DWH #3466.

Estimated Value *$200-UP*

Ex McCawley & Grellman Auctions 1/8/94:457-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:179-John McGinty, McCawley & Grellman Auctions/Goldberg's 2/10/08:1582.

83
1844 N-5 R1 VF35. Five points sharper but the toning is a mottled mix of chocolate and darker olive brown with lighter brown high-points. The only contact marks are a half dozen tiny ticks under the EN in CENT. **M-LDS, die state c**. The reverse die cracks are clear, including the final one through the top of ME, but the obverse rim cud has not formed. DWH #0944.

Estimated Value *$80-UP*

Ex George Patterson-R. S. Brown, Jr., Superior 9/30/86:983-Dick Punchard 11/9/89.

84

1844 N-5 R1 MS60+. Glossy light steel brown with frosty tan faded down from mint color in the protected areas. There is a speck of very light carbon under star 5, another in the dentils over star 7, and one just left of the C in CENT. The fields are smooth and slightly reflective. **LDS, die state d**, with a strong rim cud break from below the 18 to star 1. Excellent eye appeal for the grade. Tied for CC#2 of the pieces known with the obverse rim cud. DWH #2033.

Estimated Value *$500-UP*

Ex Jerry A. Bobbe-Dr. Bob Shalowitz 3/91-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:182.

85

1844 N-6 R3 MS60. Frosty light bluish steel with 20% slightly faded underlying mint red, mostly on the obverse. There are a couple light contact marks on the neck, a speck of carbon on the left point of star 8, and a small carbon spot on the left side of the M in AMERICA. **E-MDS, die state b**, with fine die cracks through the tops of MER and from the wreath to the base of that R. A bit softly struck on the coronet tip, hair over the ear, and on the curls at the shoulder, as usual. A variety that is very tough to find in mint state. Tied for CC#4 in the Grellman census. DWH #2034.

Estimated Value *$400-UP*

Ex Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86:985-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:226-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:184.

86

1844 N-6 R3 VF35. Five points sharper with a couple light nicks on the cheek, a small spot of fine carbon dust in the field under star 7, and a dull nick over the T in CENT. Glossy medium brown with frosty light brown in protected areas. **LDS, die state e**, with a clear die crack down through the second S in STATES to the leaves under OF. The die lines at the throat are gone. DWH #0947.

Estimated Value *$80-UP*

Ex Jonathan Kern 1/8/85-Dick Punchard 11/9/89.

87

1844 N-7 R2+ VF35. Slightly sharper with a couple light nicks on the cheek and neck. The best identifying mark is a tiny rim nick over the right side of the second A in AMERICA. Glossy dark steel brown highpoints with frosty light steel brown covering the protected areas. **EDS, die state a**. Without the obverse rim cud or the small lump in the field that touches the bottom of the main curl. DWH #0948.

Estimated Value *$80-UP*

Ex Maurice Sheppard 4/14/85-Dick Punchard 11/9/89.

88

1844 N-7 R2+ MS60. Glossy steel brown and chocolate with traces of old fingerprints on the obverse and generous amounts of faded mint red remaining on the reverse. There are a few light nicks on the chin, neck, and in the field over the bust tip, plus a dull nick on the rim under the second 4. The reverse is choice. **LDS, die state c**, with a strong rim cud break at star 1. Tied for CC#4 in the Grellman census. DWH #2319.

Estimated Value *$500-UP*

Ex Bill Noyes-J. R. Grellman 9/92-R. S. Brown, Jr., 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:574-Chris McCawley 12/03.

Equal Second Finest 1844 Newcomb-8 Proof-Only

89

1844 N-8 R6+ Proof-Only. PCGS graded Proof 64 Red & Brown. Light bluish steel brown with a third of the mint red remaining, mostly on the obverse. There is some darker steel brown toning over star 10 and a small spot of similar toning right of star 7, plus a speck of reddish carbon under the right foot of the first A in AMERICA. A fine struck-through line passes through the upper left point of star 10 and a couple other very light ones are located above and below the E in CENT, all as struck. The obverse fields are moderately reflective while the reverse mirrors are deep. A beautiful example of this proof-only variety. Called Proof-64 and tied for second finest known in the Denis Loring census. **Our grade is Proof-64**, tied for CC#2 in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof graded at PCGS for the variety.** DWH #1857.

Estimated Value *$10,000-UP*

Ex Dr. Christian A. Allenburger, B. Max Mehl 3/23/48:1028-R. E. Naftzger, Jr., Auction '82 (Paramount International) 8/13/82:1525-R. S. Brown, Jr., Superior 9/30/86:988-Stanley Kesselman (via Denis Loring)-R. S. Brown, Jr. 4/17/99.

Cents of 1845

Second Finest 1845 Newcomb-1

90

1845 N-1 R4. PCGS graded MS-64 Brown. Frosty steel and olive brown with hints of very faded mint color peeking through in the protected areas on both sides. The fields are satiny and the eye appeal of this cent is excellent. The only marks are a couple tiny ticks in the field under star 5 and a pair of thin diagonal nick-like planchet chips in the field over the N in ONE. A small, shallow low spot (caused by debris on the die) connects star 13 to the dentils. **E-MDS, die state a**, with fine die lines from the dentils under star 1 extending slightly into the field above. There is a very light touch of rub at the top of the ear that keeps us from assigning a mint state grade to it, but the eye appeal is certainly consistent with a mint state example. Called AU55 and CC#2 in the Noyes census, his photo #31255. **Our grade is AU58**; CC#2 behind a slightly finer example in the Grellman census. **PCGS population 1; the only example graded at PCGS for the variety.** DWH #3569.

Estimated Value *$300-UP*

Ex Henry C. Hines-Dr. William H. Sheldon (Numismatic Gallery)-Floyd T. Starr, Stack's 6/13/84:452-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:680.

91

1845 N-1 R4 EF45+. Glossy chocolate and darker steel brown with faded mint red in protected areas of the reverse. The only marks are a tiny pinprick high on the cheek, a thin diagonal nick between the bust tip and star 1, and a tiny nick in the field under star 5. Very attractive for the grade, close to AU50. **MDS, die state b**. The fine die lines from the dentils at star 1 are gone. A choice cent, very close to AU50. Tied for CC#5. DWH #2218.

Estimated Value *$150-UP*

Ex Doug Bird-Gary Groll, McCawley & Grellman Auctions/Superior 2/24/03:324.

92

1845 N-2 R1 MS60+. Glossy bluish steel brown with smooth, slightly reflective fields. A tiny splash of darker olive toning shows midway between star 1 and the throat and another of lighter brown toning is found at the feet of NE in ONE. The only contact mark is a nick hidden in the hair about E in LIBERTY. Sharply struck **EDS, die state a**, with full radial lines in the stars. The lump in the field over N in ONE is clear and fine die lines join the left base of the second A in AMERICA to the leaf below. The fields are smooth and slightly reflective offering great eye appeal for the grade. Tied for CC#6 in the Grellman census. DWH #2035.

Estimated Value $400-UP

Ex U. S. Coin Co., Sale #3, 2/26/1913-Lee G. Halraman-Abe Kosoff 2/1/63:433-unknown-Numismatic Investments of Florida 1/10/84:229-Michael Greenspan, McCawley & Grellman Auctions 1/6/96:499-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:191.

93

1845 N-3 R4 MS60. Glossy bluish steel brown with traces of faded mint red in protected areas. The fields are smooth and attractive, although the obverse is covered with a very thin layer of lacquer for protection. The notable defects are a small patch of darker olive crud in the field at the main curl and another at the leaf tip under the second A in AMERICA. Otherwise this cent is choice. Sharply struck **EDS, die state a**. The reverse die is uncracked. CC#3 in the Grellman census, which shows only 3 mint state examples. DWH #0952.

Estimated Value $350-UP

Ex Toivo Johnson 12/57-Admiral Worthington S. Butler 4/61-R. E. Naftzger, Jr., 3/18/73 (via Del Bland)-R. S. Brown, Jr., Superior 9/30/86:992.

94

1845 N-4 R1 EF40. Slightly sharper with some microscopic contact marks on the obverse, including a faint vertical scuff on the neck. Great eye appeal for the grade, and none of the marks is visible without a good glass. Glossy chocolate and steel brown with frosty luster covering the protected areas. **E-MDS, die state c early**, with faint die cracks through the tops of TED and TES but no trace of a crack through ST. The repunching on the 5 is clear. DWH #0953.

Estimated Value *$75-UP*

Ex Chris McCawley (as RVM) 1/1/87-Dick Punchard 11/9/89.

Grellman Plate Coin

95

1845 N-4 R1 MS62+. Glossy steel brown and chocolate with 25% of the original mint red remaining. Choice except for a small, light nick on the right end of the eyebrow, another on the chin, and an even smaller one between stars 5 & 6. **M-LDS, die state e early**. A fine die crack passes through the tops of ME to the dentils over the adjacent A, but it does not extend to the R. The repunching on the 5 remains visible. Nicely struck except for the coronet over LIB, which is a bit soft. Great eye appeal for the grade, very close to MS63. This cent is plated inside the back cover (left side) in the second edition (1987) of the Grellman book on the cents of 1840-57. (**Note**: Wes Rasmussen designed the inside covers for the 1987 edition of the Grellman attribution guide, and he selected some visually appealing late date cents from his personal collection to complement the design. Dan Holmes attempted over the years to acquire as many of those cents as possible, and this is one of them. There are several more of them in this sale, all identified as plated in the 1987 edition.) DWH #1837.

Estimated Value *$500-UP*

Ex Spinks 3/27/81-Denis Loring 6/84-R. S. Brown, Jr., Superior 9/30/86:997-Denis Loring 3/20/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:75.

96

1845 N-5 R1 VF30. Ten points sharper with light nicks scattered about both sides and small rim bruises at ED and under the stem tip. Glossy chocolate brown with frosty lighter steel brown in protected areas. **EDS, die state a**. The obverse die is uncracked. DWH #0959.

Estimated Value $50-UP

Ex Bob Miller 1/10/87-Dick Punchard 11/9/89.

Grellman Plate Coin

97

1845 N-5 R1 MS63. Mint red fading to light steel brown, about half the original color remaining. There is a long, very light nick down the cheek under the right edge of the eye and a few more tiny ticks on the face and field to the left. A small spot of darker toning inside the top of the 4 is the only other notable mark. **LDS, die state b**, with a fine die crack through star 2. This cent is plated inside the front cover (left side) of the second (1987) edition of the Grellman book on the cents of 1840-57 (see the story at the second 1845 N-4). Tied for CC#5 in the Grellman census. DWH #1838.

Estimated Value $600-UP

Ex Judge Joseph Sawicki, Stack's 2/27/54:695-R. E. Naftzger, Jr., 1986 EAC Sale, lot 266-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:76.

Outstanding 1845 Newcomb-6

98

1845 N-6 R2 MS63+. Lustrous light steel brown with overtones of bluish steel and 5% of the mint red remaining on the obverse, 50% on the reverse. The surfaces are satiny and this cent has outstanding eye appeal. The only defects are a pair of small, dull nicks under the N in CENT. Sharply struck **E-MDS, die state c**. There are very faint die cracks through stars 1-7 and a light crack from the stem tip to the base of the adjacent A. The die clash-marks are clear on both sides. A choice, very sharp cent showing full radial lines in all the stars. Very close to MS64. Tied for CC#4 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2036.

Estimated Value *$500-UP*

Ex McCawley & Grellman Auctions 8/17/96:448-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:205.

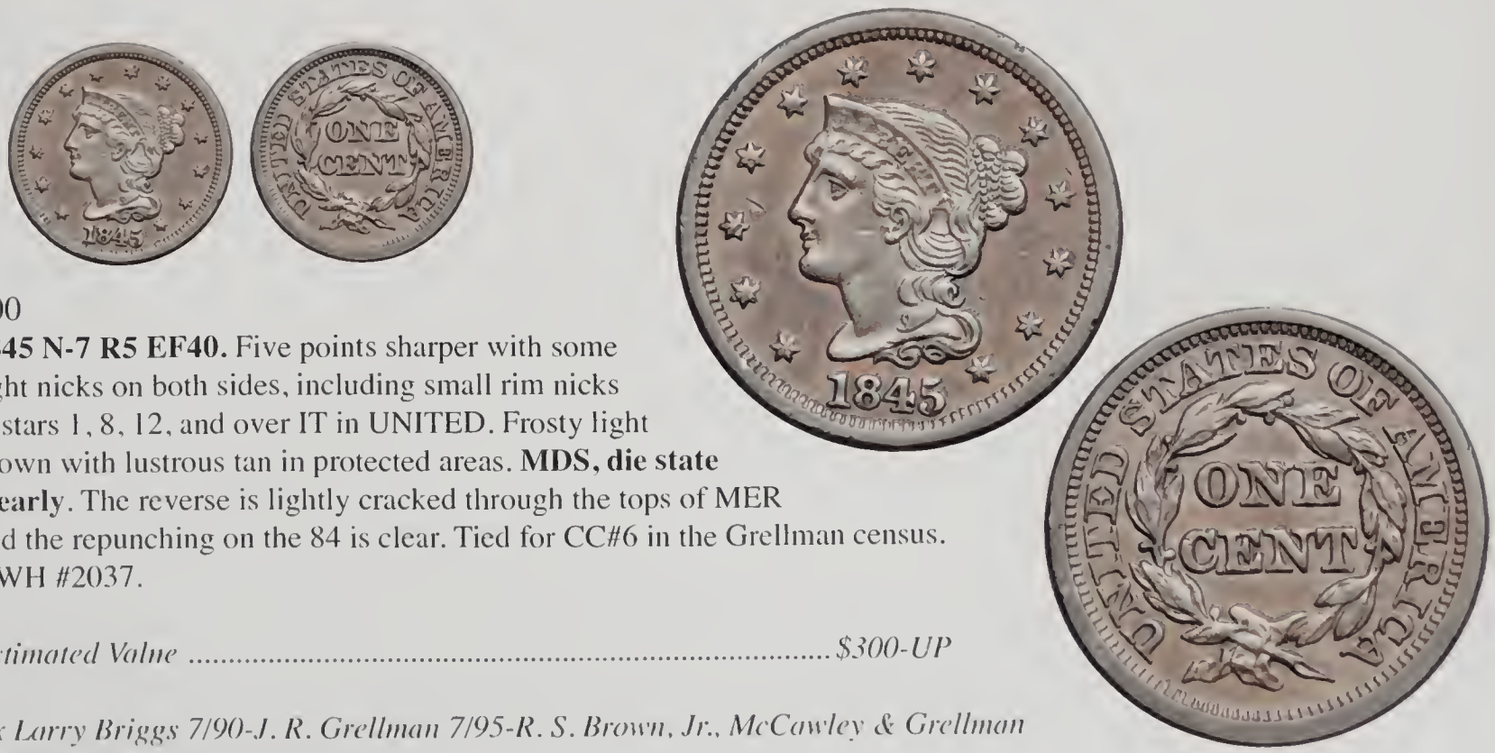
Newcomb's 1845 N-7

99

1845 N-7 R5 Repunched 84. PCGS graded MS-64 Brown. Attractive glossy chocolate and light olive brown with traces of mint red remaining on the obverse, 15% of the original red showing on the reverse. Outstanding eye appeal with virtually flawless surfaces. Just a light touch of friction on the highest points of the design from mint state. **EDS, die state a**, the reverse as yet uncracked through MER. The repunching on the 8 & 4 is sharp. Called AU55 and CC#1 in the Noyes census, his photo #31208. **Our grade is AU55**, CC#2 in the Grellman census behind a marginally finer example. And it comes with a great provenance. **PCGS population 1; the only example graded at PCGS for the variety.** DWH #3570.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/45:742-Floyd T. Starr, Stack's 6/13/84:462-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:691.



100

1845 N-7 R5 EF40. Five points sharper with some light nicks on both sides, including small rim nicks at stars 1, 8, 12, and over IT in UNITED. Frosty light brown with lustrous tan in protected areas. **MDS, die state b early**. The reverse is lightly cracked through the tops of MER and the repunching on the 84 is clear. Tied for CC#6 in the Grellman census. DWH #2037.

Estimated Value *$300-UP*

Ex Larry Briggs 7/90-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:211.

The Only PCGS Certified Proof Of 1845 Newcomb-8

101

1845 N-8 R1 (R8 as a Proof or Specimen Strike). PCGS graded Proof 66 Brown. Very attractive light bluish steel brown with nearly a quarter of the mint color remaining, mostly on the obverse. The fields are prooflike with moderately deep mirrors on the obverse and relatively shallow ones on the reverse, and the portrait is covered with satiny frosty luster creating a subtle but very attractive cameo effect. The mirrors are subdued somewhat by many very fine die polishing lines, especially on the reverse. The obverse fields do show many of the microscopic lint marks characteristic of proof strikes, but the reverse does not. There are some dull nicks hidden in the hair around the ear, a light nick on the base of the 1, and a very fine hairline from star 12 to the bottom of the main curl, plus a tiny speck of carbon at the dentils below the 8. This cent offers outstanding eye appeal, and its proof or specimen status is subject to debate. PCGS came down on the Proof side of the debate making this the only certified proof strike for the variety and the highest graded proof example for the year, regardless of the die variety. Breen considered this to be a true proof, one of only two he listed in his census of proof 1845 N-8 large cents. Called Proof-63 by Del Bland, but Loring and Grellman consider this to be a prooflike or specimen strike rather than a proof. Regardless, it is one gorgeous cent. **Our grade is MS64+ Prooflike.** And this one comes with a great provenance. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof example graded at PCGS.** DWH #1858.

Estimated Value *$10,000-UP*

Ex George H. Earle, Henry Chapman 6/25/1912:3562-Hillyer Ryder, New Netherlands Coin Co. 9/26/1953:921-Floyd T. Starr, Stack's 6/13/84:463-R. E. Naftzger, Jr.-Eric Streiner-R. S. Brown, Jr. 4/17/99.

102
1845 N-8 R1 VF30. Ten points sharper with a vertical nick over the throat and a few light rim bruises on the reverse, the strongest one off the stem tip. Glossy chocolate brown. **M-LDS, die state c**. The vertical line inside the triangle of the 4 is faint and there is a tiny lump in the space right of Y in LIBERTY. DWH #0965.

Estimated Value..... $40-UP

Ex Bob Miller 1/10/87-Dick Punchard 11/9/89.

103
1845 N-9 R2 EF45. Glossy steel brown and chocolate with faded mint red in protected areas, especially on the reverse. The only notable marks are a tiny struck-through line in the field off the browlock and a small nick over the T in CENT. Sharp **EDS, die state a**, with smooth, reflective fields and no die cracks. Great eye appeal for the grade. DWH #0967.

Estimated Value..... $100-UP

Ex Tom Reynolds 8/8/87-Dick Punchard 11/9/89.

Gem Mostly Red 1845 Newcomb-9

104

1845 N-9 R2. PCGS graded MS-64 Red. Bright original mint red just starting to mellow to light steel brown, 90% of the red remaining on the obverse, 80% on the reverse. The surfaces are satiny and cartwheel luster covers both sides. The best identifying mark is a tiny, barely visible spot of darker brown toning in the field under the left edge of star 12. **MDS, die state b early**. Fine die cracks pass along most of the top of the reverse legend, but the die crack at ST in STATES has not formed. **Our grade is MS65**. A very impressive cent, finest known of the variety. **PCGS population 1; the only Red example of the variety graded by PCGS**. DWH #2660.

Estimated Value *$2,000-UP*

Ex Tony Terranova 4/23/05.

105

1845 N-9 R2 EF45. Choice glossy medium brown with frosty mint luster covering the protected areas. Excellent eye appeal with only a few minor marks, including a tiny nick on the throat and a thin planchet lamination on the rim under the end of the wreath stem, as struck. **LDS, die state c**, with a small but strong rim cud break under the ribbon end. Tied for CC#4 of those known with the rim cud. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2968.

Estimated Value *$100-UP*

Ex J. R. Grellman 9/30/85 (as a gift)-Jules Reiver, Heritage 1/24/06:20216.

Equal Finest 1845 Newcomb-10

106

1845 N-10 R3-. PCGS graded MS-64 Red & Brown. Mint red fading to steel brown, about half the original color remaining, mostly on the reverse. The surfaces are smooth and lustrous, free of any spots or stains. The only marks are a pair of thin, very light nicks high on the neck and another in the field left of star 10. Otherwise this cent is flawless. **M-LDS, die state b late**, with two die cracks up to the dentils from the left top of the E in UNITED and the area between the cracks starting to rise. **Our grade is MS64**. A beautiful cent, close to gem. Tied for CC#1 honors in the Grellman census. **PCGS population 1; the only Red & Brown example graded at PCGS for the variety.** DWH #0971.

Estimated Value *$600-UP*

Ex Tony Terranova 1/9/87-Dick Punchard 11/9/89.

107

1845 N-10 R3- VF25+. Sharpness VF30 with a few too many tiny contact marks for the higher grade, including a small nick in the hair over the B in LIBERTY and a spot of reddish brown toning at the dentils just right of star 7. Both sides are covered with very fine hairlines, probably from an improper brushing rather than an old cleaning. Glossy light olive brown and chocolate. **LDS, die state c**, with a small raised internal cud break between die cracks on the left top of the E in UNITED. **Removed from an NCS slab graded AU details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2969.

Estimated Value *$30-UP*

Ex Legates 10/28/74-Jules Reiver, Heritage 1/24/06:20217.

108
1845 N-11 R3+ MS60. Glossy steel brown with 25% of the mint red remaining, mostly on the reverse. Would grade a couple points higher but there are many tiny nicks scattered about the obverse, strongest a vertical nick just right of the nostril. A spot of darker toning shows on the tip of the wreath stem. **MDS, die state a late**. Traces of the fine die lines down to left at ENT and over ER in AMERICA are still visible. The rim cud break at stars 3-4 is very narrow thanks to a slight shift in obverse die alignment to K-3. Tied for CC#6 in the Grellman census. DWH #2039.

Estimated Value *$400-UP*

Ex J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:227.

Equal Second Finest 1845 Newcomb-12

109
1845 N-12 R3 MS62. Very attractive lustrous bluish steel brown with 10% of the mint red remaining, although it has faded down from its original brilliance. Would rate a slightly higher grade if not for a small spot of very shallow reddish chocolate verdigris on the throat. The spot is not distracting and the overall eye appeal is exceptional for the grade. Sharply struck **LDS, die state d**. The thin rim cud extends from star 4 down to below star 3 and fine die cracks pass through much of the reverse legend. Tied for CC#2 overall but finest of the late die state. DWH #2040.

Estimated Value *$500-UP*

Ex Doug Bird 12/89-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:232.

Mostly Red 1845 Newcomb-13

110

1845 N-13 R2+ MS63. Highly lustrous bright mint red toning down to steel brown on the highpoints, about 80% of the red remaining, mostly on the reverse. Would rate a higher grade but there are several small spots of dark toning (a few with microscopic specks of carbon in their center) scattered about both sides. The notable spots are at the dentils over star 6, on the bottom of the E in ONE, and on the rim at A in STATES. Nicely struck **EDS, die state a**. The fine die lines on the reverse are clear and there are no rim cuds. Great color and luster; too bad about the spots. Tied for CC#2. DWH #2041.

Estimated Value *$600-UP*

Ex Heritage 1997 ANA Sale, 7/31/97:8160-Tony Terranova 8/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:233.

111

1845 N-13 R2+ EF45. Attractive glossy medium brown and chocolate with traces of frosty luster remaining in protected areas. A speck of darker toning just left of the date and a thin diagonal nick under the right side of the second S in STATES are the only notable marks, and they are trivial. Extremely rare **terminal die state, state h**, with a clear rim cud break from star 11.5 clockwise to star 3 with an additional stronger rim cud break at ERICA to below the ribbon loop. CC#2 of only 11 examples known with this combination of rim cuds. DWH #3224.

Estimated Value *$100-UP*

Ex Judge Thomas L. Gaskill-Floyd T. Starr, Stack's 1/13/93:1291-Bob Grellman 7/25/06.

Beautiful Proof-Only 1845 Newcomb-14

112

1845 N-14 R6+ Proof-Only. PCGS graded Proof 63 Brown. Chocolate and steel brown with delicate overtones of bluish steel and underlying very faded red on the obverse, bright mint red in protected areas of the reverse. Very sharply struck with deeply mirrored fields on the obverse and moderate to deep mirrors on the reverse. There are some light nicks on the front end of the eyebrow and a swipe of very fine crud from the top of the hairbuns through the bottom of star 9 to the dentils at the right, plus some microscopic hairlines in the reverse fields. Excellent eye appeal in spite of the minor defects, and the deep mirrors in the obverse fields are a big plus. Denis Loring calls this one Proof-63 and tied for finest known honors with two other examples. **Our grade is Proof-60+**, CC#4 in the Grellman census. And it comes from a long list of highly distinguished numismatists. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the finest graded at PCGS is a Proof-64 Brown. Only 2 Proofs graded at PCGS for this variety.** DWH #1859.

Estimated Value *$8,000-UP*

Ex Peter Mougey, Thomas L. Elder 9/1/1910:238-Dr. Henry W. Beckwith, S. H. Chapman 4/27/23:103-William Festus Morgan, J. C. Morgenthau & Co. 6/16/32:344-B. Max Mehl-T. James Clarke-R. E. Naftzger, Jr.-Denis Loring-R. S. Brown, Jr. 4/17/99.

113

1845 N-15 R4 AU55. Close to mint state but covered with a very thin layer of lacquer that imparts a high gloss to the surfaces. Glossy reddish medium brown. No marks or other distractions, the eye appeal excellent for the grade. **MDS, die state b**. The die lines over star 13 are gone and a fine die crack passes through the tops of UNITED. The fields are very slightly rough from microscopic die flowlines. Tied for CC#4 in the Grellman census. Comes with a nice provenance. DWH #2042.

Estimated Value *$250-UP*

Ex William B. Chamberlin, Harmer Rooke 8/5/87:68-Herman Halpern, Stack's 3/16/88:573-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:90-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:239.

Rare Perfect Obverse 1846 N-1

114

1846 N-1 R1 Repunched 18 MS60. Lustrous bluish steel brown and chocolate. Close to choice except for a couple tiny contact marks on the cheek and a splash of darker toning at the coronet tip, and this stain contains traces of extremely fine roughness visible under strong magnification. Otherwise this cent offers razor-sharp detail and outstanding eye appeal. **EDS, die state a**. The obverse die is uncracked and the fields are satiny. The repunching on the 18 is bold. Tied for CC#2 honors among those known in this rare die state. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2971.

Estimated Value *$400-UP*

Ex Allen collection-Henry A. Sternberg, B. Max Mehl 6/45:1898-Dr. Kenneth J. Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:1024-Jules Reiver, Heritage 1/24/06:20223.

Prooflike 1846 Newcomb-1

115

1846 N-1 R1 Repunched 18. PCGS graded MS-64 Brown. Mint state sharpness but very lightly cleaned, now retoned an attractive iridescent bluish steel brown and rose. The cleaning and retoning are subtle, which helps explain the relatively generous assessment by PCGS. The fields are prooflike with shallow to moderate mirrors, deepest on the obverse. The fields do show many microscopic struck-through lint marks and the rims are squared, both of which suggest a proof strike. The only notable mark is a thin diagonal nick high on the neck under the earlobe, and this mark appears to be a pre-striking flaw in the planchet rather than a post-striking nick from contact. **E-MDS, die state b**, with a very fine die crack that meanders through the date and stars and another fine die crack passes through much of the reverse legend. The strike is very strong with full radial lines in all the stars, and the fields are highly reflective from a fresh die polishing on both sides. A virtually identical example (except for the retoning) was offered as lot #704 in our 9/7/2009 sale of the R. E. Naftzger, Jr., collection of late date large cents, and it was graded Proof-65 Brown by PCGS. If that one is proof, then perhaps this one should receive the same assessment. However, neither piece is a real proof strike in our opinion. **Our grade is MS60 sharpness net AU55**. **Called Proof-50 by Denis Loring** in his census of proof large cents. **Walter Breen also called this piece a proof, one of three listed in his census of proof large cents.** We may never know with certainty what the mint intended here, and experts can agree to disagree on this call. What we can agree on is that this is a beautiful cent with highly reflective fields and a very sharp strike. And it comes with an impressive provenance. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the finest of 3 Brown examples graded at PCGS for the variety.** DWH #1860.

Estimated Valne *$500-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 648-T. James Clarke-R. E. Naftzger, Jr.-Eric Streiner-R. S. Brown, Jr. 4/17/99.

116
1846 N-1 R1 Repunched 18 MS62+. Mint red toning to steel brown on the highpoints about half the original red remaining. Would rate a higher grade if not for traces of an old fingerprint in the field off the chin. **E-MDS, die state b**. Lightly cracked through the date, stars, and reverse legend. The cracks are stronger than those seen on the preceding example and the fields are satiny rather than reflective. The repunching on the 18 is sharp. Outstanding eye appeal for the grade, very close to MS63. Tied for CC#4 in the Grellman census. DWH #2043.

Estimated Value *$500-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions 1/11/97:243-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:243.

117
1846 N-1 R1 Repunched 18 EF40. Five points sharper with a sharp rim nick under star 1 and a dull one over the first S in STATES. Glossy medium brown and chocolate with frosty luster in protected areas. **M-LDS, die state c**. A new die crack connects the second A in AMERICA to the stem. The repunching on the 18 is obvious. DWH #0980.

Estimated Value *$60-UP*

Ex Chris McCawley (as RVM) 6/18/87-Dick Punchard 11/9/89.

Equal Finest 1846 Newcomb-2

118

1846 N-2 R2 Repunched 1. PCGS graded MS-64 Red & Brown. Bright original mint red toning to steel brown, more than a third of the red remaining. No spots, stains, or other defects. Nicely struck **E-MDS, die state b**. The repunching on the 1 is clear and a fine die crack connects the top of MER to the dentils at both ends. A choice, very attractive cent, nearly gem. **Our grade is MS64**. Tied for finest known honors with one other example in the Grellman census. **PCGS population 2; none finer at PCGS for the variety.** DWH #2044.

Estimated Value..... $600-UP

Ex Tony Terranova-Denis Loring 4/91-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:93-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:247.

119

1846 N-2 R2 Repunched 1 EF45. Glossy medium brown and chocolate with frosty luster in protected areas. The only notable mark is a thin swipe of darker olive brown toning across the reverse from UN to M. **MDS, die state c late**. The repunching left of the 1 is gone and there is a new die crack through the top of OF to the dentils above the adjacent A. DWH #0982.

Estimated Value..... $80-UP

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-EAC Sale (date and lot number not recorded)-Dick Pinchard 11/9/89.

Grellman Plate Coin

120

1846 N-2 R2 Repunched 1 EF40. Ten points sharper but lightly whizzed with a patch of very fine roughness left of star 11 and a couple more on the cheek. Very nicely retoned a lustrous medium brown with attractive cartwheel thanks to the light whizzing. The eye appeal is excellent in spit of the recoloring. Extremely rare **terminal die state, die state f**, with rim cud breaks at TES and AM. The repunching left of the 1 is gone. CC#5 of 8 known in this die state. This cent is plated in the 2001 edition of the Grellman book on late date cents to illustrate the terminal die state. Noyes photo #30407. DWH #3225.

Estimated Value *$100-UP*

Ex Daytona Beach Coin Club show 1/91-Bob Grellman 7/25/06.

121

1846 N-3 R2 Repunched Date VF20. Sharper by at least 10 points but there are numerous nicks and a couple light scratches on the obverse, strongest at the jaw and in the field left of star 12. Glossy chocolate brown with lighter steel brown highpoints. **EDS, die state a**. Repunching is clearly visible on all 4 digits of the date and fine die lines connect star 13 to the curl. The reverse is uncracked. DWH #0983.

Estimated Value *$20-UP*

Ex Willard C. Blaisdell-Floyd T. Starr, Stack's 12/6/84:1827-Dick Pinchard 11/9/89.

Second Finest 1846 Newcomb-3

122

1846 N-3 R2 Repunched Date. PCGS graded MS-64 Red & Brown. Slightly faded mint red mellowing to light bluish steel brown on the highpoints, two-thirds of the subdued mint color remaining. A gem except for a few trivial defects, including a very faint curved hairline scratch in the field right of star 2, a couple very light vertical nicks on the jawline, and a speck of carbon in the dentils over the R in AMERICA. A very tiny planchet chip on the rim at the in UNITED, as struck, is a good identifying mark. Sharply struck **MDS, die state b**. The fine die lines at the left top of star 13 are gone but the reverse is uncracked. The repunching on the 4 remains clear but it is gone on the other three digits. A choice cent. **Our grade is MS64**, CC#2 in the Grellman census. **PCGS population 1; 1 finer in Red & Brown at PCGS**. DWH #2398.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

123

1846 N-3 R2 Repunched Date AU50. Glossy light olive brown with frosty faded mint color covering the protected areas. There is very little if any actual wear, but the stars, top of the head, and wreath are weakly struck giving the appearance of wear. The only mark is a small, elongated pinprick in the field left of star 11. Extremely rare **late die state, die state c**, with a strong, clearly defined rim cud break at ES in STATES. The repunching on the 4 is clear. Tied for CC#2 of 11 known with this cud, and the cud is weak on several of those examples. Noyes photo #30260. DWH #3226.

Estimated Value *$200-UP*

Ex Chris McCawley 8/91-Bob Grellman 7/25/06.

Equal Finest Late State N-3

124

1846 N-3 R2 Repunched Date MS62. Lustrous dark bluish steel brown and chocolate with faded mint color remaining in protected areas of the reverse. The surfaces are covered with satiny mint frost and the eye appeal is excellent suggestive of a slightly higher grade. The only marks, and they are microscopic, are a very tiny speck of carbon in the middle of the jawline and a barely visible diagonal nick in the center of the upright of the E in CENT. **LDS, die state e**, with strong rim cud breaks at TES and OF, and there is a small but clear void between the two cuds. The repunching on the 4 remains visible. Tied for CC#6 overall for the variety but tied for CC#1 honors among only 11 examples known in this die state. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2972.

Estimated Value *$500-UP*

Ex Norm Pullen 3/14/70-Jules Reiver, Heritage 1/24/06:20228 (where misattributed as N-2 in that catalog).

125

1846 N-3 R2 Repunched Date AU55. Sharpness very near mint state with a dusting of very fine carbon or crud in some of the protected areas, strongest at stars 1-2 and in the dentils above MERICA. There is a light hairline scratch across ONE and some tiny abrasions on the rim over AMERICA. Frosty light steel brown with traces of mint red in protected areas of the obverse. Rare **LDS, die state f**, with strong, clearly defined rim cud breaks over TATES-OF. CC#4 of only 9 known in this extremely rare die state. Repunching on the 4 remains visible. DWH #0984.

Estimated Value *$200-UP*

Ex Dick Punchard 11/9/89.

126

1846 N-3 R2 Repunched Date EF45. Glossy reddish brown and chocolate, the obverse a couple shades lighter than the reverse. The obverse may have been lightly cleaned and retoned long ago, but the eye appeal is excellent. No notable contact marks, but there are a couple dozen tiny parallel diagonal specks of darker toning on the obverse caused by planchet impurities, the largest of these at the upper right point of star 12. **LDS, die state g**, with rim cud breaks at TATES-OF-A. Tied for CC#3 of 8 known in this nearly terminal die state. The repunching on the 4 remains clear at the left end of the crossbar. **Removed from an NCS slab graded UNC details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2973.

Estimated Value *$150-UP*

Ex George Ramont 8/8/80-Jules Reiver, Heritage 1/24/06:20229.

Grellman Plate Coin

127

1846 N-3 R2 Repunched Date MS62+. Frosty light bluish steel brown with 15% of the red remaining on the obverse, 30% on the reverse. Very close to MS63 but there is a light contact mark in the field behind the portrait and a faint nick in the hair under star 7. The surfaces are lustrous and quite attractive, and this cent offers outstanding eye appeal for the grade. Rare **terminal die state, die state h**, with rim cuds over TATES-OF-AM, and these cuds are bold. The repunching at the left end of the crossbar of the 4 remains visible. Finest of only 13 known in the terminal state. This is the Grellman plate coin for the die state in the 2001 edition of his book on the series. DWH #3330.

Estimated Value *$500-UP*

Ex McCawley & Grellman Auctions/Superior 9/99:538-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:816.

128

1846 N-4 R1 Repunched Date MS62. Glossy light steel brown with 15-20% of the mint red remaining, mostly on the reverse. There are a few very light contact marks in the field before the lips and on the cheek close to the ear, plus a small spot of darker olive toning under the second T in STATES. **MDS, die state b**, with a die crack through the top of MER to the dentils over the left side of the M. The date repunching is bold on all 4 digits. A sharp, very attractive cent, CC#5 in the Grellman census. DWH #2045.

Estimated Value *$300-UP*

Ex American Heritage Minting 12/89-Doug Bird 9/90-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:257.

Grellman Plate Coin

129

1846 N-4 R1 Repunched Date AU55. Mint state sharpness but lightly cleaned, now retoned glossy dark steel brown and chocolate with frosty artificial red in protected areas, mostly on the reverse. Looks like a choice red & brown mint state cent. The only marks are a short, faint hairline under star 4 and a light nick in the field right of the main curl. Rare **LDS, die state d**, with a clearly defined rim cud break under 184. The cud is strong on this example. The repunching remains obvious on all 4 digits. Not in the overall condition census but third finest of those known with the cud. This is the Grellman plate coin for the die state in his 2001 edition of the book on the series. DWH #2194.

Estimated Value *$300-UP*

Ex Denis Loring 8/92-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:258-Martin Paul-Chris McCawley 11/11/02.

130
1846 N-5 R2 Repunched Date MS60. Frosty steel brown, the reverse a slightly darker shade of bluish steel. The only mark is a spot of microscopic roughness left of star 1. **MDS, die state c**. The die lines at star 13 are gone and a couple tiny rim cuds show at stars 10 & 11. Repunching shows on all 4 digits of the date, clearest under the base of the 1. Tied for CC#6 in the Grellman census. **Removed from an NGC slab graded MS63BN** (NGC label included). DWH #2046.

Estimated Value $300-UP

Ex Tom Reynolds FPL 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/202:260.

131
1846 N-5 R2 Repunched Date AU55. Frosty light to medium steel brown with an arc of darker chocolate toning on the lower left portion of the obverse. A tiny nick at star 3 is the only sign of contact on satiny, very attractive surfaces. **LDS, die state d**, with a strong rim cud break at TA in STATES. CC#2 of 12 known with the single reverse rim cud. The repunching on the date remains visible, clearest under the base of the 1. **Removed from an ANACS slab graded MS61BN** (ANACS label included). DWH #3249.

Estimated Value $200-UP

Ex March Wells 12/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:262-Chris McCawley 8/18/06.

132

1846 N-5 R2 Repunched Date EF40+. Sharpness near AU50 but there is a dull, thin scrape between stars 4 & 5 and a pinprick just left of star 10. Glossy chocolate brown with lots of frosty flowline luster in protected areas. **LDS, die state g**, with rim cud breaks over S and TATE that show a void in the cud between the S and T. Finest of less than 10 known in this intermediate die state. Repunching remains clear under the base of the 1, weaker on the other three digits. DWH #0987.

Estimated Value *$80-UP*

Ex Floyd T. Starr, Stack's 12/6/84:1826-Jack Robinson, Superior 1/30/89:1276-Dick Punchard 11/9/89.

133

1846 N-5 R2 Repunched Date AU50. Attractive glossy medium brown very delicately woodgrained with olive toning on the obverse. Satiny mint luster shows in the protected areas on both sides. There is a small depression on the rim right of star 10 and a tiny nick on the rim under the left edge of the 6 in the date. **Late die state, die state h**, with a continuous series of rim cuds over STATE, and those cud breaks are clearly defined on this piece. Tied for finest of only 11 known in this die state. Repunching remains visible on all 4 digits of the date, clearest under the base of the 1. DWH #3250.

Estimated Value *$200-UP*

Ex Nick Gampietro, McCawley & Grellman Auctions/Superior 2/2004:1471-Chris McCawley 8/18/06.

Grellman Plate Coin

134

1846 N-5 R2 Repunched Date EF45. Five points sharper but lightly cleaned and nicely retoned glossy steel brown and chocolate with hints of very faded red in protected areas. No notable marks, and the eye appeal is excellent for the grade. The best identifying defect is a very faint S-shaped struck-through line high on the neck. **Terminal die state, die state i**, with a continuous series of rim cud breaks over STATES. The cuds are clearly defined. Additional small rim cuds show from below the 18 to star 1 and from star 11 to star 13. Repunching remains visible on the date, clearest under the base of the 1. Finest of only 5 known in the terminal state. This is the Grellman plate coin for the die state in the 2001 edition of his book on the late date large cents. And it comes with a nice provenance. DWH #2181.

Estimated Value $200-UP

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 668-unknown-Bowers & Merena 5/29/92:463-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:264-Chris McCawley 6/19/02. Comes with the Dr. French collection pillbox.

135

1846 N-6 R1 Repunched 46 MS63+. Very attractive bluish steel brown with satiny, highly lustrous surfaces. Flawless except for a very tiny tick in the field off the upper lip and a spot of darker olive brown toning over star 6. Sharply struck **M-LDS, die state c**. The fields are covered with fine radial die flowlines and the vertical die lines down through ES in STATES are gone. The repunching on the 46 is visible, clearest under the 6. Great eye appeal for the grade. CC#4 in the Grellman census. DWH #2219.

Estimated Value $400-UP

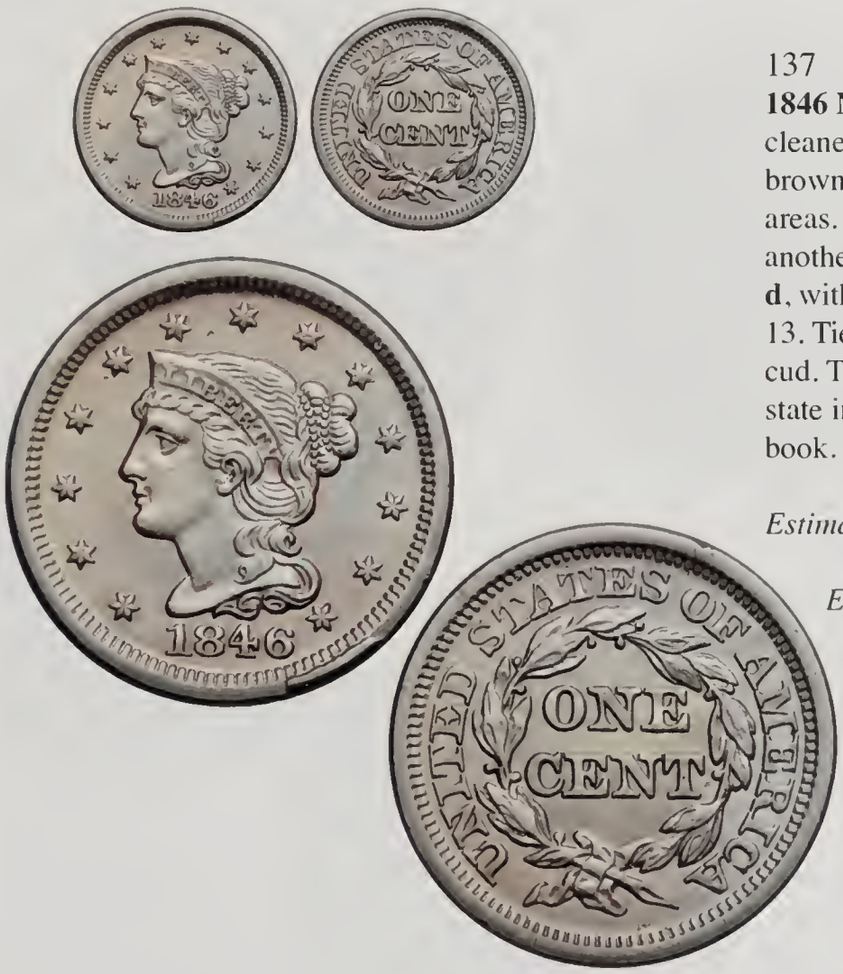
Ex Gary Groll, McCawley & Grellman Auctions/Superior 2/24/2003:340.

136

1846 N-7 R2+ MS63. Glossy bluish steel brown with a third of the red remaining, although it has faded down a bit from its original brilliance. The only marks are a small spot of dark toning on star 11 and a light nick in the dentils at star 13. **E-MDS, die state b**. Vertical die lines have been added down from the dentils at ES-O. Sharply struck and very attractive. Tied for CC#3 in the Grellman census. DWH #2047.

Estimated Value *$400-UP*

Ex Superior 1/29/89:3151-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:102-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:271.



137

1846 N-7 R2 EF45. Slightly sharper but lightly cleaned and retoned frosty light bluish steel brown blending to tan in some of the protected areas. There is a dull rim nick at star 12 and another at S-O on the reverse. **LDS, die state d**, with a strong rim cud break from the 6 to star 13. Tied for CC#5 of those known with the rim cud. This is the Grellman plate coin for the die state in his 2001 edition of the late date cent book. DWH #2182.

Estimated Value *$150-UP*

Ex W. E. Johnson in the mid-1960's-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:273-Chris McCawley 6/19/02.

138

1846 N-8 R1 MS60+. Glossy bluish steel brown with attractive satiny mint luster. There are two light nicks just right of the nostril and a couple specks of dark toning under star 8. Otherwise this cent is choice. Nicely struck **E-MDS, die state a**. The die lines at the throat and N in ONE are clear but not sharp. Very nice for the grade. DWH #2048.

Estimated Value *$250-UP*

Ex Del Bland 2/87-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:350-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:275.

139

1846 N-9 R2 VF20. Slightly sharper with extremely fine roughness covering the fields and a dusting of very fine carbon in some of the protected areas. Dark steel and olive brown with lighter steel brown highpoints. The obverse is rather glossy while the reverse is closer to matte. **EDS, die state a**. The die line connecting ICA to the stem tip is visible. DWH #0994.

Estimated Value *$30-UP*

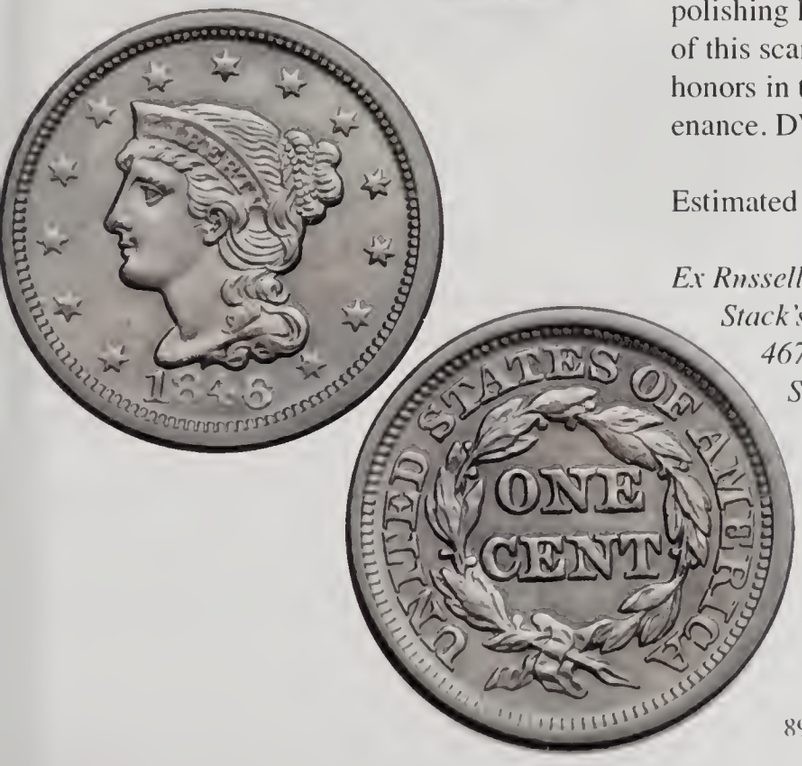
Ex Dick Punchard 11/9/89.

140

1846 N-9 R2 MS60+. Lustrous steel brown and chocolate with 20% of the mint red remaining on the obverse, very faded underlying red showing in the reverse fields. Choice except for a few light contact marks on the obverse, including a thin nick over the nostril and a trail of tiny nicks left of star 11. **MDS, die state b**. The arc line at ICA is faint and fine vertical die lines have been added down through ES in STATES. Tied for CC#10 in the Grellman census. DWH #0995.

Estimated Valne *$300-UP*

Ex Del Bland-R. S. Brown, Jr., Superior 9/30/86:1042.

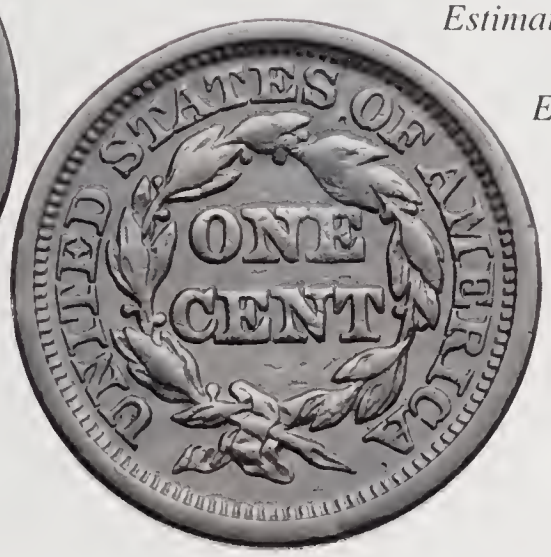


141

1846 N-10 R5- AU58. Lustrous light bluish steel brown. The only marks are a tiny nick just left of the ear and a tick on the rim at D in UNITED. Sharp **EDS, die state a early**, with hard, slightly reflective fields, especially on the obverse. The fine die polishing lines on both sides are crisp. A very attractive example of this scarce variety, so close to mint state. Tied for CC#4 honors in the Grellman census. And it comes with a nice provenance. DWH #2049.

Estimated Value..... $400-UP

Ex Rnssell Wyatt, Snperior 9/300/85:729-Herman Halpern, Stack's 3/16/88:581-Wes Rasmnssen, 1994 EAC Sale, lot 467-R. S. Brown, Jr., McCawley & Grellman Anctions/ Snperior 6/2/2002:282.



142

1846 N-10 R5- VF20. Five to ten points sharper with a dusting of fine carbon around some of the stars, a nick on the neck, and a planchet flake under star 4. Rather glossy dark olive and steel brown. **LDS, die state b**, with a rim cud break from under star 3 to above star 6, and the cud is strong on this example. About two dozen are known showing the cud break, and this one is in the middle of that pack. DWH #0998.

Estimated Value *$50-UP*

Ex 1988 EAC Sale lot 384-Dick Punchard 11/9/89.

143

1846 N-11 R1 Medium Date MS60. Glossy medium brown and chocolate with a hint of faint iridescent rose and bluish steel overtone on the obverse. Lightly cleaned and covered with an extremely thin layer of lacquer or similar substance that leaves a very high gloss to the surfaces. No spots or stains, and the eye appeal is excellent. A very tiny chip on the rim over star 4, as struck, is the best identifying mark. **EDS, die state a**, with hard, reflective fields on both sides and fine die lines from the dentils under the date. Tied for CC#9 in the Grellman census. DWH #3159.

Estimated Value *$250-UP*

Ex U. S. Coin Co., 5/1913:1358 (comes with the 1913 auction envelope)-unknown-Gables Coin Shop 1978-Bob Grellman 3/84-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

144
1846 N-11 R1 Medium Date MS63. Glossy bluish steel brown with 20% of the mint red remaining, mostly on the reverse. There are a few microscopic ticks on the jawline, a tiny nick right of star 13, and a dull nick on the rim at I in UNITED. **M-LDS, die state b**. The fine die lines from the dentils under 184 are nearly gone showing only a few faint ones under the 6. **Removed from a PCGS slab graded MS64RB** (PCGS label included). A choice, very attractive cent. CC#3 in the Grellman census. DWH #2050.

Estimated Value *$400-UP*

Ex Dr. Bob Shalowitz-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:288.

145
1846 N-12 R1 Tall Date MS62. Glossy bluish steel brown with 5% of the red remaining in protected areas. The notable defects are a small, thin crease in the planchet left of the peak of the 1 (as struck), a tiny tick on the I in LIBERTY, and a barely visible rim bruise right of star 13. Rare **EDS, die state a**. Fine repunching shows left of the base of the 4 and the obverse fields are slightly reflective. Great eye appeal for the grade. Tied for CC#7 in the Grellman census. DWH #2051.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 10/2/93:219-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:289.

Discovery Coin for Late State 1846 N-12

146

1846 N-12 R1 Tall Date VF25. Close to VF30 with a few light contact marks on the obverse, including a small nick on the chin and a faint hairline scratch in the field over the bust tip. Glossy light olive brown. Extremely rare **LDS, die state f**, with a clear rim cud break from star 2.5 to star 5. Tied for CC#4 of only 10 known showing this intermediate stage of the expanding obverse rim cud. This is the discovery coin for the die state. DWH #3331.

Estimated Value *$150-UP*

Ex Steve Fischer 4/91-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 2/7/2000:2194-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:292-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:819.

147

1846 N-12 R1 Tall Date VF35. Five points sharper with some minor contact marks on the obverse, including a pair of very short scratches under star 2. Nice glossy medium brown. **LDS, die state h**, with a bold rim cud break from star 2 to star 5 and another equally strong one from star 5 to star 6. The margins of these rim cuds are well defined. Third finest of only 13 known, and the rim cuds on several of the other 10 are weak and poorly defined. Another very important die state for the advanced collector of late date cents. DWH #3332.

Estimated Value *$150-UP*

Ex Rick DeSanctis, McCawley & Grellman Auctions 9/13/97:275-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:293-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:821.

Equal Finest Late State N-12

148

1846 N-12 R1 Tall Date VF30. Ten points sharper but covered with tiny nicks, none notable but too many for the sharpness grade. There is some minor planchet roughness at ATES-OF-A, and this appears to be from debris on the die. Attractive glossy light steel brown. Rare **LDS, die state i**, with a series of clear rim cud breaks from star 1 clockwise to star 5 with another at stars 5-6. The margins of the rim cuds are very clearly defined. Tied for finest of only 11 known in this die state. DWH #1002.

Estimated Value *$150-UP*

Ex Floyd T. Starr, Stack's 12/6/84:1826-Jack Robinson, Superior 1/29/89:1285-Dick Pinchard 11/9/89.

149

1846 N-13 R3+ Tall Date Repunched 1 MS60. The obverse is lustrous light bluish steel brown with traces of underlying faded mint red. The reverse is glossy golden light brown and tan. The fields are satiny and the eye appeal of this piece is very nice. The only marks are a long, very thin nick or hairline scratch in the field before the nose and mouth and a line of thin vertical nicks extending from just right of the nostril down to the chin. Otherwise this cent is choice. **E-MDS, die state b**, with some crumbling inside the bottom of R in AMERICA. The coronet tip and star 6 are softly struck, but everything else is sharply impressed, including the horizontal line through the middle of the 1 (from the base of a badly misplaced 1). An attractive example in spite of the minor defects. CC#3 in the Grellman census. And it comes with an important provenance. DWH #2052.

Estimated Value *$400-UP*

Ex Louis Helfenstein, Lester Merkin 8/14/64:235-unknown-Tom Reynolds 5/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:295.

Second Finest 1846 N-14 Tall Date

150
1846 N-14 R2 Tall Date Repunched 1 MS60+. Frosty light steel brown with at least a third of the original mint red remaining. Would rate a slightly higher grade but there is some very shallow carbon at 18 and in the dentils below the wreath ribbon. **EDS, die state a**. The repunching over the base of the 1 is sharp and the reverse is uncracked. CC#2 with only 5 known in mint state. DWH #2053.

Estimated Value $500-UP

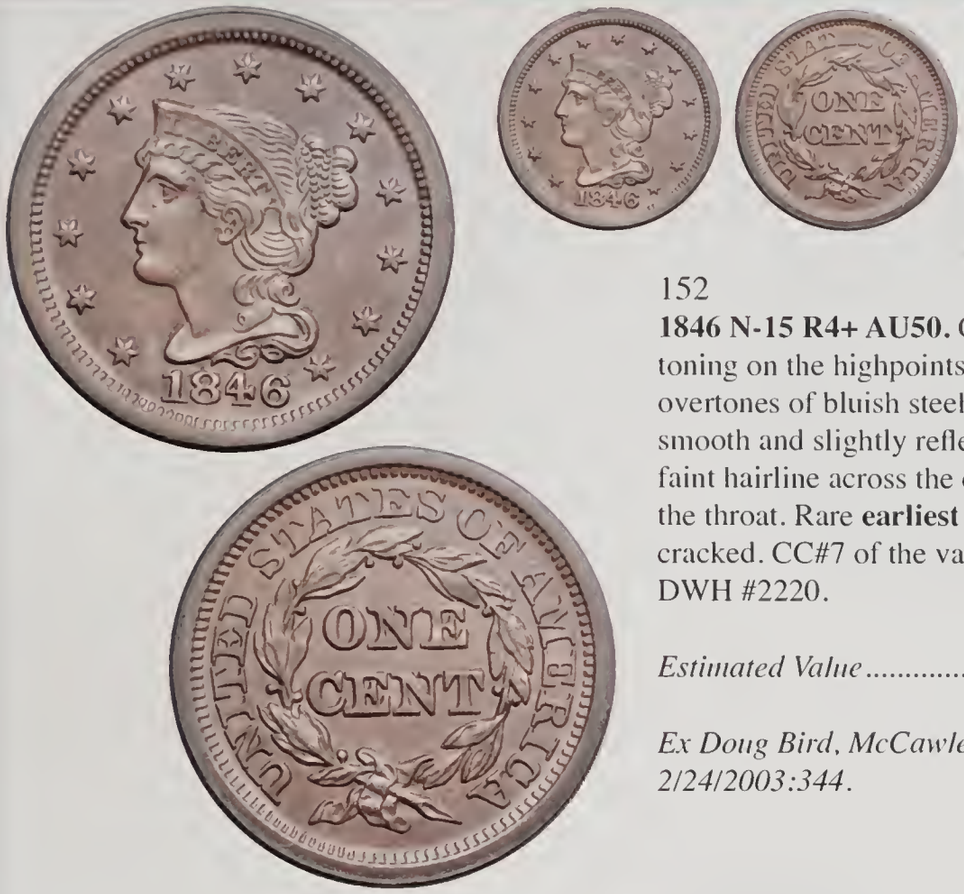
Ex Manuel Ahumada 3/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:298.

Finest Late State 1846 N-14

151
1846 N-14 R2 Tall Date Repunched 1 AU58. Glossy medium brown and chocolate with a small swipe of darker olive brown toning over star 12 and hints of bluish steel overtone in protected areas of the reverse. Just a hint of rub on the highest points from mint state. The best identifying mark is a tiny planchet void on the rim over the second S in STATES, as struck. Rare **LDS, die state b**, with a rim cud break under the 18. The repunching over the base of the 1 is clear. Tied for CC#6 for the die variety but finest of only 7 known in this die state. **Removed from an NGC slab graded MS65 Brown** (NGC label included, and it shows the attribution). DWH #2530.

Estimated Value $300-UP

Ex Jerry Bobbe-Del Bland 1/79-Bob Vail, Superior 9/7/97:677-McCawley & Grellman Auctions/Superior 2/98:1235-McCawley & Grellman Auctions/Superior 9/04:1609-American Numismatic Rarities 11/30/2004:169 (via Chris McCawley).



152
1846 N-15 R4+ AU50. Glossy medium brown with lighter brown toning on the highpoints of the lower half of the obverse. Delicate overtones of bluish steel show in protected areas. The fields are smooth and slightly reflective. The only notable marks are a very faint hairline across the cheek and a dull nick on the jawline above the throat. Rare **earliest die state, die state a**, with the obverse uncracked. CC#7 of the variety and third finest of the early die state. DWH #2220.

Estimated Value *$300-UP*

Ex Doug Bird, McCawley & Grellman Auctions/Superior 2/24/2003:344.

The Newcomb Example Of 1846 N-15

153
1846 N-15 R4+ MS60+. Satiny bluish steel brown with faded mint color showing through on about 25% of each side. A small spot of very slightly darker toning in the field left of star 11 and a tiny planchet flake at the dentils under the ribbon loop at the bottom of the wreath are the best identifying marks, and they are barely visible. Would rate a choice grade except for some extremely faint hairlines on the obverse. Very sharply struck **E-MDS, die state b**. The obverse die cracks are weak but visible and a very fine crack extends up to the dentils from the center of the left top of the U in UNITED. CC#6 in the Grellman census. **Removed from an NCS slab graded Uncirculated details improperly cleaned** (the NCS label is included, and it shows the attribution and Reiver provenance). Comes with a great provenance. DWH #2975.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:743 (with the Newcomb collection box)-Floyd T. Starr, Stack's 6/13/84:489-Jules Reiver, Heritage 1/24/06:20250.

154

1846 N-15 R4+ VG8. Sharpness F15 with a few light contact marks on the cheek and a few patches of light to moderate corrosion on the reverse, the largest at TE in UNITED. The remainder of the reverse is covered with fine granularity, but there is no verdigris. Olive and steel brown, the obverse rather glossy and the reverse closer to matte. **LDS, die state c late**, with a slightly raised retained cud break over UNITE. DWH #1008.

Estimated Value *$40-UP*

Ex Tom Reynolds 6/16/87-Dick Punchard 11/9/89.

155

1846 N-15 R4+ VG10. Glossy medium brown and chocolate. The notable marks are a small rim nick right of star 12, a nick on the left side of the U in UNITED, and a pinprick under the ribbon loop. Rare **LDS (although not the latest), die state c very late**, with a clearly raised cud break over UNITE. This is the latest state seen except for the semi-unique examples with the cud completely broken away. DWH #2250.

Estimated Value *$40-UP*

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:730.

Second Finest 1846 N-16 Tall Date

156
1846 N-16 R5 Tall Date AU58. Mint state sharpness with a light rim bruise at star 7. Lustrous bluish steel brown with traces of faded mint red on the reverse. Nicely struck **EDS, die state a**. The obverse die is unbroken. An attractive example in spite of the minor defect. CC#2 overall but finest of the early die state in the Grellman census. DWH #2055.

Estimated Value $300-UP

Ex Peach State Convention, Atlanta, Georgia, 1985-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:304.

157
1846 N-16 R5 Tall Date EF45. Glossy medium brown and chocolate with bluish steel overtones in protected areas. The only mark is a dull, very light rim nick off the end of the wreath ribbon. Stars 6 & 9 are weakly struck. **LDS, die state c late**, with a strong rim cud break from above star 10 down to star 11 plus a clear die crack on the rim outlining where the lower portion of another rim cud is forming up from the first. Tied for CC#5 overall and tied for CC#3 of state c. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2976.

Estimated Value..... $200-UP

Ex Del Bland-Julian Leidman 7/14/72-Jules Reiver, Heritage 1/24/06:20252.

Extremely Rare Terminal State N-16

158

1846 N-16 R5 Tall Date F15. Slightly sharper with too many small nicks for the sharpness grade. A dull pinch on the rim under the 4 and another over the second S in STATES are the notable marks. Lightly cleaned, now retoned glossy steel and chocolate brown. Extremely rare **terminal die state, die state d**, with a rim cud break from above star 9 down to star 11 (actually two separate rim cuds joined together). The cud breaks are strong and clearly defined on this example. Tied for second finest of only 7 known in this terminal die state. DWH #1012.

Estimated Value *$100-UP*

Ex Jack Robinson, Superior 1/29/89:1297-Dick Pinchard 11/9/89.

159

1846 N-17 R5 MS60. Lustrous bluish steel brown with a few faint hints of very faded mint color on both sides. The only marks are a small, very light nick on the chin, another over the nostril, and an even smaller one left of the earlobe. **LDS, die state c late**. The die cracks at ATE and MERI are clear. **Removed from a PCGS slab graded MS63BN** (old green PCGS label included). Tied for CC#4 overall but finest of the late die state in the Grellman census. DWH #2056.

Estimated Value *$400-UP*

Ex Steve Fischer-Tom Reynolds 5/90-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:310.

160
1846 N-18 R1 VF20. Slightly sharper with some light nicks scattered about the obverse, the strongest of these located on the center of the neck. Glossy chocolate brown with light brown highpoints. **EDS, die state a**, with an uncracked reverse. DWH #1014.

Estimated Value *$20-UP*

Ex Bob Miller 1/10/87-Dick Punchard 11/9/89.

161
1846 N-18 R1 MS62. Lustrous steel brown with at least 10% of the mint red remaining, mostly on the reverse. The fields are satiny and nearly free of marks. A small, very light scuff in the field over star 8 and a small spot of reddish brown toning at the left side of N in CENT are the only defects, and they are trivial. **LDS, die state f.** The die cracks at MER are clear and a tiny lump has formed on the bottom edge of the outer hair bun. Strong strike doubling shows on much of the reverse, clearest at OF AMER. **Removed from an NGC slab graded MS65BN** (NGC label included). A beautiful cent, very close to MS63. Tied for CC#4 in the Grellman census. DWH #2057.

Estimated Value *$300-UP*

Ex Doug Bird 6/96-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:315.

162
1846 N-19 R4 EF45. Five points sharper with a small patch of very fine carbon at the top of star 1 and a barely visible rim bruise under star 12. Glossy light brown with some darker olive brown toning over star 1. Sharply struck **EDS, die state a**, with an uncracked reverse. DWH #1017.

Estimated Value *$80-UP*

Ex American Heritage Minting 1/9/87-Dick Punchard 11/9/89.

Well-Pedigreed 1846 Newcomb-19

163
1846 N-19 R4 MS60+. Glossy light bluish steel brown with 5% of the red remaining on the obverse, traces on the reverse. There is a tiny nick high on the cheekbone and a thin planchet lamination on the outer edge of the rim over NIT (looks like a small rim cud), as struck. Sharp **E-MDS, die state b early**. A fine die crack shows down from the wreath ribbon to the dentils below, but the crack up through E in STATES has not formed. The fields still display most of the fine die lines of the earliest state, and those fields are slightly reflective. Tied for CC#6 in the Grellman census. Comes with an outstanding provenance. DWH #2058.

Estimated Value *$500-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:241-R. E. Naftzger, Jr.-Del Bland 3/18/73-R. S. Brown, Jr., Superior 9/30/86:1061-G. Lee Kuntz, Superior 10/6/91:535-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:119-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1350-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:317.

Extremely Rare N-19 With Obverse Cud

164
1846 N-19 R4 VF25. Five points sharper but the obverse was lightly cleaned and retoned glossy chocolate brown with some frosty steel brown toning in protected areas. The reverse is also chocolate brown, but a shade or two lighter than the obverse. There is a small spot of fine roughness at BE in LIBERTY and some minor contact marks, including a few small nicks on the cheek, in the field right of star 3, and between stars 8 & 9. Extremely rare **terminal die state, die state d**, with a strong rim cud break at star 12. CC#3 of 8 known with this cud, and the cud is bold on this example. DWH #3228.

Estimated Value *$100-UP*

Ex Bob Hallam 6/03-Chris McCawley 6/03-Bob Grellman 7/25/06.

165
1846 N-20 R3 MS60. Lustrous light bluish steel brown with 5% of the red remaining. The notable marks are a diagonal nick-like planchet chip in the field off the nose tip and a dusting of fine carbon on the right top of the U in UNITED. The fields are satiny and the eye appeal is excellent for the grade. Sharply struck **MDS, die state b**. The fine die lines up from the dentils under the 6 and star 13 are gone. Tied for CC#5 in the Grellman census. DWH #2305.

Estimated Value *$300-UP*

Ex Tom Reynolds, McCawley & Grellman Auctions/Superior 9/14/2003:915.

PCGS Certified Proof 1846 N-21 Rarity

166

1846 N-21 R6. PCGS graded Proof 64 Brown. Glossy steel brown with traces of frosty light steel brown faded down from mint color in protected areas. The fields are reflective with shallow to moderately deep mirrors, deepest on the obverse. Those fields are covered with very fine die polishing lines and display many of the very tiny struck-through lint marks characteristic of proof strikes. The rims are squared and the strike is sharp with full radials in all the stars except for #1. There is strong strike doubling on the reverse from die bounce. The notable defects are a small carbon spot below the IT in UNITED and another hidden between the leaf and berry left of the O in ONE. **Very early die state (VEDS), die state a.** The die cracks through the date and most stars are faint. **Called Proof-60+ by Denis Loring and Proof-61 by Del Bland. Walter Breen also called this piece a proof, one of only two listed in his proof census for N-21. Our grade is MS62+ Prooflike,** CC#2 in the Grellman census. In Grellman's opinion there are no true proof strikes of this variety, although the piece offered here comes the closest in his opinion. Obviously this is another one that is subject to debate. But we can all agree this is a sharp, especially attractive example of a very rare variety. And it comes with a nice provenance. The Dan Holmes provenance is noted on the PCGS label. **Pop 1: The only proof example graded at PCGS for the variety.** DWH #1861.

Estimated Value..... $6,000-UP

Ex Thomas L. Elder 6/6/1911:1361-Hillyer Ryder, New Netherlands Coin Co 9/26/1953:924-Floyd T. Starr, Stack's 6/13/84:497-Heritage 5/90:608-Denis Loring-R. S. Brown, Jr. 4/17/99.

167

1846 N-21 R6 VF35. Ten points sharper with extremely fine roughness under a glossy chocolate and olive brown patina. No verdigris or notable contact marks. A small, curved struck-through line just right of the mouth can help identify this cent. Sharply struck **terminal die state, die state b**, with a small but strong triangular rim cud over star 7. Tied for CC#8 for the variety but CC#2 of only 8 known with the cud break. This is the plate coin for the die state in the 2001 edition of the Grellman book on late date cents. Noyes photo #30192. DWH #3229.

Estimated Value $500-UP

Ex Chris McCawley 1988-Bob Grellman (loaned to Jack Robinson to supplement his sale at Superior 1/29/89:1305 but not for sale)-Bob Grellman 7/25/06.

Fantastic Red & Brown Proof 1846 Newcomb-22

168

1846 N-22 R7 Small Date Proof-Only. PCGS graded Proof 64 Red & Brown. Mint red fading to bluish steel brown with half the original red color remaining, mostly on the obverse. The obverse is a remarkable gem, virtually flawless. The reverse is not quite as nice because of a small swipe of darker brown toning at ICA, and there are minute specks of crud in protected areas of the stain. The only other flaw is microscopic lamination down from the right base of E in CENT, as struck. The fields are nicely reflective with deep mirrors that offer outstanding eye appeal. A great cent and a solid gem except for the small stain. Finest by a small margin of only 6 known, and one of those is housed in the Smithsonian. Called Proof-64 and finest known by a small margin in the Del Bland and Denis Loring census lists. **Our grade is Proof-63+**, CC#1 by a small margin in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof Red & Brown example graded at PCGS for the variety.** DWH #1862.

Estimated Value *$15,000-UP*

Ex Dr. Charles L. Ruby, Superior 2/11/74:1623-Paramount International FPL 1976 & 1977-Paramount International 11/78:29-Q. David Bowers FPL 5/80-Julian Leidman, Q. David Bowers 4/81:3021-Del Bland 10/8/82-R. E. Naftzger, Jr. (via J. R. Grellman)-R. S. Brown, Jr. 4/17/99.

Important 1846 Newcomb-23 Rarity

169
1846 N-23 R6- Tall Date Repunched 1
VF30. Glossy medium brown and chocolate. There are a couple thin, light nicks at the throat and a tiny planchet flake on the rim at ME, as struck. **MDS, die state a**, without a rim cud break above TES. Repunching from the base of a stray 1 shows clearly across the upright of the 1. CC#5 in the Grellman census. Noyes photo #30014. An attractive example for the grade and a variety that's unknown in mint state. Comes with an impressive provenance. DWH #1916.

Estimated Value $500-UP

Ex David Proskey 11/22/1909-Norweb Collection, Bowers & Merena 11/14/88:2960-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1356.

Grellman Plate Coin

170
1846 N-23 R6- Tall Date Repunched 1
VF35. Choice glossy medium brown. Superior eye appeal for the grade. The only mark is a dull, light rim nick at the N in UNITED. **Semi-unique terminal die state, die state b**, with a strong rim cud break over TES. The repunching across the upright of the 1 is clear. Second finest of only two known with the cud break and CC#4 overall for this rare variety. This is the plate coin for the die state in the 2001 edition of the Grellman late date cent book. DWH #3230.

Estimated Value $750-UP

Ex Bowers & Merena 3/18/99:1161-Bob Grellman 7/25/06.

Incredible Gem 1846 N-24 Tall Date Proof

171

1846 N-24 R7+ Small Date Proof-Only. PCGS graded Proof 65 Red & Brown. Bright blazing mint red just starting to mellow to bluish steel on the highpoints. The only defects are a small, faint spot of slightly lighter toning under star 2 and a microscopic speck between two dentils under star 13. Otherwise the best identifying marks are some mint-made struck-through flaws, including an extremely fine lint line that meanders to the left from star 10, a tiny flake void in the center of the diagonal of the N in ONE, and a tiny planchet chip under the U in UNITED. The planchet is very thick, as always seen on the very few tall date proofs. Finest of only 5 known of the Tall Date proof, and 2 of those are impaired. A fantastic cent in every respect and a highlight of this remarkable collection. Called Proof-68 by Bland and Proof-64 by Loring. **Our grade is Proof-66**, CC#1 in the Grellman census. And the list of previous owners is one of the most impressive in the Holmes collection, which attests to the desirability of this cent. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof Red & Brown example graded at PCGS for the variety.** DWH #1863.

Estimated Value *$20,000-UP*

Ex Thomas Cleneay, S. H. & H. Chapman 12/9/1890:839-Peter Mougey, Thomas L. Elder 9/1/1910:1272-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:106-William Festus Morgan, J. C. Morgenthau & Co. 6/16/32:352-T. James Clarke 1955 (via Abe Kosoff)-R. E. Naftzger, Jr.-R. S. Brown, Jr. 4/17/99.

Second Finest Newcomb-25 Rarity

172

1846 N-25 R6- Tall Date Repunched 1 EF40. Five points sharper but lightly cleaned and nicely retoned glossy chocolate and olive brown with lighter chocolate toning on the highpoints. Smooth, virtually mark-free surfaces. The best identifying marks are a tiny vertical nick over the right side of star 12 and a small chip out of the rim at the first S in STATES. **MDS, die state b**. Several dentils are crumbled together at their roots under the end of the wreath stem but the tops of CE in CENT are not joined with crumbling. The repunching across the upright of the 1 is clear. CC#2 of this very rare die variety behind a slightly finer example. The census drops off quickly after this piece with a VF30 followed by several graded F15. **Removed from an NCS slab graded AU details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2977.

Estimated Value *$1,000-UP*

Ex Jules Reiver, Heritage 1/24/06:20259.

Finest Known 1846 N-26 Rarity

173

1846 N-26 R5 Tall Date Repunched 1. PCGS graded MS-63 Brown. Glossy uniform chocolate and olive brown. Smooth and quite attractive, virtually flawless to the unaided eye. The color may not be original, but it affords great eye appeal. The best identifying mark is a faint spot of slightly darker toning in the field midway between star 1 and the chin. **EDS, die state a**. The spike through the wreath right of the base of the E in ONE is sharp and the top of the N in UNITED does not show any crumbling. The repunching through the upright of the 1 is clear. Called AU50 and CC#1 in the Noyes census, his photo #31171. **Our grade is EF45+**, CC#1 in the Grellman census. The second finest example grades VF35 in both lists, so the piece offered here enjoys a good margin over the remainder of the field. This cent was used by Grellman in 2/89 to confirm that N-26 was indeed a different die variety, and this fact is noted on Ted's envelope, which is included. Comes with a great provenance. **PCGS population 1; the only example graded at PCGS for the variety.** DWH #3571.

Estimated Value *$2,000-UP*

Ex Gillette-Henry C. Hines-Homer K. Downing 4/5/1948-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:744.

174

1846 N-26 R5+ Tall Date Repunched 1 VF25. Ten points sharper but covered with extremely fine granularity, the roughness so minor that the surfaces are glossy and attractive to the unaided eye. There is a faint hairline scratch on the cheek and another left of star 12, plus a couple small nicks in the field right of star 3. **MDS, die state b**. The point of the spike under M is visible but dull and the N in UNITED is filled with crumbling. The repunching across the upright of the 1 is clear. Tied for CC#4 with several examples in the Grellman census. DWH #2060.

Estimated Value *$200-UP*

Ex Dick Punchard 11/11/89-Wes Rasmussen, McCawley & Grellman Auctions/ Superior 2/8/98:126-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:334.

Rare 1846 Contemporary Counterfeit

175

1846 Contemporary Counterfeit F12. Glossy light steel brown and olive with hints of reddish brown toning in protected areas on the reverse. The surfaces are smooth and free of any notable marks. This is a struck counterfeit made from transfer dies. The legends and devices are present but their margins are not well defined (as always), which is a function of the dies used, not post-striking wear or damage. Struck on a thin planchet that is of a slightly smaller diameter than normal for mature head cents (26.0 millimeters versus the usual 27.5 weighing only 126.6 grains versus the usual 165 or so). The reverse is rotated 130 degrees CCW. Only 10 examples are known with certainty, but a couple more may exist. While the more-famous 1848 "Small Date" counterfeit cents were struck using handmade dies, these 1846 cents appear to have been struck using dies made from a genuine 1846 cent. The transfer process was not especially effective leaving the details rather mushy. Attempts to identify the die variety of 1846 cent used for the transfer have been unsuccessful due to the lack of fine detail. There is also the possibility that these were struck using heavily burnished scrap dies employed in the Mickley tradition (1804 and 1823 "restrike" cents). Regardless, they are quite rare and are becoming very popular. See page 72 of the 2001 edition of the Grellman late date cent book for a brief discussion of these counterfeits. DWH #3423.

Estimated Value *$200-UP*

Ex Rick DeSanctis, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:587-John Kraljevich, Jr., 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:480.

176

1847 N-1 R2 Repunched Date MS60+. Attractive lustrous light steel brown with delicate overtones of bluish steel and 5% of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a dull rim nick at A in STATES and a much smaller one right of star 12. Sharply struck **E-MDS, die state b early**. A fine die crack connects ICA to the stem and ribbon and faint cracks pass through the tops of UNITED and MER. Many of the fine die polishing lines of the earliest state are still visible and the date repunching is obvious on all 4 digits. Excellent luster and eye appeal in spite of the minor defects. Very close to a higher grade. Tied for CC#6 in the Grellman census. DWH #2480.

Estimated Value *$400-UP*

Ex Doug Bird 12/94-Walter Dudgeon 6/98 (via Bob Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:338-Martin Paul-Chris McCawley 7/04.

177

1847 N-1 R2 Repunched Date EF40. Five points sharper with some light contact marks on both sides, including a dull, light rim nick at the second S in STATES. A small spot of light carbon touches the upper fold of the wreath ribbon. **LDS, die state c**. The date repunching is weaker but still clear on all 4 digits and die cracks meander through most of the legend outside the wreath. DWH #1235.

Estimated Value *$80-UP*

Ex Chris McCawley (as RVM) 2/1/88-Dick Punchard 11/9/89.

178

1847 N-2 R3 Large 7 over Small 7 VF30. Sharper by at least 5 points with some very fine hairline scratches on the cheek and in the field behind the portrait. Glossy medium brown with a spot of very fine reddish verdigris in the field under the chin. **EDS, die state a**. Fine horizontal die lines extend into the field from the dentil tips at star 13. The date repunching and fine die polishing lines are all clear and the so-called "Small 7" is clearly visible above the normal 7. DWH #1237.

Estimated Value $100-UP

Ex Gordon Wrubel 4/8/79-Dick Punchard 11/9/89.

Mint State 1847 Large 7 Over Small 7

179

1847 N-2 R3 Large 7 over Small 7 MS60. Glossy dark steel brown and chocolate. The surfaces are satiny and very attractive. Would rate a slightly higher grade but there is a very fine hairline scratch from the bust tip to below star 1 and a speck of carbon just right of star 8. **LDS, die state c**. The die lines at star 13 are gone and there are fine die cracks at MER and ED. The date repunching remains clear and the so-called "Small 7" is obvious above the normal 7. Tied for CC#5 overall but finest of the late die state. A very nice example of this popular "Redbook" variety. DWH #2061.

Estimated Value $1,000-UP

Ex Doug Bird 4/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:344.

Choice Red & Brown 1847 Newcomb-3

180

1847 N-3 R3 Repunched Date MS63. Lustrous mint red fading to bluish steel brown on the highpoints, nearly half the mint color remaining. The only marks are a tiny tick on the right edge of the nostril, a small spot of dark olive toning on the rim at star 5, a very light rim nick over star 7, and a spot of light reddish brown toning at the left top of the M in AMERICA. **E-MDS, die state b**. Repunching is clear on all 4 digits and there is a die crack through the top of ATE to the dentils over the adjacent S. An attractive example, tied for CC#4 overall but finest of those with repunching visible on all 4 digits. Comes with a nice provenance. DWH #2276.

Estimated Value *$600-UP*

Ex Anderson Dupont Sale, Stack's 9/24/54:877-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

181

1847 N-3 R3 Repunched Date VF25+. Choice glossy medium brown. The notable marks are a thin horizontal nick right of the eye and a dull rim nick at 84. Excellent eye appeal, very close to VF30. **M-LDS, die state d (Newcomb's old #33)**. The repunching at the date is gone except for a remnant inside the top of the 8, and there are no rim cud breaks on the reverse. DWH #1286.

Estimated Value *$40-UP*

Ex Colonel Coin 11/5/83-Dick Punchard 11/9/89.

182

1847 N-3 R3 Repunched Date EF45. Glossy medium brown with traces of frosty mint color in protected areas of the obverse. Excellent eye appeal for the grade with only a couple trivial defects, including a small spot of darker toning under the front edge of the eyeball and a dull nick on the top of the N in ONE. **LDS, die state e (Newcomb's old #33)**, with 3 rim cud breaks on the reverse, and all 3 cuds are clear on this example. Traces of repunching remain visible inside the top of the 8 but it is gone on the other 3 digits. Not in the overall condition census for the variety, but tied for CC#6 of more than a dozen known in this die state. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2978.

Estimated Value *$100-UP*

Ex George Ramont 8/19/71-Jules Reiver, Heritage 1/24/06:20265.

183

1847 N-3 R3 Repunched Date MS60. Glossy steel brown with delicate overtones of bluish steel and 10% of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a small spot of dark olive toning in the field close to the main curl and reddish chocolate brown toning at D-STATES-OF-AMER. The surfaces are covered with attractive satiny mint luster, especially on the obverse. **Terminal die state, die state f (Newcomb's old #33)**, with four small but strong rim cud breaks on the reverse at ST, S-O, ER and OF. Only a hint of repunching remains visible inside the top of the 8. Tied for CC#4 of less than two dozen known with the four rim cuds. DWH #2277.

Estimated Value *$400-UP*

Ex Freeman, Kreisberg & Schulman 5/24/58:1292-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

184
1847 N-4 R3 Repunched 18 MS63. Attractive lustrous light steel brown with hints of very faded mint color in protected areas of the obverse. The only mark on otherwise choice satiny surfaces is a tiny flake in the planchet between the bases of the 4 & 7, as struck. Sharply struck with full radial lines in all the stars. **M-LDS, die state d early**. The die crack at MER is strong and the section outlined by the crack it shifted outward slightly. The repunching on the 18 is clear. Tied for CC#3 overall but finest of the later die state by a wide margin. DWH #2062.

Estimated Value *$400-UP*

Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1072-Tom Reynolds 5/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:354.

185
1847 N-5 R3+ Repunched 84 MS60. Glossy medium brown with frosty sea-green overtones in protected areas. The fields are satiny and nearly flawless. The best identifying mark is a tiny nick on the rim just below star 3. **MDS, die state a**. The reverse is uncracked and the repunching on the 84 is clear. Tied for CC#3 in the Grellman census with only 5 mint state examples known. DWH #1242.

Estimated Value *$300-UP*

Ex Julian Leidman collection, American Auction Association 11/1/72:854-R. S. Brown, Jr., Superior 9/30/86:1074.

186
1847 N-6 R1 Repunched 4 VF35. Glossy medium brown. There are a few trivial contact marks mixed in with some small low spots on each side. The notable mark is a light scuff across the nostril. Very rare **EDS, die state a**, with repunching left of the base of the 4. DWH #1244.

Estimated Value $60-UP

Ex Del Bland 11/26/86-Dick Punchard 11/9/89.

Equal Finest 1847 Newcomb-6

187
1847 N-6 R1 MS63. Mint red toning down to steel brown, nearly half the original color remaining. There is a tiny tick in the field under the outer hairbun, a small spot of darker steel toning at the dentils right of star 11, and a swipe of darker steel toning at NITED. **MDS, die state b**. The repunching left of the base of the 4 is gone but the die line down from the dentils at star 6 is sharp. Tied for finest known honors with three other pieces. DWH #2063.

Estimated Value $500-UP

Ex Larry Hine, McCawley & Grellman Auctions 9/21/91:116-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:362.

188

1847 N-7 R2+ VF35. Five points sharper but lightly cleaned and retoned steel brown and chocolate with steel toning on the highpoints and very faded artificial red remaining in protected areas. There are a few tiny ticks scattered about both sides, none notable, and a splash of dark olive toning on the rim over the E in AMERICA. **M-LDS, die state b**, with a strong rim cud break at star 1. Tied for CC#3 of about two dozen known with the single rim cud. **Removed from an NCS slab graded AU details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2979.

Estimated Value *$100-UP*

Ex Werl 7/2/84-Jules Reiver, Heritage 1/24/06:20270.

Equal Finest Late State Newcomb-7

189

1847 N-7 R2+ MS63. Lustrous light steel brown with hints of underlying very faded mint red on both sides. The surfaces are satiny and very attractive. There is a tiny nick in the dentils at star 4, a small spot of darker olive brown toning under star 12, and a larger spot of dark toning in the dentils over the U. Otherwise this cent is very attractive, virtually flawless. **LDS, die state c**, with a strong rim cud break from under the 18 to star 1. Tied for CC#1 of about 20 known with this larger rim cud. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2320.

Estimated Value *$400-UP*

Ex Chris McCawley 9/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:367-Chris McCawley 12/03.

190

1847 N-7 R2+ F15. Sharpness near VF20 with some light contact marks on the obverse. None of these marks is distracting, but there are too many for the higher grade. A tiny pinprick on the cheek right of the nostril is a good identifying mark. Glossy light olive and chocolate brown. **LDS, die state d or e**. There is a clear rim cud break at stars 11-12 and another slightly less obvious one from under the 18 in the date to star 1. There may have been another rim cud at stars 2-3, but the rim is thin and worn in that area so the presence of that rim cud is uncertain. CC#2 of only 3 known in die state d, but a cud at stars 2-3 would make this the much more common die state e, which is quite possible. Reiver thought it was state d. **Removed from an NCS slab graded EF details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2980.

Estimated Value *$50-UP*

Ex Fred Borcherdt 2/9/85-Jules Reiver, Heritage 1/24/06:20271.

Second Finest Near Terminal State N-7

191

1847 N-7 R2+ AU58. Glossy medium steel brown with some slightly lighter brown toning mixed in on the reverse and traces of faded mint red remaining on the obverse. Underlying satiny mint luster covers the fields and protected areas. Excellent eye appeal, just a hint of rub on the highest points from mint state. The best identifying marks are a tiny speck of carbon just right of the top of the 8 in the date and a spot of bluish steel toning at the dentils right of the top of star 11. **LDS, die state e**, with strong rim cud breaks from below the 18 in the date to star 1, from star 2 to star 3, and from star 11 down to star 12. CC#2 of about two dozen known in this die state. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2981.

Estimated Value *$200-UP*

Ex Stack's 5/71-Del Bland 8/7/71-Jules Reiver, Heritage 1/24/06:20272.

192
1847 N-8 R3 VF35. Ten points sharper with a strong, dull rim nick over star 6 and a smaller one under the 8. Otherwise very nice, nearly choice. Attractive glossy medium brown with frosty luster in protected areas and hints of very faded mint color on both sides. **MDS, die state b**, with a die crack at ME. DWH #1248.

Estimated Value *$50-UP*

Ex Chris McCawley 4/1/88-Dick Punchard 11/9/89.

Grellman Plate Coin

193
1847 N-8 R3 MS62+. Mint red fading to light steel brown, more than a third of the red remaining, mostly on the reverse. Would rate a slightly higher grade except for a half dozen small spots of darker olive toning (not carbon) around the earlobe and a speck of light carbon on the upper left point of star 10. **M-LDS, die state c**, with a small but clear rim cud break at AM. Tied for CC#5 overall but finest by a small margin among only 6 known with the single reverse die cud. This cent is plated inside the front cover of the second edition (1987) of the Grellman book on late date cents. (See the lot description of the second 1845 N-4 in this sale for the story about the cents plated inside the covers of the 1987 edition.) DWH #1839.

Estimated Value *$400-UP*

Ex James David Duncan, Numismatic and Antiquarian Service Corp. of America 7/29/80:13-Bert Cohen-R. S. Brown, Jr., Superior 9/30/86:1082-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:143.

194

1847 N-8 R3 AU58. Mint state sharpness but lightly cleaned and retoned frosty dark steel brown with lighter brown toning in protected areas. Satiny luster covers the fields and protected areas and this cent offers excellent eye appeal. A thin nick close along the profile of the tip of the nose and a trace of fine carbon in the dentils over the E in UNITED are the only notable marks. Rare **terminal die state, die state d**, with strong rim cud breaks at AM and S-O. CC#3 of only 8 known with both rim cuds, and the cuds are strong on this piece. **Removed from an NCS slab graded Uncirculated details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2982.

Estimated Value $300-UP

Ex Del Bland 3/31/70-Jules Reiver, Heritage 1/24/06:20274.

195

1847 N-10 R3+ MS60. Glossy faded red mellowing to steel brown, at least a third of the red remaining. Possibly dipped long ago but the toning is attractive and the surfaces are lustrous. There is a small spot of darker toning at the tip of the nose and a dusting of carbon specks on the lower portion of the neck. **E-MDS, die state a.** The fields are satiny from microscopic die flowlines but the die lines on the reverse are clear. (There is no state b for this variety.) Tied for CC#4. Comes with a very nice provenance. DWH #2064.

Estimated Value $400-UP

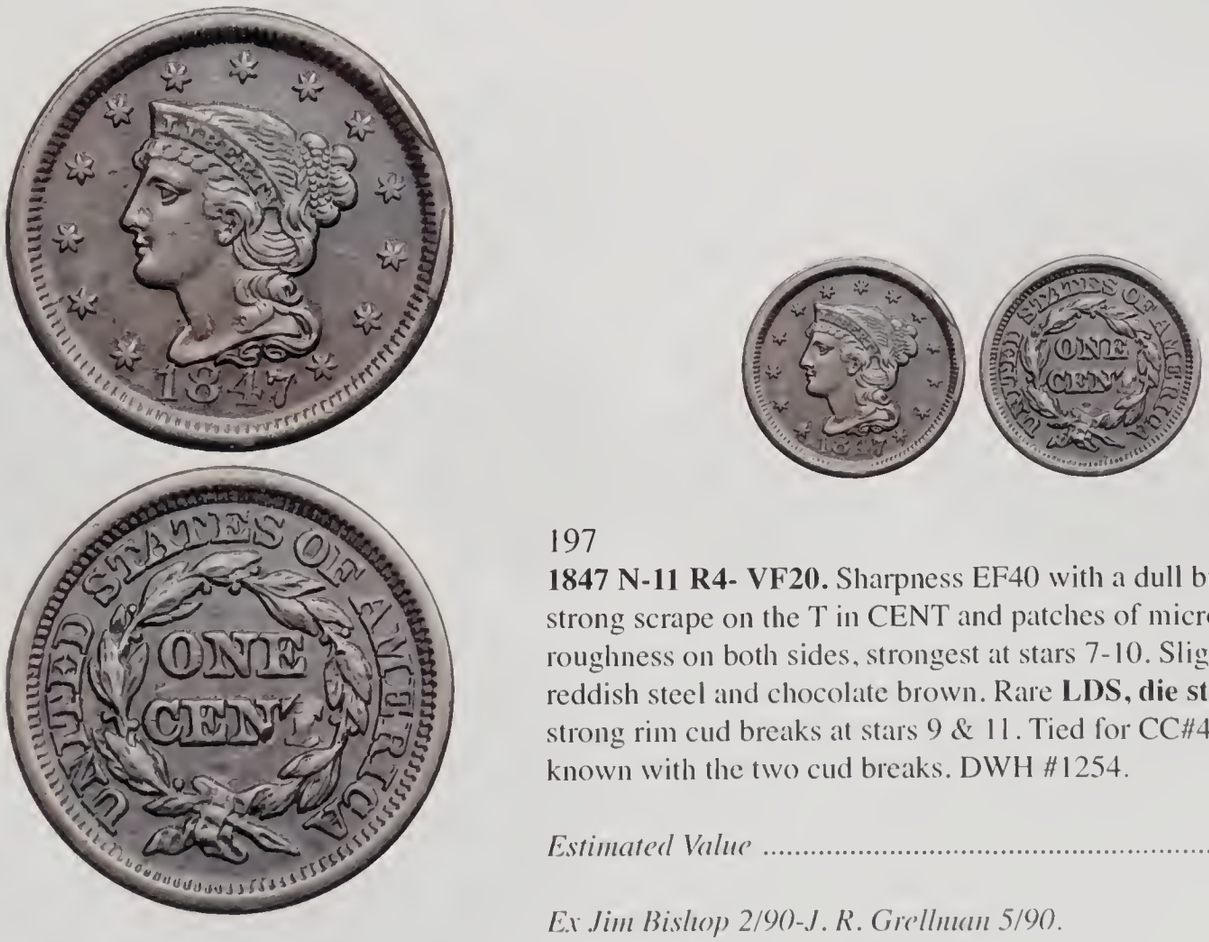
Ex Anderson Dupont, Stack's 9/24/54:883-Herbert Oechsner, Stack's 9/8/88:189-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:144-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:376.

196

1847 N-11 R4- AU50+. Choice glossy chocolate brown with frosty light steel brown covering the protected areas. The only notable mark is a thin, very light vertical nick between star 10 and the hairbun. Very attractive, close to AU55. Tied for CC#5 in the Grellman census. **MDS, die state a**, with an unbroken obverse die. **Removed from an NGC slab graded MS62BN** (NGC label included). DWH #2321.

Estimated Value $200-UP

Ex W. E. Johnson-R. S. Brown, Jr., Superior 9/30/86:1086-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:271-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/01:1298-Chris McCawley 12/03.



197

1847 N-11 R4- VF20. Sharpness EF40 with a dull but rather strong scrape on the T in CENT and patches of microscopic roughness on both sides, strongest at stars 7-10. Slightly glossy reddish steel and chocolate brown. Rare **LDS, die state c**, with strong rim cud breaks at stars 9 & 11. Tied for CC#4 of only 13 known with the two cud breaks. DWH #1254.

Estimated Value $50-UP

Ex Jim Bishop 2/90-J. R. Grellman 5/90.

198

1847 N-12 R3+ Repunched 8 AU50. Glossy reddish chocolate brown with steel brown highpoints and a small splash of darker olive brown toning on the D in UNITED. A tiny nick in the field under the chin is the only mark. Very rare **EDS, die state a**, with both dies uncracked. The repunching inside the top of the 8 is sharp. Not in the overall condition census for the variety but second finest of the early state. DWH #2522.

Estimated Value *$200-UP*

Ex Tom Reynolds, McCawley & Grellman Auctions/ Superior 9/5/04:1051.

199

1847 N-12 R3+ Repunched 8 MS60+. Glossy steel brown with underlying very faded mint color on both sides. Would rate a grade a couple point higher but there is a light nick and shinny scuff under the ribbon loop at the bottom of the wreath. **Terminal die state, die state c**, with a strong cud rim cud break from star 9 down nearly to star 10. The repunching inside the top of the 8 is sharp. A ring of very shallow low spots shows at the dentil tips around the obverse (caused by debris on the die). Tied for CC#3 of both the variety and die state. DWH #1256.

Estimated Value *$400-UP*

Ex "CWCC" 1/18/86-Dick Punchard 11/9/89.

Equal Second Finest Newcomb-13

200

1847 N-13 R4 MS63. Frosty mint red toning to steel brown on the highpoints, nearly half the original mint color remaining. Nicely struck with outstanding eye appeal. The only marks are a dull, light nick on the tip of the nose and a few very light contact marks that barely alter the luster in the field right of stars 1-3. **MDS, die state b**. The die crack at MER is clear but the second crack up from that R has not formed. Tied for CC#2 behind a marginally finer example. **Removed from an NGC slab graded MS64RB** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2985.

Estimated Value $600-UP

Ex Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06:20278.

201

1847 N-13 R4 AU58. Frosty bluish steel brown with traces of faded mint red in protected areas on both sides. Sharply struck with just a hint of light rub on the highest points of the design. The only mark is a tiny rim nick at D in UNITED. **TDS, die state d**, with a small but strong rim cud break over the R in AMERICA. CC#5 of this neat die state And it comes with a very impressive provenance. DWH #1258.

Estimated Value $200-UP

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 682-Henry A. Sternberg, B. Max Mehl 6/12/45:1917-Dr. Kenneth J. Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:1091-Chris McCawley (as RVM) 3/21/87-Dick Pinchard 11/9/89.

202
1847 N-14 R4+ VF35. Slightly sharper with a tiny, light pinscratch above star 13. Glossy medium brown and chocolate with a small splash of darker olive toning on the rim under the 84 and traces of frosty faded mint red at TED. **E-MDS, die state b early**. The fine die lines from the left base of the 1 to star 1 are clear. DWH #1259.

Estimated Value $60-UP

Ex Bob Miller 1/10/87-Dick Pinchard 11/9/89.

203
1847 N-14 R4+ MS62. Frosty light steel brown with bluish steel overtones and at least 10% of the original mint red remaining, mostly on the reverse. The surfaces are satiny and lustrous. There is a light nick in the field right of star 4, another over star 2, and a tiny nick on the nose. Great eye appeal for the grade; looks choice. **MDS, die state c early**, with several fine die cracks around the reverse legend including one through the top of ME. The die lines from the dentils left of star 1 are dull but visible. Tied for CC#6 in the Grellman census. DWH #2322.

Estimated Value $300-UP

Ex Doug Bird 6/9/88-Wes Rasmussen, 1995 EAC Sale, lot 432-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:390-Chris McCawley 12/03.

Second Finest 1847 Newcomb-15

204
1847 N-15 R4+ Repunched 1 & 7 MS62. Attractive lustrous light bluish steel brown with 10% of the original mint red remaining, mostly on the reverse. Would rate a choice grade except for a spot of fine carbon dust at the dentils right of star 9 and a speck of carbon touching the wreath under the N in CENT. Excellent luster and eye appeal in spite off the minor flaws. Sharply struck **E-MDS, die state a.** (There is no state b for this variety.) The fine die finishing lines and date repunching are clear. CC#2 with only 3 known in mint state. Comes with a great provenance. DWH #2406.

Estimated Value *$500-UP*

Ex Anderson Dupont Sale, Stack's 9/24/54:886-R. E. Naftzger, Jr., 1990 EAC Sale, lot 341-Chris McCawley 8/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:394-Chris McCawley 3/04.

205
1847 N-18 R5 Repunched Date with Large 7 over Medium 7 AU50. Five points sharper with a tiny dig under the wreath ribbon. The only other marks are a tiny speck of reddish brown verdigris under star 6 and another below the 4. Otherwise this cent is virtually flawless and the eye appeal is outstanding. Nice glossy golden tan and light brown with hints of very faded mint red on the reverse. **E-MDS, die state a**. The date repunching is sharp on all 4 digits and the obverse rim is unbroken. The so-called "Large 7 over Medium 7" feature is strong. CC#10 in the Grellman census. Comes with a very nice provenance. DWH #2066.

Estimated Value *$500-UP*

Ex Anderson Dupont, Stack's 9/24/54:888-Herbert Oechsner, Stack's 9/8/88:190-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:153-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:397.

Grellman Plate Coin

206

1847 N-18 R5 Repunched Date with Large 7 over Medium 7 F15. Ten points sharper but the obverse is covered with light nicks, none distracting but too many for the sharpness grade. A tiny rim bruise over the second S in STATES is the only notable mark. Glossy dark reddish chocolate brown with extremely fine porosity covering the obverse. This roughness is visible only with the aid of a good glass and it is effectively hidden by the glossy patina. No verdigris. Extremely rare **late die state, die state c**, with clear rim cud breaks from below the 1 in the date clockwise to star 2. The date repunching is clear, including the so-called "Large 7 over Medium 7" feature. CC#2 of only 6 known in this die state, and the cuds are weak on several of those pieces. This is the Grellman plate coin for his 2001 edition of the late date cent book. Noyes photo #30188. DWH #3231.

Estimated Value *$100-UP*

Ex Chris McCawley 4/91-Bob Grellman 7/25/06.

207

1847 N-18 R5 Repunched Date with Large 7 over Medium 7 EF40. Five points sharper but lightly cleaned and re-toned frosty bluish steel brown and chocolate. No spots or stains and only a few microscopic marks. The protected areas are covered with satiny mint luster. Rare **terminal die state, state d**, with strong rim cud breaks from below the 1 in the date to star 2 and another from star 4 nearly to star 5. The date repunching remains visible and the so called "Large 7 over Medium 7" feature is clear. Tied for third finest of 16 known with these cud breaks, and several of those have weak cuds. DWH #3335.

Estimated Value *$200-UP*

Ex Bruce Reinoehl 10/23/91-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:836.

208

1847 N-19 R1 Repunched 4 MS62+. Choice lustrous bluish steel brown with at least 5% of the mint red remaining. Covered with attractive satiny mint luster. Would rate a slightly higher grade except for a small chip out of the planchet on the rim left of star 1 and another on the rim at star 5, both as struck. A small spot of darker toning shows at the dentils over the left side of star 7 and a couple more at D-S. Excellent eye appeal in spite of the minor defects. **E-MDS, die state a late**. The repunching on the 4 is clear and the die lines at ONE CENT remain visible. A beautiful cent, very close to MS63. CC#4 behind a trio of very slightly finer examples in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2067.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 7/31/93:121-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:402.

209

1847 N-20 R3 AU50. Glossy chocolate brown with frosty faded mint red in protected areas. The only notable marks are a couple tiny pinscratches right of star 10. Sharply struck **EDS, die state a early**. The fields are smooth and slightly reflective, void of any flowlines. (There is no state b for this variety, but the dies develop strong radial flowlines as the dies wear.) DWH #1266.

Estimated Value *$200-UP*

Ex Dick Punchard 11/9/89.

210
1847 N-20 R3 MS60. Frosty light brown and golden tan with flashy flowline luster covering the fields. There is a tiny dull hairline scratch at the L in LIBERTY and another just left of the coronet, plus a lamination streak from the ribbon end to the U, as struck. **LDS, die state a late**. The fields are covered with fine flowlines and the bottom edge of the ribbon loop is strongly doubled from die bounce. (There is no state b for this variety.) **Removed from a PCGS slab graded MS64BN** (PCGS label included). Comes with a nice provenance. DWH #2257.

Estimated Value *$300-UP*

Ex Floyd T. Starr, Stack's 6/13/84:525-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:410-McCawley & Grellman Auctions/Superior 5/25/03:955.

211
1847 N-21 R1 AU50. Glossy medium brown. Choice except for a tiny nick under star 5, a very faint hairline right of the main curl, and traces of glue or some similar substance in protected areas of the reverse. Sharp **EDS, die state a early**. The die lines at MERIC are visible and the reverse is uncracked. DWH #1267.

Estimated Value *$150-UP*

Ex Dong Bird 8/15/87-Dick Pinchard 11/9/89.

Mostly Red 1847 Newcomb-21

212

1847 N-21 R1 MS64. Bright original mint red just starting to fade to light steel brown on the highest points. A gem cent if not for a splash of olive toning covering the ear and surrounding hair details. Otherwise this cent is free of any spots, contact marks, or other defects. Even with the obverse splash, this cent still displays 80% of the bright original mint color on the obverse and 90% on the reverse. **MDS, die state b early**. The die crack at ME is present but very light (Newcomb's old #40), and the fine die lines at the inner and main curls are dull but visible, as are most of the reverse die lines (Newcomb's #21). Obviously this is a **very rare transition piece** that displays the attributes of both Newcomb varieties. Tied for finest known honors with two other pieces in the Grellman census. DWH #2278.

Estimated Value *$500-UP*

Ex Wayte Raymond-Milton A. Holmes, Stack's 10/5/60:1633-Penn Valley 12/67-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04. Note: In case you care, Milton Holmes and Dan Holmes are not related.

213

1847 N-21 R1 MS62+. Frosty steel brown with smooth, satiny surfaces that are virtually pristine. The best identifying mark is an extremely tiny tick on the rim at star 1. **M-LDS, die state b**. The die crack at ME is clear (**Newcomb's #40**) and the die lines found on the earlier states are gone. A choice, very attractive cent for the grade. Close to MS63. Tied for CC#7 in the Grellman census. DWH #2068.

Estimated Value *$400-UP*

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:396-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:157-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:414.

Choice Red & Brown 1847 Newcomb-22

214
1847 N-22 R3+. PCGS graded MS-64 Red & Brown. Mint red mellowing to light steel brown, half the red remaining, mostly on the obverse. Sharply struck and very attractive. The best identifying marks are a very light vertical nick left of star 11, a small spot of darker toning in the field right of the inner curl, and another darker brown toning spot on the neck at the tip of the curl. Otherwise this cent is virtually flawless and the eye appeal is outstanding. **MDS, die state d early**. There is a fine die crack through MER to the dentils above the adjacent I (but not above the first A) and the crack from the dentils under star 1 fades out just before reaching the neck and bust. **Our grade is MS64**. Tied for CC#2 honors in the Grellman census. Comes with an impressive provenance. **PCGS population 1; none finer in Red & Brown at PCGS for the variety**. DWH #2204.

Estimated Value *$600-UP*

Ex Charles French's 90th, 5/67-Wayne G. Slife Sale, Lester Merkin 10/6/72:657-Ed Seneca, Stack's 3/19/86:871 (via Tony Terranova)-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

215
1847 N-23 R5 MS60+. Attractive glossy chocolate and steel brown with underlying frosty mint luster covering the fields. Virtually flawless. The best identifying marks are two thin, very faint vertical nicks above star 1, a tiny planchet flake right of star 11 (as struck), and a hint of reddish brown toning on the leaf under ME in AMERICA. These marks are barely visible and the eye appeal is excellent. Nicely struck **MDS, die state c late**. The die cracks around the reverse legend are clear and the section of dentils between the cracks over AM is just starting to shift inward. Tied for CC#3 in the Grellman census. A beautiful example of this very tough die variety. DWH #2205.

Estimated Value *$400-UP*

Ex Hughes Sale, lot 322-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

Equal Finest 1847 Newcomb-23

216

1847 N-23 R5 MS63. Frosty light bluish steel brown with slightly faded mint color showing in the protected areas. The surfaces are satiny and quite attractive, the luster covering all but the very highest points of the design. The only marks, and they are barely visible, are a speck of darker toning just right of the base of star 6 and a small, dull nick on the tip of the chin. **M-LDS, die state d late**. The reverse die cracks are strong and the section between the cracks on the rim at AM is shifted inward. The rim cud over the second S in STATES has not formed. Tied for CC#1 honors with one other example in the Grellman census. And it comes with an outstanding provenance. DWH #3251.

Estimated Value $600-UP

Ex Norweb collection, Bowers & Merena 11/14/88:2961-Chris McCawley 8/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:423-Chris McCawley 8/18/06.

217

1847 N-23 R5 VF25. Five points sharper but lightly cleaned, now retoned glossy bluish steel and chocolate brown. The only notable marks are a pair of faint hairlines under the 8. Very rare **TDS, die state e**, with a shallow but clearly defined rim cud over the second S in STATES. Tied for CC#7 of more than a dozen known with the cud break. DWH #1271.

Estimated Value $50-UP

Ex Tom Reynolds 5/29/89-Dick Punchard 11/9/89.

218

1847 N-24 R1 MS60. Lustrous medium brown and chocolate with frosty golden tan faded down from mint color in protected areas of the reverse. There is a small, light nick on the upper right point of star 3 and a tiny speck of carbon left of star 12. **EDS, die state a**, with strong die lines filling the obverse fields. DWH #2070.

Estimated Value *$200-UP*

Ex Herbert Oechsner, Stack's 9/8/88:191-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:282-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:425.

219

1847 N-24 R1 MS62. Very attractive lustrous bluish steel brown and light olive with hints of very faded mint color peeking through in protected areas on both sides. This cent is choice except for a few tiny ticks on the cheek and chin and a small spot of darker olive brown toning in the field right of the inner curl. **M-LDS, die state c**. The crack at ME to the dentils over the adjacent letters is clear, the small clashmark at the chin is visible, and traces of the die lines from the inner curl remain clear **(Newcomb's old #25)**. (Note: The George H. Clapp "Newcomb-25" in the American Numismatic Society collection was called "N-25 Proof" by Howard Newcomb, but it is a misattributed "Newcomb-42" proof-only die variety. That coin is accompanied by a notation in Newcomb's unique handwriting calling it a proof strike of his #25 variety. Apparently Newcomb confused the proof-only N-42 with some die states of N-24 to come up with his description of #25, including his reference to proof strikes.) DWH #1250.

Estimated Value *$300-UP*

Ex R. S. Brown, Jr., Superior 9/30/86:1083.

220

1847 N-24 R1 MS60+. Frosty bluish steel with at least a third of the bright original mint red remaining, mostly on the obverse. Would rate a higher grade but there are shallow low spots covering much of the neck, right obverse field, and the field around ONE CENT, all as struck caused by debris on the dies. Otherwise this cent is choice, virtually free of marks. **M-LDS, die state c (Newcomb's old #25).** The crack at ME to the dentils over the adjacent letters is clear, the clashmark at the chin is weak but still visible, and traces of the die lines from the inner curl remain visible, although they are weaker than those on the preceding example, perhaps due to the die clogging. This example appears to be slightly later than the preceding one, but the die crack at ICA that differentiates Newcomb's #25 from his #9 has not formed. DWH #2071.

Estimated Value *$300-UP*

Ex Doug Bird 12/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:428.

221

1847 N-24 R1 MS62+. Lustrous light olive and bluish steel brown. The only defects, and they are barely visible, are a very faint horizontal hairline scratch in the field off the chin and a small spot of darker toning under the second T in STATES and another under the O in OF. A good identifying mark is a small area of weakness at the root of the dentils over the first T in STATES, as struck. Excellent eye appeal, very close to MS63. **LDS, die state d early (Newcomb's old #9).** There are fine die cracks at OF, ME, and IC, but the ones at TE in STATES and down through the O in OF have not formed. The die lines from the inner curl are short and barely visible but the small clashmark on the chin still shows. Comes with a great provenance. DWH #2400.

Estimated Value *$400-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:510-R. S. Brown, Jr., Superior 9/30/86:1084-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

222
1847 N-26 R3+ VF30. Sharpness EF45 with microscopic roughness, mostly in the fields, and traces of light verdigris in protected areas. Slightly glossy olive and steel brown. Sharply struck **EDS, die state a**, with an uncracked reverse. DWH #1273.

Estimated Value $50-UP

Ex Bob Vail 3/21/87-Dick Punchard 11/9/89.

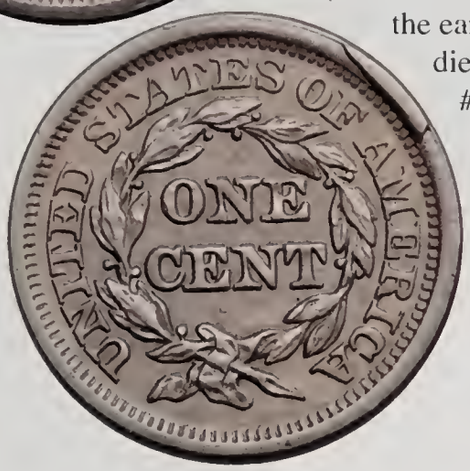
223
1847 N-26 R3+ MS60+. Frosty bluish steel brown with nearly a third of the original mint red remaining, mostly on the reverse. There is a small nick on the nose, a light vertical nick on the throat, and a speck of carbon inside the O in ONE. **MDS, die state c**, with die cracks through the tops of TED, ST, TE in STATES, and MER. Tied for CC#8 in the Grellman census. DWH #2072.

Estimated Value..... $300-UP

Ex Stack's 3/14/89:1588-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:430.

224

1847 N-26 R3+ VF35. Glossy medium brown with steel brown toning on the highpoints and mint frost in protected areas. Marks include a small, very light rim bruise left of star 4 and small rim nicks over star 5 and right of star 13. **LDS, die state d**, with a strong rim cud break at OF-A (Newcomb's #17). The right end of the cud slants up to the left, which is the earlier stage of this cud. CC#3 of about a dozen known in this die state, and the two better ones are only slightly finer. DWH #2073.



Estimated Value *$100-UP*

Ex Bob Matthews 8/19/85-Jack Robinson, Superior 1/29/89:1352-J. R. Grellman-Chris McCawley 8/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:432.

Equal Finest Late State N-26/17

225

1847 N-26 R3+ EF40. Sharpness AU55 with patches of very fine granularity mixed in with the fine granularity found on the later states of this obverse die. Another patch of similar roughness shows under EN in CENT. No verdigris, and the notable contact marks are a pinprick between the 8 & 4 in the date, another at the dentils left of star 6, and a small rim nick over star 7. Recolored glossy light olive and steel brown with some chocolate toning in protected areas of the reverse. **LDS, die state e**, with a very strong rim cud break at OF-A **(Newcomb's #17),** and the right end of this cud slants up to the right (the later stage of this cud). Tied for CC#1 honors among a couple dozen known in this die state. **Removed from an NCS slab graded Uncirculated details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2986.

Estimated Value *$200-UP*

Ex John D. Wright 11/5/80-Jules Reiver, Heritage 1/24/06:20293.

226

1847 N-26 R3+ F12. Several points sharper but there are very tiny nicks scattered about the obverse and some digs in the E in CENT. Rather glossy reddish steel brown and chocolate. **Late die state, die state f**, with clear rim cud breaks at OF-A and above the E in STATES. This is **Newcomb's old #17 late**. Tied for CC#4 of only 8 known with the two cuds. DWH #3336.

Estimated Value *$40-UP*

Ex J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:433-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:838.

227

1847 N-26 R3+ VG10. Close to F12 with a few too many light contact marks for the higher grade, including a couple small rim nicks at STA. Attractive glossy light to medium brown with smooth surfaces. Extremely rare **terminal die state, die state g**, with two separate rim cud breaks at ES in STATES plus the larger one at OF-A. The margins of the three cuds are clear in spite of the relatively low grade. Tied for CC#4 of only 7 known in the terminal state (**Newcomb's old N-17 very late**). DWH #3233.

Estimated Value *$40-UP*

Ex Bob Grellman (who acquired it from an unrecorded source on 2/91) 7/25/06.

Choice Red & Brown Newcomb-27

228

1847 N-27 R4 MS63. Lustrous mint red delicately mellowing to light steel brown on the highpoints, about two-thirds of the original color remaining. Would rate a slightly higher grade if not for a small spot left of star 1, another over star 10, a couple very tiny ticks on the nose, and a barely visible scuff on the neck near the curls. **E-MDS, die state b**. The reverse is uncracked and the die lines over ERI are gone. CC#2 behind a marginally better piece that has far less original mint color. DWH #2074.

Estimated Value *$600-UP*

Ex Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:167-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:436.

229

1847 N-27 R4 F15. Glossy medium brown. Very nice for the grade, a couple faint hairlines over ONE the only notable defects. **LDS, die state c**. The die crack from the second S in STATES to the I in AMERICA is clear. DWH #1277.

Estimated Value *$20-UP*

Ex Bob Vail 3/21/87-Dick Punchard 11/9/89.

230
1847 N-28 R4+ VF20. Sharpness VF30 with several light contact marks, including a few hairline scratches in the right obverse field and a tiny rim bruise at star 12. Glossy medium brown and chocolate. **EDS, die state a**, with an uncracked reverse. DWH #1278.

Estimated Value *$30-UP*

Ex Chris McCawley (as RVM) 2/1/88-Dick Punchard 11/9/89.

231
1847 N-28 R4+ AU55. Frosty bluish light steel brown. Little if any wear, but the left obverse field and the field around ONE CENT show many tiny planchet flakes or chips, most likely from foreign matter on the dies. Otherwise free of marks or other defects. **M-LDS, die state c**. There are fine die cracks through much of the reverse legend and crumbling covers the top of U in UNITED. Tied for CC#9 in the Grellman census. DWH #2075.

Estimated Value *$200-UP*

Ex Tom Reynolds 3/96-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:442.

Finest Late State Newcomb-28

232

1847 N-28 R4+ VF25. Sharpness EF40 but the fields are covered with extremely fine roughness that's barely visible with a strong glass. No verdigris, but there is a fine pin-scratch from the dentils over star 6 down to star 3, plus a couple nicks on the chin and neck and some barely visible rim bruises on the right side of the obverse. Mostly glossy medium brown and chocolate. Extremely rare **late die state, die state e**, with a strong rim cud break over ATE. Finest of only 5 known with this rim cud. **Removed from an NCS slab graded AU details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3234.

Estimated Value *$50-UP*

Ex Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:20297-Bob Grellman 7/25/06.

Discovery Coin For Terminal State N-28

233

1847 N-28 R4+ VF35+. Glossy light olive and chocolate brown with lighter steel brown highpoints. Smooth surfaces with only a few minor contact marks, including a dull nick on the rim at star 2 and a light rim nick over star 5. Close to EF40. Extremely rare **terminal die state, die state f**, with a strong rim cud over TATE. Tied for CC#2 of 6 known in the terminal state, this being the discovery coin for the die state. DWH #3235.

Estimated Value *$50-UP*

Ex Clem Schettino 6/91-Bob Grellman 7/25/06.

234
1847 N-29 R3 VG10. Glossy medium brown. Slightly sharper with some light contact marks, including a couple long, thin nicks on the cheek. **EDS, die state a**, with an uncracked reverse. DWH #1279.

Estimated Value $20-UP

Ex Chris McCawley (as RVM) 12/12/87-Dick Punchard 11/9/89.

235
1847 N-29 R3 MS60. Glossy medium brown with traces of mint red on the obverse, 20% remaining on the reverse. There is a small carbon spot left of star 1 and a slightly larger one over star 5, plus very tiny specks of carbon sprinkled about the obverse. **LDS, die state d**. A die crack shows through UNITED to the dentils over the adjacent S. A bit softly struck on the hair over the ear and coronet over LIB, which is typical of the variety. Tied for CC#4 in the Grellman census. **Removed from an NGC slab graded MS62BN** (NGC label included). DWH #2076.

Estimated Value $300-UP

Ex McCawley & Grellman Auctions 7/31/93:132-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:446.

Equal Second Finest Newcomb-30

236

1847 N-30 R4 Repunched 1 AU50+. Glossy steel brown with hints of very faded mint red in a couple protected areas. There are two very tiny ticks just right of the lips and a small splash of darker olive toning in the dentils at ME in AMERICA. Otherwise virtually flawless. **MDS, die state b**, with a tiny lump on the upper edge of the ribbon loop but no rim cud under the stem end. The repunching under the base of the 1 is clear. Tied for CC#2 honors in the Grellman census. DWH #2077.

Estimated Value *$400-UP*

Ex Clem Schettino, McCawley & Grellman Auctions 8/19/95:407a-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:448.

Grellman Plate Coin

237

1847 N-30 R4 Repunched 1 F15. Attractive glossy medium brown. Smooth with only trivial contact marks, none notable. A small pinprick hidden inside the bottom of the second S in STATES is a good identifying mark. Extremely rare **terminal die state, die state c**, with a strong rim cud at the bottom of the reverse from off the stem tip to below the left edge of the ribbon loop. The repunching under the base of the 1 remains visible. Tied for CC#2 of only 7 known with the cud break, and the cud is poorly defined on several of those pieces. This is the plate coin for the die state in the 2001 Grellman book on late date cents. Noyes photo #30246. DWH #3236.

Estimated Value *$100-UP*

Ex Larry Briggs 6/91-Bob Grellman 7/25/06.

238

1847 N-31 R5 Repunched Date with Large 7 over Small 7 EF40. Sharpness near AU50 but cleaned and retoned glossy dark steel brown and chocolate, the reverse several shades darker than the obverse. The surfaces are smooth but do show a few light contact marks, including a dull nick on the upper right side of star 7, a couple tiny rim nicks under the 47 in the date, and a dull nick in the dentils over the left side of star 7. **MDS, die state c early**. Fine die cracks show at MER and TES, but the one through the top of UNITED is extremely faint. The date repunching is clear at the top of the 47, and the so-called "Large 7 over Small 7" feature is obvious. Tied for CC#8 in the Grellman census. **Removed from an NCS slab graded Uncirculated details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2988.

Estimated Value *$200-UP*

Ex Raymond Gallo 2/8/69-Jules Reiver, Heritage 1/24/06:20300.

Important 1847 N-31 Rarity

239

1847 N-31 R5 Repunched Date with Large 7 over Small 7 AU58. Glossy light olive brown and steel with satiny mint luster covering the fields and protected areas. Just a very light touch of friction on the highest points and a few trivial contact marks, including a small nick on the tip of the chin, a tiny one on the right bottom of the 8 in the date, and a dull one on the bases of the E & S in STATES. **LDS, die state d**, showing several fine die cracks on the reverse, including a final one through the top of ST in STATES to the dentils over the adjacent letters at either end. The repunching over the 47 is clear, including the "Small 7" extending above the "Large 7." A sharp, very attractive cent for the grade, called MS60 by Ted Naftzger. Tied for CC#3 in the Grellman census. DWH #3572.

Estimated Value *$1,000-UP*

Ex C. H. Stearns, Mayflower 12/2/66:612-Floyd T. Starr, Stack's 6/13/84:540-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:801.

240

1847 N-32 R4 MS63. Attractive lustrous steel brown with delicate overtones of bluish steel and 15% of the original mint red remaining, mostly on the reverse. The only mark is a small stain of light olive brown toning at TE in STATES. **EDS, die state a**, with an uncracked reverse. Excellent eye appeal, tied for CC#2 in the Grellman census. Noyes photo #30208. DWH #1917.

Estimated Value *$400-UP*

Ex Del Bland-R. S. Brown Jr., Superior 9/30/86:1230-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1423.

241

1847 N-32 R4 VF20. Sharpness VF35 but covered with microscopic roughness, strongest in the fields. No marks or other defects. Slightly glossy dark steel and olive brown. Rare **LDS, die state f**, with a clear rim cud break above TES in STATES. DWH #1285.

Estimated Value..... $40-UP

Ex Floyd T. Starr, Stack's 12/6/84:1845-Dick Punchard 11/9/89.

Discovery Coin For Early State

242
1847 N-34 R5+ F12+. Slightly sharper with a rim bruise at the second A in AMERICA. Bluish steel brown and chocolate. There is some minor roughness on the rim at the top of the obverse, but otherwise this cent is nice for the grade. Extremely rare **EDS, die state a**, before the dies were heavily lapped. A die state unknown to Newcomb and one of only 10 presently confirmed. This is the **discovery coin** for the die state. DWH #1288.

Estimated Value *$50-UP*

Ex Don Weathers-J. R. Grellman 3/90.

243
1847 N-34 R5+ G5. A couple points sharper with a faint X scratched across the obverse. Otherwise free of marks. Lightly cleaned, now retoned glossy dark bluish steel brown. Smooth and attractive for the grade in spite of the minor defects. **MDS, die state b**. Both dies have been heavily lapped but the reverse is uncracked. DWH #1289.

Estimated Value *$20-UP*

Ex Tom Reynolds 2/20/89-Dick Punchard 11/9/89.

Third Finest Newcomb-34 Rarity

244

1847 N-34 R5+ AU50. Sharpness closer to mint state but lightly cleaned, now nicely retoned glossy medium brown and chocolate with bluish steel overtones in protected areas of the reverse and traces of very faded red on both sides. No spots or stains. The only marks are a couple thin, light nicks right of star 7, a small patch of very fine verdigris in the field near the hairbun left of star 10, a shallow planchet cutter impression on the outside edge of the rim at star 13 (as struck), and a very tiny rim nick over the second T in STATES. **LDS, die state d**, with a fine die crack through the tops of TE in STATES. There is sharp doubling from die bounce at ES-OF-AMERICA, with additional doubling at other places on the reverse. CC#3 for this tough die variety and the next finest grades only VF35+ in the Grellman census. DWH #2279.

Estimated Value *$5,000-UP*

Ex S. M. Koeppel 1938-R. E Naftzger, Jr. (via Bill Noyes) 3/10/04.

Choice Red & Brown 1847 N-35

245
1847 N-35 R3+ MS63. Lustrous bluish steel brown with 30% of the mint red remaining, mostly on the reverse. No spots or contact marks, but there are some tiny flakes out of the planchet at the dentils right of star 11, as struck. The hair over the ear is not quite fully struck, as usual on this variety. The remainder of the design is sharp. **E-MDS, die state b early**. Lightly cracked through the tops of UNITED and ST but there is no crack through the bottom of the date. CC#2 in the Grellman census behind a slightly finer example. DWH #2078.

Estimated Value $400-UP

Ex Dr. Bob Shalowitz 4/92-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:178-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:464.

246
1847 N-35 R3+ VF20. Sharpness VF35 with a half dozen light pinscratches across the jawline and neck, a couple extending into the field under the chin. The only other mark is a small spot of reddish carbon in the field at the throat. Frosty steel brown with lustrous lighter steel brown toning covering the protected areas. Weakly struck in the centers, as usual for the variety. **LDS, die state c**, with a fine die crack passing through the base of the date. The obverse rim cuds of the terminal die state have not formed. DWH #1291.

Estimated Value $40-UP

Ex McLaughlin & Robinson Auctions 12/7/87:550-Dick Punchard 11/9/89.

Important 1847 N-36 Rarity

247

1847 N-36 R6- EF40. Ten points sharper but there is a patch of very fine roughness at stars 8-9 and a dull rim nick or tiny rim bruise under star 13. Lightly cleaned and retoned glossy light bluish steel brown and chocolate with medium brown toning on the highpoints. Frosty mint luster shows in protected areas of the reverse while the obverse is covered with extremely fine sandpaper-like roughness from die rust, as always on this variety. **EDS, die state a**. The die lines on the reverse are sharp. (There is no state b for this variety.) Tied for CC#2 honors in the Grellman census behind a marginally finer example. **Removed from an NCS slab graded Uncirculated details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2989.

Estimated Value *$500-UP*

Ex Fred Borcherdt 5/20/82-Jules Reiver, Heritage 1/24/06:20306.

248

1847 N-37 R1 MS60. Glossy bluish steel and olive with 15% of the red remaining. The only notable mark is a light diagonal nick just right of the lips. Nicely struck **E-MDS, die state a**. The obverse fields are smooth and just starting to display microscopic die flowlines at the dentil tips. (There is no state b for this variety.) Very attractive for the grade. Tied for CC#3 in the Grellman census. DWH #2080.

Estimated Value *$400-UP*

Ex Stack's prior to 1989-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:471.

Finest Early State Newcomb-38

249
1847 N-38 R1 MS63. Frosty light steel brown with delicate overtones of bluish steel and 20% of the mint red remaining, mostly on the reverse. There is a shallow planchet flake at the left top of the first A in AMERICA, as struck, and a splash of darker steel toning at the ribbon end. No contact marks or carbon spots. Sharp **EDS, die state a**. The dies are unclashed and the fine die lines at the inner curl are clear. Tied for CC#5 overall but finest of the early state in the Grellman census. DWH #2081.

Estimated Value $400-UP

Ex Doug Bird 6/9/88-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:182-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:474.

250
1847 N-38 R1 VF35. Slightly sharper with a few too many light contact marks for the sharpness grade, including a dull vertical nick in the middle of the jawline. Glossy medium brown with hints of faded red in protected areas of the reverse, possibly from an old cleaning. **E-MDS, die state b**. There are dull die waves at D and ST, but the obverse remains unclashed and the fine die lines from the main and inner curls are visible. DWH #1296.

Estimated Value $50-UP

Ex Tom Wagemaker 1/19/88-Dick Punchard 11/9/89.

251

1847 N-38 R1 MS62+. Lustrous light steel brown with hints of bluish steel overtones and 25% of the mint red remaining. Would rate a slightly higher grade if not for a small scuff on the rim over star 7 and a tiny rim nick under star 13. **MDS, die state c (Newcomb's old #16)**. Clear die clashmarks show at the neck, throat, and chin. The die lines from the main and inner curls are gone and the dull waves at D and ST are missing as well (all removed by die lapping). DWH #2082.

Estimated Value *$300-UP*

Ex Denis Loring 1/23/92-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:183-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:476.

Choice Red & Brown 1847 N-39

252

1847 N-39 R3- MS63. Choice lustrous bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. A small, very faint scuff barely breaks the mint frost in the field over star 12 and there is a tiny hairline under the N in ONE. Otherwise this cent is flawless. Great eye appeal. **MDS, die state a late**. The fine parallel die lines through O in ONE are very faint. Tied for CC#2 behind a marginally finer piece in the Grellman census. DWH #2083.

Estimated Value *$400-UP*

Ex G. Les Dawson, McCawley & Grellman Auctions 8/17/96:472-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:481.

253

1847 N-41 R4- VF30. Slightly sharper with too many small nicks on the obverse for the sharpness grade, plus a small carbon spot near the dentils right of star 7. Glossy chocolate and steel brown. Very scarce **EDS, die state a**. A sharp die line joins the bases of the U & N in UNITED. Far removed from the condition census for the variety but second finest of the earliest die state. DWH #1299.

Estimated Value *$50-UP*

Ex Wes Rasmussen 5/20/89-Dick Punchard 11/9/89.

Important 1847 Newcomb-41

254

1847 N-41 R3+. PCGS graded MS-64 Red & Brown. Glossy light olive and chocolate brown with 20% of the original mint color remaining, mostly on the reverse. Nice eye appeal, just a few small marks from choice. The most obvious defect is a tiny spot off the left point of star 13, but there are a few light contact marks on the cheek and chin as well. A faint planchet lamination is hidden in the dentils over the U in UNITED. The strike is decent but slightly weak on a few of the stars and on the coronet over LIB. **MDS, die state b.** The fine die line from the E in AMERICA to the dentils above is clear but the earlier line connecting the bases of the U and N in UNITED is gone. Called MS61 and CC#1 in the Noyes census, his photo #31673. **Our grade is MS60+**, CC#2 among only 3 mint state pieces listed in the Grellman census. **Population 2; none finer at PCGS. Only 3 total graded at PCGS; the other is MS64 Brown**. DWH #3573.

Estimated Value *$400-UP*

Ex Ray Gallo 11/60 (via Abner Kreisberg)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:825.

Choice Proof-Only 1847 Newcomb-42

255

1847 N-42 R6+ Proof-Only. PCGS graded Proof 65 Red & Brown. Mint red fading to bluish steel brown with subtle overtones of iridescent rose and half the original color remaining. The fields are deeply mirrored and free of notable hairlines. There is a tiny speck of carbon at the dentils under the 8 and a small spot of darker steel toning on the rim at star 12. A barely visible planchet cutter impression shows on the outer edge of the rim below the 18 and at the left of star 1, and a tiny planchet chip is located midway between stars 12 & 13, all as struck. A beautiful proof cent that offers outstanding eye appeal. Called proof-64 in the Bland census and Proof-60+ in the Loring list. **Our grade is Proof-64**, tied for finest known honors with two other pieces in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the finest of 2 Proof Red & Brown examples graded at PCGS for the variety.** DWH #1864.

Estimated Value $10,000-UP

Ex C. David Pierce-Art Kagin (or Abe Kosoff) 5/15/47-R. E. Naftzger, Jr. (via J R. Grellman)-R. S. Brown, Jr. 4/17/99.

The Unique 1847 Newcomb-43

256

1847 N-43 R8+ (Unique) Repunched 1 F15. Sharpness VF20 or slightly better with very fine microscopic porosity covering most of the planchet. There is a small nick close under the chin, a dull rim nick over star 8, and another right of star 12. Slightly glossy olive and steel brown. Completely free of verdigris and all the attribution points are clear, including the repunching at the base of the 1. This variety was discovered by Fred Borcherdt in 1989 and verified by Bob Grellman in August of that year. The variety combines the **earliest state of the N-30 obverse with the earliest state of the N-7 reverse**. Both dies are distinctive and easily identified, but no additional examples have been found. The variety was announced in Penny-Wise and featured in several editions of the widely distributed Cherrypicker's Guide (by Fivaz and Stanton). In spite of the publicity and ease of identification, this example remains unique. One of only two unique die varieties in the late date cent series (the other is 1851 Newcomb-42, and both are from marriages of dies used to strike other varieties). A highlight of this outstanding collection. DWH #2084.

Estimated Value $5,000-UP

Ex Fred Borcherdt (via Bob Grellman) 3/90-Dan Holmes 8/23/91-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:487.

257
1848 N-1 R1 Repunched 184 VF20. Five points sharper with some light nicks and extremely fine roughness on the obverse. The reverse is glossy and free of defects. Medium reddish brown with steel brown highpoints on the obverse. Rare **EDS, die state a**, with bold repunching on the 184 and a small lump on the right top of E in CENT (a couple are known without this lump). DWH #1301.

Estimated Value $30-UP

Ex J. R. Grellman 5/90.

258
1848 N-1 R1 Repunched 184 EF45. Attractive glossy medium brown with frosty light steel brown toning in the protected areas. There is a thin vertical nick over star 10 and a small spot of darker chocolate toning under the second S in STATES. **MDS, die state b**, with clear repunching on the 4 but only traces of repunching remaining on the 18. A shallow low spot shows in the field at the bust tip and another in the field at the tip of the nose, as struck. DWH #1302.

Estimated Value $100-UP

Ex Chuck Furjanic 2/14/75-Dick Punchard 11/9/89.

259
1848 N-1 R1 Repunched 184 MS60. Choice glossy chocolate brown with underlying frosty mint luster covering the protected areas. No spots or contact marks. The only flaw is a faint vertical planchet lamination between stars 7 & 8, as struck. **M-LDS, die state c**. The repunching is visible only on the 4 and the obverse fields are slightly reflective thanks to a fresh die lapping. Tied CC#4 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2323.

Estimated Value *$300-UP*

Ex Chris McCawley 12/03.

260
1848 N-2 R1+ Repunched 18 EF40. Five points sharper with a light stain of grayish-steel toning in the field at stars 1-5. Otherwise a nice glossy medium brown and chocolate with hints of reddish brown toning in protected areas of the reverse. Rare **EDS, die state a**, without crumbling in the notch on the left side of the second 8. The fields are smooth and slightly reflective in protected areas and all the fine die finishing lines are sharp. The repunching on the 18 is bold. **This is Jules Reiver's old Newcomb-45.** DWH #1303.

Estimated Value *$60-UP*

Ex Doug Bird 1/89-J. R. Grellman 5/90.

261
1848 N-2 R1+ Repunched 18 VF25. Sharpness EF40 or slightly better but there is a patch of fine porosity covering the field around star 2 extending to the chin and star 3. Cleaned, now retoned a rather glossy reddish steel brown. **M-LDS, die state c**. The points down from the base of E in ONE are nearly gone but the reverse is uncracked. The repunching on the 18 is clear. DWH #1376.

Estimated Value *$35-UP*

Ex Chris McCawley (as RVM) 12/7/87-Dick Punchard 11/9/89.

Choice 1848 Newcomb-2

262
1848 N-2 R1+ Repunched 18 MS63. Choice lustrous light steel brown with delicate overtones of bluish steel and 10% of the mint red remaining, mostly on the reverse. The only marks, and they are quite trivial, are a tiny nick in the dentils over the first A in AMERICA and a speck of darker reddish chocolate toning inside the bottom of E in CENT. Great satiny luster and eye appeal. **LDS, die state d**, with die cracks on the reverse. The repunching on the 18 remains clear. **Removed from a PCGS slab graded MS63BN** (old green PCGS label included). Tied for CC#3 in the Grellman census. DWH #2086.

Estimated Value *$400-UP*

Ex Henry T. Hettger, McCawley & Grellman Auctions/Superior 6/1/98:582-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:497.

263

1848 N-3 R2 Repunched Date MS62. Lustrous light bluish steel brown with 5% of the red remaining. The surfaces are satiny and very attractive, but there is some strike weakness at the curl on the forehead and on several leaves in the wreath, a result of shallow low spots caused by crud on the dies. There is a very small scuff under the E in CENT and a tiny planchet flake just off the stem tip. **EDS, die state a**. The fine die polishing lines are clear and the date repunching is sharp. Tied for CC#5 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2087.

Estimated Value *$300-UP*

Ex Dan Walker, McCawley & Grellman Auctions 8/19/95:424-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:498.

Equal Second Finest Newcomb-4

264

1848 N-4 R4 Strongly Repunched Date MS60+. Frosty steel brown with traces of original mint red showing on both sides. There are very faint hints of an old fingerprint on the chin and in the field before the face, and a very tiny diagonal nick close over star 2. **M-LDS, die state b late**. The date repunching is still visible on all 4 digits, including inside the bottoms of both 8's, but it is no longer present inside the triangle of the 4. There is a small, shallow low spot caused by debris on the die at the hair under star 7 (as struck), plus several other similar low spots inside the wreath. A very attractive example of this tough die variety, tied for CC#2 behind a marginally finer example in the Grellman census. DWH #3185.

Estimated Value *$1,000-UP*

Ex Chris McCawley (as RVM) 4/88-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:426-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:506-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

265
1848 N-5 R4 Second 8 Repunched MS60. Glossy light olive brown and tan with 10% slightly faded mint red, mostly on the obverse. There are two small spots of carbon at star 12, a tiny one in the dentils at star 3, and a small pit or shallow dig in the dentils at UN. The only contact mark of any note is a tiny rim nick at T in UNITED. **MDS die state d**, with fine die cracks through the ribbon and UNITE plus another through RICA. The repunching at the right base of the second 8 remains sharp and the fine die polishing lines are clear. Tied for CC#5 in the Grellman census. DWH #2243.

Estimated Value $300-UP

Ex McCawley & Grellman Auctions 9/21/91:126-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:193-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:509.

266
1848 N-6 R1 MS60. Lustrous light steel brown with a spot of reddish live toning on the U in UNITED. A tiny, light nick low on the neck is the only sign of contact. The surfaces are covered with attractive satiny mint luster. **MDS, die state d early**. The die crack through MER is heavy and that section is shifted outward with the rim slightly raised. Tied for CC#4 in the Grellman census. DWH #2088.

Estimated Value $300-UP

Ex Floyd T. Starr, Stack's 12/6/84:1849-Tony Terranova-R. E. Naftzger, Jr., 1990 EAC Sale, lot 358-R. S Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:514.

267
1848 N-6 R1 EF45. Glossy light to medium brown with frosty mint luster covering the protected areas. A light nick on the 1 is the only notable mark. Scarce **LDS, die state e**, with a small internal cud break on the left top of the M in AMERICA. Noyes photo #30061. **Removed from an NGC slab graded MS63BN** (NGC label included). DWH #2523.

Estimated Value *$100-UP*

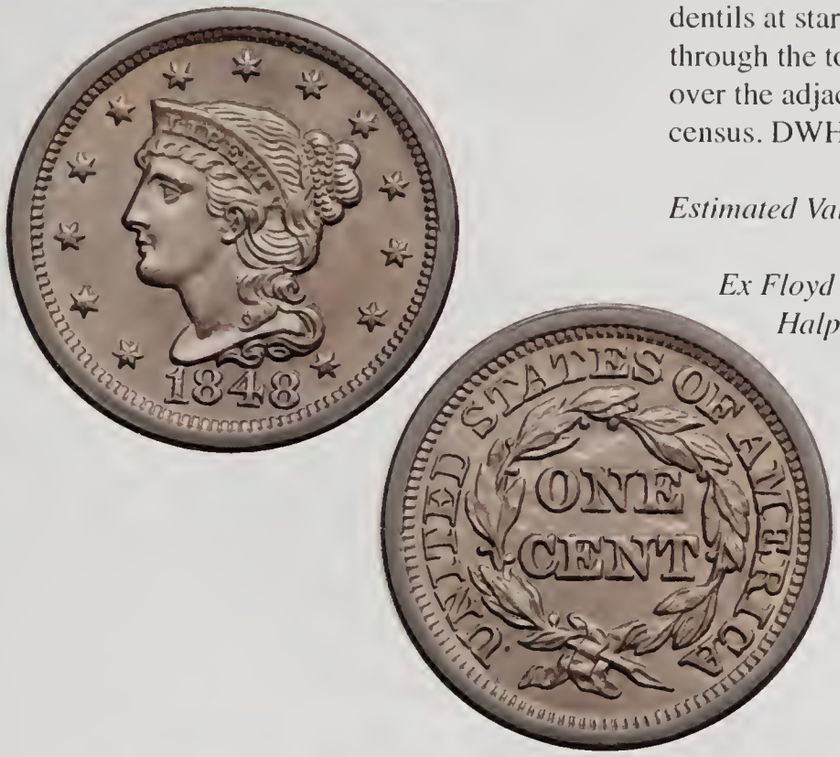
Ex Floyd T. Starr, Stack's 12/6/84:1864-Jack Robinson, Superior 1/29/89:1389-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1450-Martin Paul-Chris McCawley, McCawley & Grellman Auctions/Superior 9/5/04:1081.

Grellman Plate Coin

268
1848 N-7 R1 MS63. Bright original mint red fading to steel brown, more than half the red remaining. There is a small spot of darker brown toning at the bottom of star 7, a small spot of very fine carbon just right of star 1, and a smooth planchet chip on the rim left of star 2, as struck. **MDS, die state b**. There is a small lump on the bottom edge of the curl over the left side of the second 8 and the fields are covered with fine radial die flowlines. A very attractive mint state cent, CC#4 for the die variety. Plated inside the front cover of the second edition of the Grellman book on late date cents (see the second 1845 N-4 in this sale for the story). DWH #1840.

Estimated Value *$750-UP*

Ex Tom Reynolds 11/7/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:196.



269

1848 N-8 R3- MS60. Attractive frosty light to medium brown. Sharp and very attractive, just a few trivial marks, including a tiny nick on the upright of the 1 and a small spot of darker steel toning in the dentils at star 4. **MDS, die state d**, with die cracks through the tops of ME, ST, and ED to the dentils over the adjacent S. Tied for CC#6 in the Grellman census. DWH #1315.

Estimated Value *$300-UP*

Ex Floyd T. Starr, Stack's 12/6/84:1850-Herman Halpern, Stack's 3/16/88:609.

270

1848 N-8 R3- MS63. Choice lustrous bluish steel brown with 15% of the mint color remaining. The only mark is a barely visible, very light scuff on the coronet over IBE. Otherwise this piece is flawless and the eye appeal is excellent. **LDS, die state f**. All the reverse die cracks are clear, including the terminal one through the top of RIC to the dentils over the adjacent A. Tied for CC#3 in the Grellman census. A beautiful cent that comes with a nice provenance. DWH #3252.

Estimated Value *$400-UP*

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 360-Wes Rasmussen, McCawley & Grellman Auctions/ Superior 2/8/98:197-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:522-Chris McCawley 8/18/06.

Choice Red & Brown Newcomb-9

271

1848 N-9 R1 MS64. Mint red fading to steel brown on the high-points, half the original color remaining. Four tiny specks of darker toning under star 7 are the only defects. **MDS, die state b**, with a fine die crack through the top of ME to the dentils over the adjacent A. Tied for CC#4 in the Grellman census. DWH #2324.

Estimated Value *$500-UP*

Ex Denis Loring 8/20/89-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:198-Heritage 6/01:5424-Chris McCawley-McCawley & Grellman Auctions/Superior 10/1/01:485-Chris McCawley 12/03.

Grellman Plate Coin

272

1848 N-9 R1 EF45. Sharpness AU50 or slightly better but lightly cleaned and retoned lustrous reddish chocolate brown with hints of bluish steel overtone in the fields and slightly lighter golden brown highpoints. The only marks are a light nick on the bust tip and a small pinprick on the nose just left of the eyelash. Extremely rare **LDS, die state e**, with rim cud breaks at TE in STATES and at D-ST. The cud breaks are bold on this example, and it was used to illustrate the die state in the 2001 edition of the Grellman book. CC#3 of 5 known in the die state. DWH #2183.

Estimated Value *$200-UP*

Ex Doug Bird 9/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:527.

Equal Finest Late State Newcomb-9

273

1848 N-9 R1 EF45+. Sharpness AU50 with a few too many tiny nicks on the obverse for the higher grade. The nicks are located on the cheek and in the field close before the forelock, but none of them is individually significant. Choice glossy steel brown with satiny mint frost covering the fields and protected areas. Rare **LDS, die state f**, with a series of 4 rim cud breaks over D-STATE, and the cuds are strong. Tied for CC#1 of 20 known in the die state. DWH #3253.

Estimated Value *$300-UP*

Ex Tony Terranova, McCawley & Grellman Auctions/Superior 2/7/2000:2214-Chris McCawley 8/18/06.

274

1848 N-10 R3 MS60. Glossy chocolate brown with lots of underlying very faded mint red, especially on the obverse. The only mark is a small spot of darker olive toning at the junction of the bust and neck. Sharply struck **E-MDS, die state b early**. There is a light die crack through the tops of MERIC and a horizontal die line has been added under the left top of the T in UNITED. CC#8 in the Grellman census. DWH #2325.

Estimated Value *$300-UP*

Ex McCawley & Grellman Auctions 9/21/91:128-March Wells 9/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:530-Chris McCawley 12/03.

275

1848 N-11 R5 EF40. Five points sharper with a few too many light nicks for the higher grade. These include a dull, light rim nick above star 5 and another at the E in UNITED. Attractive glossy medium brown. There is a small, shallow low spot in the field off the tip of the nose and a couple more around the O in ONE, all caused by debris on the dies. Rare **late die state, die state c**, with a single reverse rim cud break at ES in STATES, and the cud is strong. CC#5 of a dozen known with the single reverse rim cud. DWH #3237.

Estimated Value *$300-UP*

Ex American Numismatic Rarities 12/1/03:485-Chris McCawley 10/05-Bob Grellman 7/25/06.

Grellman Plate Coin

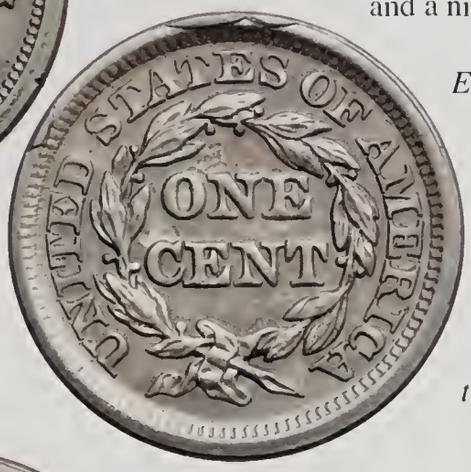
276

1848 N-11 R5 AU50+. Very attractive frosty medium brown with satiny luster covering the fields and protected areas and peeps of original mint red remaining on the reverse. Nicely struck with excellent eye appeal, close to AU55. A nearly horizontal nick on the cheek left of the ear and a thin vertical one just left of star 12 are the only marks. **Semi-unique late die state** with two rim cud breaks on the reverse, **die state d**. The first cud is at ES and the second is at D-S, and both rim cud breaks are bold. CC#2 of only 2 known in this die state and tied for CC#8 for the variety. This is the discovery coin for the die state and is plated in the 2001 Grellman book on late date cents to illustrate the 2-cud version. Noyes photo #30241. DWH #3238.

Estimated Value *$400-UP*

Ex Coin Galleries 2/21/90:2068-Al Boka 4/91-Bob Grellman 7/25/06.

Equal Finest Terminal State N-11



277

1848 N-11 R5 AU55. Very close to mint state with a small, sharp rim nick at star 12 and a speck of reddish verdigris in the field under star 7. Otherwise this cent is choice. Glossy medium brown. Very rare **terminal die state, die state e**, with three rim cud breaks on the reverse, and all three are strong on this example. The obverse fields show fresh die lapping lines on slightly reflective fields. Tied for CC#1 of 15 known with the three cuds and tied for CC#3 overall for the die variety. Comes with the Floyd T. Starr collection pillbox and a nice provenance. DWH #2089.

Estimated Value $600-UP

Ex Thomas L. Elder 6/19/36:1475-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:564-R. S. Brown, Jr., Superior 9/30/86:1147-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:536.

278

1848 N-12 R1 MS62+. Lustrous light steel brown with at least 20% of the red remaining, mostly on the reverse. There is an extremely faint scuff on the throat, a tiny planchet chip just left of the earlobe as struck), and a small carbon spot close over star 10. The reverse is choice. Very close to MS63. CC#9 in the Grellman census. **M-LDS, die state b**, with only a few dull remnants of the die lines over ERI still visible. DWH #2090.

Estimated Value $400-UP

Ex 1996 EAC Sale, lot 321-Chris McCawley 10/96-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:539.

Important 1848 Newcomb-13

279

1848 N-13 R4+ MS60. Frosty light steel brown with a couple peeps of very faded mint red on the reverse. A small spot of reddish carbon in the field right of the inner curl and a splash of reddish olive toning under star 8 are the only marks. Nicely struck **E-MDS, die state a**. Tied for CC#3 in the Grellman census with only 4 known in mint state. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2260.

Estimated Value *$300-UP*

Ex Chris McCawley 6/91-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:541-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:971.

Finest Late State Newcomb-13

280

1848 N-13 R4+ MS60. Lustrous medium brown with satiny mint frost in protected areas and hints of very faded mint color remaining in a couple of the most-protected places on both sides. Excellent eye appeal with virtually flawless surfaces. The only marks are trivial and include a thin, light diagonal nick just left of star 11 and a speck of reddish brown toning under the upright of the R in AMERICA. Rare **TDS, die state b**, with a strong rim cud break at TES in STATES. Tied for CC#3 honors overall but finest of those known with the rim cud. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2990.

Estimated Value *$400-UP*

Ex Del Bland 7/19/69-Jules Reiver, Heritage, 1/24/06:20328.

281
1848 N-14 R4- MS60. Lustrous bluish steel brown with hints of very faded mint red in some protected areas. Two tiny planchet chips show in the field under star 5 and a short, very fafaint hairline scratch is visible in the field under the chin. **MDS, die state b early**. The die lapping lines at star 5 are faint and there are additional die cracks at D-STATES. Strong doubling from die bounce shows on the upper reverse, strongest at OF AME and ON in ONE. Tied for CC#5 in the Grellman census. DWH #2091.

Estimated Value *$300-UP*

Ex Dorothy Gershenson, McCawley & Grellman Auctions 8/17/96:479-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:546.

Second Finest 1848 N-15

282
1848 N-15 R5 MS60+. Lustrous bluish steel brown and chocolate with traces of mint red remaining on both sides. There is a small spot of very light verdigris between the tops of the 8 & 4 in the date and an even weaker one in the field off the bust tip. Neither of these spots is visible without a glass and the eye appeal of this cent is excellent. Sharply struck **EDS, die state a**. The fine die finishing lines are clear and the reverse die is uncracked. Very nice for the grade, close to MS62. CC#2 of this scarce variety with only 3 known in mint state. DWH #3221.

Estimated Value *$500-UP*

Ex Ed Hipps-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 6/5/06:442.

283

1848 N-15 R5 VG8. A couple points sharper with a dull nick on the rim under the first 8 and another between stars 4 & 5. Lightly cleaned, now nicely retoned glossy medium brown with dark steel brown in protected areas. Rare **LDS, die state c**, with fine die cracks at TES and MER. DWH #1328.

Estimated Value *$20-UP*

Ex J. R. Grellman 1/19/88-Dick Punchard 11/9/89.

284

1848 N-16 R2 Repunched 184 VF25. Sharper by at least 5 points with a light horizontal scratch from star 3 to the center of the cheek. Otherwise smooth and attractive. Glossy medium brown and chocolate. Rare **EDS, die state a**, before the dies clashed. Clear repunching is visible at the left bases of the 18 with stronger doubling visible on the 4. DWH #1329.

Estimated Value *$300-UP*

Ex Tom Reynolds 11/4/87-Dick Punchard 11/9/89.

285

1848 N-16 R2 MS62. Lustrous light bluish steel brown with traces of faded mint red on both sides. There are two light nicks left of star 11 and a spot of darker toning in the dentils over that star. Otherwise the surfaces are very attractive, nearly choice. **MDS, die state b**. The repunching at the 18 is gone but the dies are not yet clashed. Repunching on the 4 remains clear and the lump under the 4 is still visible. Tied for CC#5. **Removed from a PCGS slab graded MS63BN** (PCGS label included). DWH #2092.

Estimated Value *$300-UP*

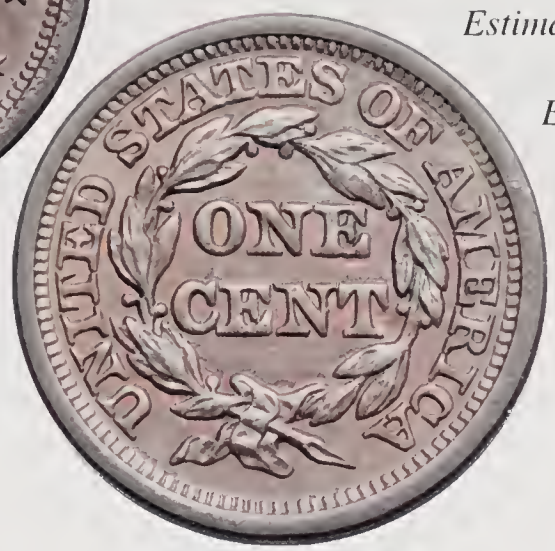
Ex McCawley & Grellman Auctions 1/6/96:542-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:554.

286

1848 N-17 R1+ Repunched 1848 AU55. Sharpness very close to mint state but there are three tiny vertical nicks on the chin. Glossy light brown with frosty mint luster covering the fields and protected areas. Rare **EDS, die state a**, with repunching visible at the lower left on all 4 digits of the date. The fields are smooth and slightly reflective. DWH #2536.

Estimated Value *$200-UP*

Ex Evan Kopald, McCawley & Grellman Auctions/ Superior 9/5/2004:1082-Chris McCawley 1/2/05.



287
1848 N-17 R1+ Repunched 4 MS62. Lustrous light steel brown and tan with traces of faded mint red on the obverse, at least 10% of the red remaining on the reverse. Free of any spots and the only identifying marks are a tiny tick on the nose before the eyeball and a light vertical nick n the field right of the inner curl. A small, shallow low spot shows in the field at the tip of the nose, as struck. **E-MDS, die state b early**. Repunching on the 4 is sharp but repunching no longer shows on the other 3 digits. Tied for CC#7 in the Grellman census. DWH #2093.

Estimated Value $300-UP

Ex Doug Bird 5/87-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:443-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:557.

288
1848 N-18 R4+ VF25. Ten points sharper with some light contact marks on each side, including a pair of dull pinpricks under the N in CENT. Lightly cleaned, now retoned glossy steel brown and golden tan with some very faded red in protected areas of the obverse. **E-MDS, die state b**, with the tops of CE joined by crumbling but no die cracks on the obverse. DWH #1332.

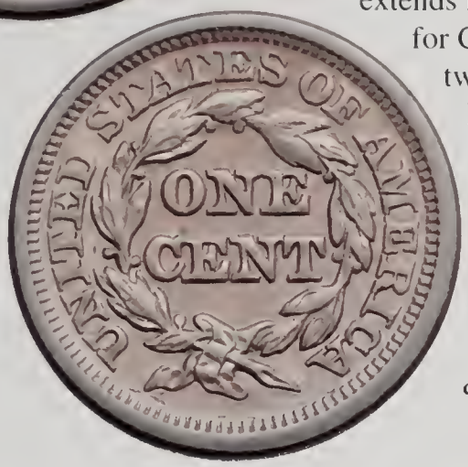
Estimated Value $60-UP

Ex Dick Punchard 11/9/89.

Finest Late State Newcomb-18

289

1848 N-18 R4+ AU50. Five points sharper but a light hairline scratch meanders across TES-OF, a very faint one shows at the right top of the second 8, and another even smaller one is close under the first 8. Otherwise this cent is choice, and the eye appeal remains excellent. Attractive frosty light brown with light steel brown toning on the highpoints. **LDS state c.** A clear die crack extends from the dentils over star 11 to the main curl. Tied for CC#3 overall for the variety but finest of less than two dozen known with the single obverse die crack. DWH #2094.



Estimated Value *$400-UP*

Ex Bill Noyes-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:445-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:210-Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:563.

Finest Terminal State 1848 N-18

290

1848 N-18 R4. PCGS graded MS-62 Brown. Frosty steel brown and light chocolate with frosty luster remaining in some of the protected areas. A hint of slightly darker toning is found around stars 8-10. A pair of shallow but significant scrape marks are located on the upper part of the neck reaching to the jawline, but this cent is choice otherwise. Rare **LDS, die state d**, with two parallel bisecting die cracks across the obverse. The first extends from the dentils just below star 3 almost horizontally across the portrait to the dentils just above star 11. The second and final crack reaches from the dentils left of star 1 through that star and lower bust touching the top of star 13 to the dentils under star 12. Only 9 examples are known with both cracks, and this is the finest of that small group in both the Noyes and Grellman census lists. Called AU50 and tied for CC#2 overall in the Noyes census, his photo #55101. **Our grade is net EF45**, tied for CC#5 overall but finest of the late state by a wide margin in the Grellman census. Ted's envelope has a note stating that, according to Homer Downing, "R8, only 3 known, a real NC; latest state of dies. Unique." We have uncovered a few more since then, but none finer than this one. **PCGS population 1; the finest example graded at PCGS for the variety.** DWH #3574.

Estimated Value *$1,000-UP*

Ex Homer K. Downing, 1952 ANA Sale, lot 2205-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:862.

Beautiful Proof-Only 1848 Newcomb-19

291

1848 N-19 R6- Proof-Only. PCGS graded Proof 65 Brown. Attractive bluish steel brown with slightly faded mint red covering the protected areas. The fields are highly reflective with moderate to deep mirrors and no noticeable hairlines. The portrait is frosty, and the contrast with the reflective fields offers a subtle cameo look. A spot of reddish brown toning high on the neck is the only notable mark. Sharply struck. The fine repunching above the base of the 1 and under the second 8 is clear. A choice example that offers outstanding eye appeal. Called Proof-62 by Del Bland and Proof-60+ by Denis Loring. **Our grade is Proof-63**, tied for CC#3 in the Grellman census. Comes with an outstanding list of prior owners. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; 1 in Proof-66 Brown at PCGS.** DWH #1865.

Estimated Value *$6,000-UP*

Ex Henry Chapman-Henry C. Hines-Carl Wurtzbach-Dr. William H. Sheldon (Numismatic Gallery)-T. James Clarke, Abe Kosoff 4/27/56:345-unknown-Auction '80, Stack's 8/15/80:1082-Denis Loring 1/93-R. S. Brown, Jr. 4/17/99.

292

1848 N-20 R3 Repunched 48 MS60. Glossy golden light olive brown and tan. Possibly dipped long ago but the luster and eye appeal are attractive. There is a tiny nick over the I in LIBERTY and a very tiny rim nick at the I in UNITED, plus an extremely faint lamination in the field close under star 4, as struck. **MDS, die state b**. The repunching on the 48 remains sharp but the tops of C & E in CENT are joined by crumbling. Tied for CC#4 with several other examples in the Grellman census. Comes with a nice provenance. DWH #2095.

Estimated Value *$300-UP*

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 370-Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:170-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:567.

Mostly Red 1848 N-21

293

1848 N-21 R4- MS64. Lustrous bright original mint red mellowing to light steel brown on the highpoints, 75% of the original color remaining. Would qualify as a gem cent if not for a light vertical nick right of the nostril and a small splash of very light carbon in the dentils at the second S in STATES. **MDS, die state c**. There is crumbling inside the top of the E in CENT in addition to the earlier crumbling inside the bottom of that letter. CC#2 behind a slightly finer example in the Grellman census. DWH #2096.

Estimated Value *$800-UP*

Ex Heritage 1997 ANA Sale, lot 8160-Chris McCawley and Tony Terranova 8/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:571.

294

1848 N-22 R1 MS60. Glossy medium brown with traces of faded mint red on both sides. There is a small nick-like chip on the chin and another just right of the lower curl, both as struck, plus a small rim nick under the stem tip and a shallow carbon spot on the left foot of in UNITED. The obverse fields are smooth and slightly reflective with many fine die lines from a fresh lapping. **M-LDS, die state d,** with dull waves in the die at the D in UNITED and at the right top of the first T in STATES. The die lines to the base of the T in CENT are gone. Tied for CC#6 in the Grellman census. DWH #2097.

Estimated Value *$300-UP*

Ex John. P. Young (via Barney Bluestone 1945)-unknown-Stack's 3/11/98:90-Chris McCawley-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:576.

Finest Early State N-23

295

1848 N-23 R3+ MS60. Lustrous bluish steel brown with 5% of the red remaining on the obverse, 35% on the reverse. There is a very faint vertical scuff in the field right of star 3, a barely visible hairline scratch over that star, and a couple dull ticks on the top edge of the ear. Otherwise this cent is choice and the eye appeal remains outstanding for the grade. Sharp **EDS, die state a**, with many fine die polishing lines in the obverse fields and minor die rust near the dentils at stars 2-5. The fine die line from the first S in STATES to the E in CENT is clear. CC#3 overall but finest of the early state, and only 3 mint state examples are known for this scarce variety. DWH #2098.

Estimated Value *$400-UP*

Ex Doug Bird 9/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:579.

296

1848 N-24 R5- AU58. Lustrous medium brown and chocolate. Just the barest hint of rub on the highest points from mint state. A few microscopic planchet voids are scattered about the obverse, strongest on the cheek and in the field right of star 2. The only signs of contact are a very tiny tick on the rim under the 1 and another below the stem tip. **M-LDS, die state c**. The die line from the right top of the O in ONE is gone but the vertical line inside the N in CENT is still clear. CC#4 in the Grellman census. DWH #2099.

Estimated Value $400-UP

Ex 1991 EAC Sale, lot 340-Chris McCawley-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:585.

297

1848 N-25 R4 AU50+. Glossy bluish steel brown and chocolate. The only marks are a dull nick on the jawline and a smaller one over the nostril. Excellent eye appeal for the grade, very close to AU55. **LDS, die state c late**, with the base of the M crumbled to the leaf below. Both dies were lapped to reduce roughness, but the crumbling is severe. **Removed from an NGC slab graded MS62BN** (NGC label included). Tied for CC#9 in the Grellman census. DWH #2100.

Estimated Value $400-UP

Ex Numismatic Financial Corp. 8/97-J. R. Grellman 1/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:590.

298

1848 N-26 R5 F15. Glossy medium brown. The reverse is a bit sharper than the obverse, as usual, due to the convex shape of the obverse. Overall sharpness is slightly better than F15 but the obverse is covered with tiny nicks. The notable marks are a tiny, very light rim bruise over star 5 and another just right of star 7. **MDS, die state b**. The die lines behind ONE and CENT do not connect and the die line through the step tip is not present. DWH #1346.

Estimated Value *$60-UP*

Ex McLaughlin & Robinson Auctions 7/16/89:824-Dick Punchard 11/9/89.

Important 1848 Newcomb-26

299

1848 N-26 R5 EF45. Choice lustrous light steel brown. Just a bit of light wear on the hair at the ear, but everything else is consistent with a higher grade. The extra wear at the center of the obverse is caused by the central bulging always seen on this obverse, a result of excessive lapping during die preparation. The only defects, and they are trivial, are a small spot of reddish brown toning in the center of the cheek, a tiny rim nick at star 6, and a splash of reddish brown toning at TAT in STATES. Rare **LDS, die state c**, with a sharp die line added through the stem end. Great eye appeal for the grade. CC#3 behind two slightly finer examples, but this piece is the finest of the late state by a wide margin. And it comes with a very nice provenance. DWH #2101.

Estimated Value *$300-UP*

Ex Abner Kreisberg 11/25/63:204-R. E. Naftzger, Jr., 1990 EAC Sale, lot 373-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:594.

300

1848 N-27 R2 MS62. Lustrous steel brown with delicate overtones of sea-green on the reverse and 10-15% of the mint red remaining, mostly on the obverse. There is a small carbon spot on the lower right point of star 3, another in the leaves under U in UNITED, and a small splash of dark olive toning on the rim right of star 8. **MDS, die state d**, with several die cracks on the reverse, but the crack at ST to the dentils over the adjacent A has not formed. CC#5 in the Grellman census. DWH #2102.

Estimated Value *$300-UP*

Ex Doug Bird-Walter Dudgeon, McCawley & Grellman Auctions/Superior 9/21/98:1745-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:597.

301

1848 N-27 R2 AU55. Lustrous chocolate brown. The fields and protected areas are covered with satiny mint frost and there is just a touch of friction on the highest points of the design. An attractive cent with mint state eye appeal. **LDS, die state g**, with an additional die crack through the base of RICA to the dentils off the stem tip. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2991.

Estimated Value *$200-UP*

Ex Seneca 12/25/70-Jules Reiver, Heritage 1/24/06:20346.

Extremely Rare Terminal State N-27

302

1848 N-27 R2 F15. Sharpness VF35 with small patches of light corrosion and verdigris in the field before the portrait and more on the reverse, mostly at UNITE and the wreath below. There are some light contact marks, including a few short hairline scratches in the obverse fields and a dull vertical nick under the earlobe. Mostly glossy dark chocolate and olive brown with medium brown highpoints. Extremely rare **TDS, die state h**, with a bold rim cud break at star 12. CC#2 of only 5 known with this rim cud, and the finest grades only VF20. **Removed from an NCS slab graded AU details corroded** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2992.

Estimated Value *$100-UP*

Ex Jim McGuigan 9/21/86-Jules Reiver, Heritage 1/24/06:20347.

303

1848 N-28 R1 MS60+. Highly lustrous bluish steel with hints of sea-green overtone. A light vertical nick in the field off the chin and a tiny speck of carbon hidden in the hair over the R in LIBERTY are the only marks. **E-MDS, die state b**. The lines connecting ON to E below are still visible and a dull line joins the top of the S to the O in OF. An attractive cent for the grade, tied for CC#7 in the Grellman census. DWH #2326.

Estimated Value *$300-UP*

Ex Ken Goldman 10/2/80-Doug Bird 9/90-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:602-Chris McCawley 12/03.

304
1848 N-29 R3- MS62. Lustrous light steel brown with 15% of the red remaining, mostly on the reverse. The defects include a faint stain in the dentils left of stars 1 & 2, a small nick on the throat, and a tiny tick right of the upper lip. **E-MDS, die state a late**. The reverse die lines are clear but the small rim cud has not formed over star 8. **Removed from an NGC slab graded MS65BN** (NGC label included). Tied for CC#4 in the Grellman census. DWH #2103.

Estimated Value *$300-UP*

Ex Denis Loring, 1984 EAC Sale, lot 373-R. S. Brown, Jr., Superior 9/30/86:1172-Del Bland-Bob Vail, Superior 9/7/97:747-unknown-McCawley & Grellman Auctions/Superior 2/8/98:1256-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:607.

305
1848 N-29 R3- VF30. Five points sharper with several dull, very light scratches in the right obverse field. Otherwise the surfaces are choice. Nice glossy medium brown and chocolate. **MDS, die state b**, with a tiny rim cud over star 8 but no rim cud breaks on the reverse. DWH #1355.

Estimated Value *$40-UP*

Ex Dr. Bob Shalowitz 3/29/88-Dick Punchard 11/9/89.

Extremely Rare Late State N-29

306
1848 N-29 R3- F12. Sharpness VF20 with very fine corrosion under a rather glossy dark olive and steel brown patina. There are patches of shallow greenish verdigris in protected areas of the reverse, mostly at NE in ONE and NT in CENT. **LDS, die state c**, with a clear rim cud under the end of the wreath ribbon. This cud does not extend to over the adjacent UN. Second finest of only 3 known with this cud break. DWH #3338.

Estimated Value $100-UP

Ex 1988 FUN Show bourse-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:610-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:849.

307
1848 N-29 R3- VF20. Sharpness AU50 with many fine pinscratches covering the portrait and in the fields above and to the left of the head. The scratches above the head broke through the patina and exposed some raw copper. The only other notable defect is a small patch of very fine verdigris dusted on the field below the N in CENT. Glossy medium brown and chocolate with frosty mint luster remaining in protected areas. Extremely rare **LDS, die state d**, with a strong rim cud break extending from below the ribbon end to over UN in UNITED. CC#5 of 8 known in this die state. **Removed from an NCS slab graded AU details damaged** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2993.

Estimated Value $100-UP

Ex 1985 EAC Sale, lot 627-R. S. Brown, Jr., Superior 9/30/86:1173-Jules Reiver, Heritage 1/24/06:20350.

Rare Early State 1848 N-30

308
1848 N-30 R5+ VF30+. Close to VF35 but there are a few too many light contact marks on the obverse, including a very thin cut on the rim under the 4 and a diagonal nick under the left side of star 7. Very attractive glossy light brown and tan. Extremely rare **EDS, die state a (old N-43 in the Reiver attribution guide)**. There are clear die lines from the dentils to stars 10-12 and fine lapping lines to the tops of AME. CC#7 overall but second finest of the rare early die state. DWH #2104.

Estimated Value *$400-UP*

Ex Mayflower Coin & Stamp 6/2/85-Jack Robinson, Superior 1/29/89:1436-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:611.

Second Finest Newcomb-30 Rarity

309
1848 N-30 R5+ AU50. Glossy medium steel brown with frosty mint luster covering the protected areas. Smooth and attractive with only trivial marks, including a tiny spot of darker toning over the right side of star 13 and a tiny planchet lamination on the rim over the E in STATES. **MDS, die state b**, with a rim cud break over star 8. Some of the fine obverse die lines are still visible but the ones at AME are gone. CC#2 for the variety in the Grellman census but finest known with the rim cud. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). Comes with a great provenance. DWH #2994.

Estimated Value *$2,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 6/45-Floyd T. Starr, Stack's 6/13/84:587-R. S. Brown, Jr., Superior 9/30/86:1174-Jules Reiver, Heritage 1/24/06:20351.

310

1848 N-31 R2+ MS62. Lustrous light steel brown with hints of bluish steel overtone and traces of mint red in protected areas, especially on the reverse. A speck of carbon in the field over the left side of N in ONE and another resting on the top of the C in CENT are the only notable defects. Great eye appeal for the grade. **MDS, die state c**, with two dentils fused over the left side of R in AMERICA. **Removed from an NGC slab graded MS64BN** (NGC label included). CC#8 in the Grellman census. DWH #2105.

Estimated Value *$300-UP*

Ex Ken Dittmann-J. R. Grellman 7/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:616.

311

1848 N-31 R2+ EF40. Sharpness EF45 with a few too many tiny contact marks for the sharpness grade. These include a faint hairline scratch close under star 5, a light vertical nick right of the nostril, and a small rim nick at the A in STATES. Glossy medium brown with darker steel brown toning on the highpoints and a small spot of reddish chocolate toning on the jawline near the earlobe. Scarce **LDS, die state e**, with a small internal cud break resting on top of the E in STATES and heavy swelling around the reverse legend. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2995.

Estimated Value *$80-UP*

Ex George Ramont 5/11/78-Jules Reiver, Heritage 1/24/06:20353.

Equal Second Finest Newcomb-32 Rarity

312

1848 N-32 R6- VF20. Glossy medium brown and chocolate. The surfaces are smooth and show only minor contact marks, including a few light nicks along the jawline and a tiny nick on the nose before the eye. **MDS, die state a** (there is no state b for this variety). The always-present reverse die cracks are obvious but not strong. A very nice example of this rare variety which seldom comes in grades better than Fine. Tied for CC#2 with one other piece in the Grellman census. DWH #2674.

Estimated Value *$300-UP*

Ex Henry T. Hettger, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:488.

313

1848 N-33 R5+ MS60. Lustrous bluish steel brown with 15% of the original mint red remaining on each side. Would rate a slightly higher grade except for a vertical scuff on the highpoints inside the wreath and a streak of darker toning down through the center of the reverse. Sharply struck **E-MDS, die state a** (there is no state b for this variety). The obverse fields are frosty rather than reflective indicating microscopic die wear. Excellent eye appeal for the grade, and the obverse is choice. CC#5 in the Grellman census. DWH #2327.

Estimated Value *$1,000-UP*

Ex Bob Everett, McCawley & Grellman Auctions 9/13/97:305-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:622-Chris McCawley 12/03.

Finest 1848 Newcomb-34 Rarity

314

1848 N-34 R5. PCGS graded MS-65 Red & Brown. Frosty bright original mint red fading to steel and light chocolate on the devices, more than a third of the original color remaining, especially on the reverse. A beautiful, nearly gem cent. No spots or stains, just a few microscopic ticks of no consequence. The best identifying marks are a small depression on the rim over the E in STATES and a thin struck-through line (caused by a piece of wire or lint on the die) in the field near the dentils over star 11, both as struck. **EDS, die state a.** The fields on both sides are very slightly reflective and are covered with fine die polishing lines. Called MS63 and tied for CC#1 in the Noyes census, his photo #30610. **Our grade is MS64+,** CC#1 in the Grellman census. Only 4 mint state examples are known for this rare variety. And it comes with an impressive provenance. **PCGS population 2; only 2 examples graded at PCGS for the variety.** DWH #3575.

Estimated Value *$3,000-UP*

Ex Henry C. Hines-Dr. William H. Sheldon (Numismatic Gallery)-Floyd T. Starr, Stack's 6/13/84:591-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:888.

Finest Late State Newcomb-35

315

1848 N-35 R2 MS63. Lustrous light olive and steel brown with 10-15% underlying faded mint red. The only defects are a speck of dark steel toning on the base of T in LIBERTY and another at the leaf over the left top of E in ONE. The surfaces are covered with attractive satiny mint luster. **LDS, die state c**, with a dull lump in the field over star 3. Tied for CC#4 overall but finest of the late state in the Grellman census. DWH #2107.

Estimated Value *$500-UP*

Ex Herbert Oechsner, Stack's 9/8/88:198-Walter Dudgeon, McCawley & Grellman Auctions 7/31/94:327-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:630.

Important Newcomb-36 Rarity

316

1848 N-36 R5 AU50. Mint state sharpness but the obverse is nicely recolored glossy dark steel brown and olive while the reverse is a less attractive glossy mix of reddish chocolate, light brown, and chocolate brown. No spots or contact marks. **E-MDS, die state a**. The die lines from the dentils into the obverse fields are still clear as those fields have become slightly rough. The head of Ms Liberty, including her ear and the hair around it, is a bit blunted, as always on this variety, but there is no apparent wear. Tied for CC#3 of this rare variety. **Removed from an NCS slab graded Uncirculated details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2996.

Estimated Value *$800-UP*

Ex George Ramont 5/11/78-Jules Reiver, Heritage 1/24/06:20359.

317
1848 N-36 R5 EF40. Choice glossy medium brown and chocolate. There is a dull, shallow planchet chip in the field right of star 2, as struck, and a small nick that flattens the lower point of star 8. Excellent eye appeal for the grade. Scarce **LDS, die state b**. Lapping has removed the die line to the base of the first 8 and smoothed out much of the roughness in the obverse fields. Tied for CC#6. DWH #2108.

Estimated Value *$400-UP*

Ex Jack Robinson, Superior 1/29/89:1450-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:634.

318
1848 N-37 R5- EF45. Five points sharper with a nick-like pre-striking planchet chip left of the earlobe and a small stain of dark olive toning on the rim under the ribbon loop. Glossy light brown with frosty tan in protected areas. Sharp **EDS, die state a early**, with all the fine die lines crisp (there is no state b for this variety). Tied for CC#4 in the Grellman census. DWH #2109.

Estimated Value *$300-UP*

Ex Gene Yotka 5/28/83-Jack Robinson, Superior 1/29/89:1451-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:235-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:635.

319

1848 N-38 R4- AU50. Frosty steel brown with traces of faded mint red on the reverse. A couple tiny ticks on the cheek and neck, none notable or distracting. **E-MDS, die state a**. There is a fine die line through the D to the berry under the adjacent S and the reverse is uncracked. Tied for CC#4 in the Grellman census. DWH #2110.

Estimated Value *$400-UP*

Ex 1999 EAC Sale, lot 600-R. S. Brown Jr., McCawley & Grellman Auctions/Superior 6/2/2002:639.

High Condition Census Newcomb-39

320

1848 N-39 R5+ EF45. Five points sharper with a few too many light marks on the obverse for the sharpness grade, including a horizontal nick in the field close under the chin. Frosty bluish steel brown with mint luster filling the protected areas. **E-MDS, die state a**. Fine die polishing lines show at the dentils over UNIT, but they are faint. There is no state b for this variety. CC#3 for this tough variety. DWH #2111.

Estimated Value *$400-UP*

Ex Tom Reynolds 1/5/91-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:237-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:643.

Finest Early State 1848 N-40

321
1848 N-40 R3+ Repunched 18 AU50. Glossy medium brown and steel with frosty tan in protected areas. The only marks are a tiny tick left of star 10 and a speck of verdigris in the field at the right base of E in ONE. Nicely struck **EDS, die state a early**. The stars have full radial lines and the fields are smooth. The repunching on the 18 is obvious. Outstanding eye appeal for the grade. Tied for CC#10 overall but finest of the early die state in the Grellman census. DWH #2112.

Estimated Value $200-UP

Ex McCawley & Grellman Auctions 9/19/92:192-Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:194-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:238-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:645.

Second Finest Terminal State N-40

322
1848 N-40 R3+ Repunched 18 MS60. Frosty light bluish steel brown with traces of faded mint red, mostly on the obverse. The only marks are a couple small nicks well hidden in the hair on top of the inner hairbun. The surfaces are satiny and very attractive. **LDS, die state c**, with a cud break under the 48 extending up to the dentil roots under the 4, and the cud break is clear. The repunching on the 18 remains clear. CC#5 overall but second finest of the rare terminal die state. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2195.

Estimated Value $500-UP

Ex Doug Bird 3/96-R. S. Brown Jr., McCawley & Grellman Auctions/Superior 6/2/2002:649-Martin Paul-Chris McCawley 11/11/02.

323
1848 N-41 R1 EF45. Five points sharper with a couple light marks on the cheek and a nick in the field under the chin Frosty light steel brown with mint luster covering the protected areas. Scarce **EDS, die state a**, without crumbling in the notch on the left side of the second 8. DWH #1371.

Estimated Value $150-UP

Ex Tom Reynolds 12/18/87-Dick Punchard 11/9/89.

324
1848 N-41 R1 MS63. Mint red toning to bluish steel brown, about a third of the original color remaining on the obverse, two-thirds remaining on the reverse. There are a few thin, very light nicks on the chin and small splashes of slightly darker toning in the field above and below star 4. **M-LDS, die state c late**. The bar inside the bottom of the E in CENT is dull but still visible, and the reverse is uncracked. Tied for CC#4. DWH #2113.

Estimated Value $400-UP

Ex Chris McCawley 1/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:654.

Choice 1848 Newcomb-42 Rarity

325
1848 N-42 R6 AU50. Glossy light steel brown, the reverse with delicate overtones of bluish steel and hints of faded mint red in protected areas. There is a small spot of darker olive toning left of star 1 and a tiny vertical nick on the chin, but overall this cent is very attractive with great eye appeal. **EDS, die state a early** (there is no state b for this variety). The fields are slightly reflective and show many fine die polishing lines. A choice cent, second finest of this rare die variety. DWH #2114.

Estimated Value $1,000-UP

Ex Del Bland prior to 6/89-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:656.

Equal Finest 1848 N-44 Rarity

326
1848 N-44 R6-. PCGS graded MS-65 Brown. Frosty olive and bluish steel brown with faded mint red covering at least 10% of both sides. Satiny mint luster covers the planchet and the eye appeal is excellent. The best identifying marks are a subtle splash of slightly darker toning on the neck just left of the middle curl and a speck of planchet slag in the field near the dentils under the wreath. The fields are smooth while the devices are matte in texture giving this piece a cameo look when the light hits just right. The strike is soft on the coronet over LIB and a couple of the stars do not show all their radial lines, but overall the strike is decent. **E-MDS, die state a**. The die lines at UN are clear. Called MS62 and tied for CC#1 in the Noyes census, his photo #30508. **Our grade is MS63**, tied for CC#1 in the Grellman census. The next best example in both census lists grades only EF40. **PCGS population 2; none finer. Only 2 graded at PCGS for the variety.** DWH #3600.

Estimated Value $4,000-UP

Ex Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:898.

327

1848 N-44 R6 VF25. Ten points sharper with a few light contact marks, including a very short horizontal scratch near the dentils over star 3, a tiny rim nick left of star 5, and a couple others right of star 12. The reverse shows a fresh, dull scrape down through the first T in STATES and a few tiny digs inside the wreath. Choice glossy chocolate brown which gives this cent nice eye appeal in spite of the marks. **M-LDS, die state b**. The die lines over UN are gone and the field is rising around much of the legend. The dies were freshly lapped and the fields are slightly reflective. CC#6 in the Grellman census. DWH #2115.

Estimated Value *$200-UP*

Ex Rod Burress 8/18/88-Dr. Thomas S. Chalkley, Superior 1/28/90:1027-Wes Rasmnssen, McCawley & Grellman Auctions/Superior 2/8/98:243-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:659.

Extremely Rare Terminal State N-44

328

1848 N-44 R6 G5. Five points sharper but covered with very fine porosity. No verdigris, the only notable mark being a dull rim nick over the O in OF. Dark steel brown. Extremely rare **terminal die state, die state c**, with a very strong die crack from the dentils through ME. This is the discovery coin for the die state, and another example with a crack this bold has yet to surface. DWH #1375.

Estimated Value *$100-UP*

Ex Tom Reynolds 8/7/90.

Grellman Plate Coin For Newcomb-46

329

1848 N-46 R7+ VG7. Sharpness F12 but there is a rather deep dig at the right side of star 6, the rim over star 7 was slightly flattened, and there is a small splash of silvery solder or plating at the dentils under star 12. Both sides are covered with light contact marks, strongest a thin diagonal nick in the field before the chin. Glossy light to medium brown, probably recolored but the toning has a natural appearance. The planchet is free of any roughness or verdigris and all the attribution points are clear. This extremely rare variety combines the **earliest state of the N-44/32/6 obverse die with the intermediate state of the N-10/11 reverse die**. This die marriage was discovered in 1991 by Tom Wagemaker (who retains the discovery coin, which grades about F12) and only 4 other examples have been uncovered. This one, which was the second piece found, is tied for CC#2 honors in that short census list of 5 pieces. Plated in the third (2001) edition of the Grellman book on late date cents. DWH #2116.

Estimated Value *$2,000-UP*

Ex Don Weathers 7/95-J. R. Grellman 9/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:660.

Second Finest 1848 Small Date Rarity

330

1848 Small Date Fantasy Cent Rarity-7-. PCGS graded AU-53. Slightly sharper with a few faint hairline scratches on the cheek, a light pinscratch high on the neck into the field close under the chin, and a disjointed one on the reverse from the dentils right of the second S in STATES down through the wreath and right side of the N in ONE to between the E & N in CENT. Only the scratch under the chin is visible to the unaided eye. Rather glossy medium brown with chocolate brown toning in protected areas. A large curved planchet clip reaches to near the base of the dentils from left of star 7 to right of star 8 and the opposing ones under the wreath ribbon. The planchet is slightly oversize at 30.0 millimeters and weighs a hefty 176.8 grains. Struck slightly off center to K-10. There is no trace of undertype or of multiple strikes. **Our grade is net VF30**, second finest of the 10-13 examples known of this extremely rare and popular privately struck "cent." Only 10 of those examples have been confirmed, and only two of those grade higher than F12 in the Noyes and Grellman census lists. The finest known piece, which is only marginally finer than this coin, was a PCGS graded AU55 (our grade net VF35) that we sold as lot #900 in our auction of the Ted Naftzger late date large cents on 7 September 2009. Howard Newcomb devoted a couple pages in his book on the series to the "Small Date" 1848 cent, and most of the top collections have contained at least one piece. The spectacular Holmes collection contains three examples, each with its own unique attributes. This one comes with a nice provenance, and its pedigree to the Dan Holmes Collection is noted on the PCGS label. **PCGS population 1; 1 in AU55 for the variety at PCGS.** DWH #2484.

Estimated Value..... $4,000-UP

Ex Hale Collection-B. Max Mehl-T. James Clarke, Abe Kosoff 4/21/56:351-Herbert M. Oechsner, Stack's 9/8/88:196-R. E. Naftzger, Jr.-unknown-McCawley & Grellman Auctions/Superior 8/16/2004:51-Chris McCawley 8/21/2004.

Unique 1848 Small Date Struck Over Mature Head Cent

331

1848 Small Date Rarity-7 VG8. Sharpness near F12 with a small rim cut over the second T in STATES, fine carbon on the right top of the T in CENT, and microscopic roughness in the reverse fields. Otherwise the planchet and surfaces are nice, especially on the obverse. Glossy medium brown, the reverse a couple shades darker than the obverse. Struck 10% off-center to K-7.5 on an off-center 1848 Federal cent. An undertype 848 is clearly visible at stars 11-13. The first 8 shows in the dentils right of star 13, the 4 is under the left side of star 12, and the second 8 is in the field between stars 11 & 12. Dentils from the host strike show between stars 10 & 11. While a few examples of the 10 confirmed 1848 Small Date cents were struck on host Petite Head cents (1840-43), this is **the first example reported struck over a Mature Head cent.** Weight 171.4 grains. DWH #1794.

Estimated Value *$3,000-UP*

Ex Tony Terranova 1/27/96.

Flipover Double Struck 1848 Small Date

332

1848 Small Date Rarity-7 VG10. Choice glossy chocolate brown. There is a small dig at the F in OF and a few light contact marks on the rims, but overall this example is very nice with excellent eye appeal for the grade. **A flipover double strike on a twice-clipped planchet.** Ample undertype is clearly visible on both sides, including major portions of both dates. An outstanding example of this non-mint issue, tied for CC#5 honors among only 10 confirmed in any grade. Weight 151.8 grains. DWH 2117.

Estimated Value *$3,000-UP*

Ex Superior 9/26/93:138-Denis Loring 11/95 (via Tony Terranova)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:662.

Cents of 1849

333

1849 N-1 R4 EF40. Glossy medium brown and chocolate with darker olive brown in protected areas. The surfaces are smooth and attractive, the only defect of note being a small punchmark in the center of star 6. **EDS, die state a**. The die lines are sharp and the horizontal line inside the O in OF has not formed. Not in the overall condition census for the variety but one of the finest known for the early die state. DWH #1919.

Estimated Value *$150-UP*

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:244-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1524.

334

1849 N-1 R4 AU58. Frosty light steel brown with faded mint red in protected areas. Just a trace of light friction on the highest points from mint state. The only marks are a very faint hairline in the field right of star 2 and a barely visible rim bruise over star 4. **MDS, die state c (Newcomb's #15)**, with crumbling inside the bottom of the R in AMERICA but without any additional crumbling under the left top of the E in CENT. The bar through the center of O in OF (which was Newcomb's attribution point for his #15) is clear. An attractive cent with mint state eye appeal. CC#4 in the Grellman census. **Removed from an ANACS slab graded MS63BN** (ANACS label included). DWH #2118.

Estimated Value *$300-UP*

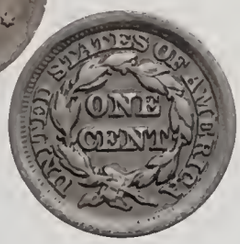
Ex Jonathan Kern, McCawley & Grellman Auctions/Superior 9/21/98:1754-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:665.

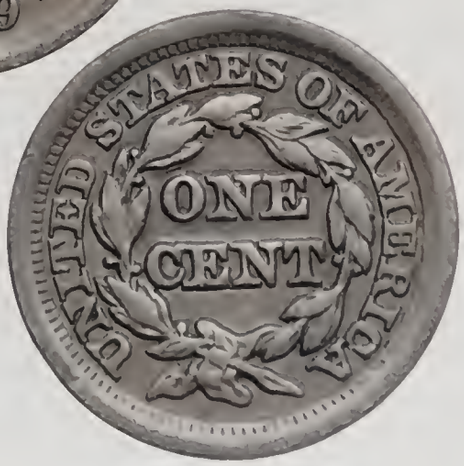
Finest Late State 1849 N-1

335
1849 N-1 R4 MS60. Lustrous bluish steel brown and chocolate. The only defects are three tiny ticks just left of the earlobe, a couple more in the field under star 7, and a small spot of slightly darker toning under the E in CENT. **LDS, die state e**. Lapping has removed the bar through the O in OF and the fields are smooth with hints of prooflike reflectivity. An attractive cent and a very tough die state. CC#3 overall for the variety but finest of the late die state by a wide margin. **Removed from an ANACS slab graded MS64BN** (ANACS label included). DWH #2685.

Estimated Value *$500-UP*

Ex Ronnie Adam 11/99-Chris McCawley-J. R. Grellman 11/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:668-Tom Reynolds, McCawley & Grellman Auctions/Superior 5/29/05:1843.





336
1849 N-2 R2 VF20. Five points sharper with many very tiny rim nicks on both sides, the strongest of these over the left side of the U in UNITED. Otherwise smooth and attractive. Glossy chocolate and steel brown. **EDS, die state c**, with crumbling that connects the tops of the C & E in CENT and fills the top of N in ONE. DWH #1380.

Estimated Value *$30-UP*

Ex John Ferm 1/24/88-Dick Punchard 11/9/89.

337

1849 N-2 R2 MS60. Nice lustrous bluish steel brown with peeps of faded mint red on both sides. Would rate a slightly higher grade except for some light nicks in the field over star 1 and several dull, light rim nicks on the obverse, the notable ones at stars 1 & 6. The fields are satiny and highly lustrous. **MDS, die state j**. Leaves 12 & 14 are joined by crumbling but crumbling has not formed inside the top of the E in CENT. DWH #2119.

Estimated Value $400-UP

Ex Russell Wyatt, Superior 9/30/85:778-R. E. Naftzger, Jr., 1986 EAC Sale, lot 285-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:672.

Finest Terminal State Newcomb-2

338

1849 N-2 R2 AU58. Lustrous light steel brown, the highpoints a darker shade of chocolate. Just the barest trace of rub on the highest hair strands over the ear from mint state. The only notable mark is a tiny speck of carbon on the neck under the earlobe. Rare **terminal die state, state gg,** with the reverse heavily sunken and crumbled. This example shows all the known crumbles, including one on the right bottom of T in CENT. Finest known of the terminal die state. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2196.

Estimated Value $300-UP

Ex Thomas L. Elder-unknown-Stack's 3/11/98:94-Chris McCawley-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:678.

339

1849 N-3 R4 MS62. Lustrous light steel brown with 10-15% of the mint red remaining. Nearly free of marks except for a few tiny ticks on the cheek and a tiny hairline at the dentils over star 10. **E-MDS, die state f early**, with crumbling joining the C in CENT to the adjacent berry and more crumbling on the bottom of the D in UNITED, but without the other crumbles associated with this die state. A beautiful cent with choice eye appeal. CC#4 in the Grellman census. **Removed from an NGC slab graded MS65RB** (NGC label included). DWH #2120.

Estimated Value *$600-UP*

Ex Dr. Bob Shalowitz, McCawley & Grellman Auctions 7/30/94:336-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:255-mknown-Heritage 8/5/98:5879-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:680.

340

1849 N-3 R4 EF45. Attractive glossy medium brown with steel brown highpoints and frosty luster in protected areas of the reverse. Only a few trivial contact marks on otherwise flawless surfaces. A tiny diagonal nick under star 11 and a couple very small rim nicks under the end of the wreath stem are the best identifying defects. **TDS, die state v**, with all the reverse die crumbles clear, including the tiny triangle break connecting the tops of the N & T in CENT. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2997.

Estimated Value *$150-UP*

Ex Herman Halpern, Stack's 3/17/88:622-Jules Reiver, Heritage 1/24/06:20386.

341
1849 N-4 R1 EF45. Frosty chocolate and steel brown with light brown toning in protected areas. No defects. Rare **EDS, die state a,** without any cracks on the reverse. Very sharply struck offering excellent eye appeal for the grade. DWH #3467.

Estimated Value $100-UP

Ex McCawley & Grellman Auctions/Goldberg's 2/10/08:1628.

342
1849 N-4 R1 MS62. Frosty light steel brown with traces of faded mint red on the obverse, 15% of the red remaining on the reverse. The only mark, and it is very faint, is a fine hairline from the earlobe down to the middle curl on the neck. **E-MDS, die state b,** with a fine die crack from the leaf tip under ES through OF to the dentils and a faint crack through the top of MER. The reverse die lines are clear. Very sharply struck with excellent eye appeal. DWH #2121.

Estimated Value $300-UP

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr., 1/90 (via J. R. Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:686.

Newcomb-4 With Beveled Edge Planchet

343

1849 N-4 R1 EF45. Glossy chocolate and steel brown with frosty mint luster in protected areas. The only marks are a light nick on the rim over F in OF and a shallow planchet flake on the rim off the ribbon tip, as struck. **MDS, die state c early**, with the fine die cracks at UNITED and STATE visible, and some of the die lines over UN still present. The edge of the planchet is beveled on the obverse only (seen on both sides for some die states of N-5 and N-8 of this year). DWH #1387.

Estimated Value $300-UP

Ex Del Bland 7/20/87-Dick Pinchard 11/9/89.

1849 Newcomb-4 "Fatboy"

44

849 N-4 R1 MS60. Highly lustrous golden light olive brown. Would rate a higher grade except for a light scrape in the entils at TES plus a tiny rim nick at ME. Great luster and eye appeal in spite of the minor marks. **MDS, die state c.** The nes at UN are gone and die cracks show through the tops of UNITED and STATE. **Struck on an oversize planchet** 164.2 grains and a full 28.0 millimeters). Fewer than a dozen of these "fatboys" are known, although others probably xist. Apparently a small group of planchets were cut using a punch of slightly larger diameter, and these planchets were sed to strike some MDS examples of N-4. The heaviest of these weighs 173.9 grains. The slightly oversize diameter and esulting broad rims give them away, but these features are easy to miss unless you are looking at a stack of cents where he larger diameter "sticks out." Not in the overall condition census for the variety, but second finest known of the 9 "Fatboys" currently traced. Comes with a nice provenance. DWH #2534.

Estimated Value $500-UP

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:601-R. S. Brown, Jr., Superior 9/30/86:1195-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1528-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:688-Chris McCawley 1/2/05.

Important 1849 Newcomb-5

345

1849 N-5 R4- MS60. Frosty bluish steel brown with 5-10% of the mint red remaining. The fields are covered with attractive satiny mint luster. There is a light nick in the field before the chin, another at the junction of the neck and bust, and a tick on the bottom edge of the chin. **MDS, die state d early**, with a strong lump on the rim under the stem. The rims are beveled, as usual for this die state (see the unique beveled edge blank planchet following the second N-8 in this sale for a discussion of this feature). Tied for CC#3 with only 4 mint state examples listed in the Grellman census. DWH #2122.

Estimated Value *$600-UP*

Ex Thomas L. Elder-unknown-Stack's 3/11/98:95-Chris McCawley-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:693.

346

1849 N-5 R4- EF40. Five points sharper with a few too many light contact marks on the obverse for the higher grade, including a tiny scratch just left of star 8. Great eye appeal in spite of the microscopic marks. Glossy chocolate and steel brown with underlying frosty mint luster in protected areas. **LDS, die state i**, with all the known reverse die crumbles present, including the final one inside the bottom of the R in AMERICA. The small triangular rim cud under the wreath stem is visible as well. DWH #3339.

Estimated Value *$200-UP*

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:1477-Bob Vail, Superior 9/7/97:768-Chris McCawley 3/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:694-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:854.

347

1849 N-7 R4 Repunched 18 MS60. Lustrous bluish steel brown with satiny surfaces and hints of very faded mint red in a couple protected areas. No spots, the only marks being a few very light nicks right of star 2 and a small nick on the bottom of the E in CENT. Sharply struck **EDS, die state a**. The repunching at the top of the 18 is crisp. Excellent eye appeal. A variety that's difficult to find in mint state. CC#5 overall and second finest of the early die state. **Removed from an NGC slab graded MS63BN** (NGC label included). DWH #2306.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions/Superior 9/14/03:946 (via Chris McCawley).

348

1849 N-7 R4 Repunched 18 AU50. Frosty steel brown and chocolate with a few peeps of faded mint red on both sides and a swipe of darker steel toning on the lower portion of the obverse. There are a half dozen tiny nicks on the cheek; otherwise this cent is choice **M-LDS, die state e**. The obverse fields are very rough from die rust and sinking and the repunching on the 18 is gone. (The obverse is lapped soon after to smooth out much of this roughness while the reverse die state remains unchanged.) Tied with several other examples for CC#8 in the Grellman census. DWH #2123.

Estimated Value *$200-UP*

Ex Jonathan Kern-Tom Reynolds 11/94-Bob Vail, Superior 9/7/97:770-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:698.

349

1849/8 N-8 R2 So-called Overdate 9 over 8 MS62. Highly lustrous bluish steel brown with traces of mint red in protected areas. There is a small spot of carbon in the dentils over star 2 and a smaller one in the dentils over star 8. Otherwise this cent is very nice and the fields are covered with satiny mint luster. **EDS, die state b**, with die lines at the dentils from star 2 to star 4, the reverse die crack faint (state a, with an uncracked reverse, is unknown and may not exist), and the rims are beveled. The repunching at the right base of the 9 is sharp. This may be a real overdate 9 over 8, but it may be a repunched 9 as well. Either way, this is a very attractive cent, CC#5 overall and second finest of the early die state. DWH #2124.

Estimated Value *$500-UP*

Ex Chris McCawley-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:701.

350

1849/8 N-8 R2 So-called Overdate 9 over 8 VF25+. Sharpness VF35 with a rim bruise above star 6 and several light rim nicks, strongest at CA in AMERICA. Glossy reddish brown and chocolate with some darker olive brown toning in protected areas. **M-LDS, die state c**, with the repunching at the 9 gone and the die lines at stars 2-4 faint. The rims are normal, not beveled. DWH #1395.

Estimated Value *$40-UP*

Ex Tom Reynolds 8/15/87-Dick Punchard 11/9/89.

Unique Beveled Edge Blank Planchet

351

(1849) Blank Planchet, probably made for 1849 cents with beveled edges (N-5 & N-8) AU50. Glossy chocolate brown. Essentially new with frosty surfaces, but lightly scratched on one side with "CC/M/1857" in three lines. The edges of this planchet are clearly different than on any other blank planchets in either stage I (rims not upset) or stage II (rims upset ready for striking). Weight 166.5 grains. This planchet helps explain the oddly beveled edges seen on the two 1849 varieties mentioned (N-5 & N-8) and possibly a few of the Newcomb-4 variety such as the third one offered earlier. The beveled edges match perfectly when compared to struck cents of those varieties. I suspect this planchet was either supplied by a different vendor or was part of a trial to find better designs to help feed planchets into and out of the presses. **This is the only blank with beveled edges seen or heard of by Grellman**. Comes with an interesting very old envelope marked "Copper/U.S./Blank Large Cent/Phila Mint/1850" in excellent (and very old) penmanship. The 1850 date would help confirm the connection to the die varieties of 1849. A very significant piece. DWH #2251.

Estimated Value *$500-UP*

Ex Harlan Berk 9/95-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:752.

352

1849 N-9 R4+ F15. Sharpness at least 5 points better with many light nicks on the obverse plus a small rim bruise at star 11. Glossy medium brown. **EDS, die state a**, before crumbling connects the tops of the C & E in CENT. DWH #1397.

Estimated Value *$20-UP*

Ex 1990 GNA Sale, lot 51-J. R. Grellman 5/90.

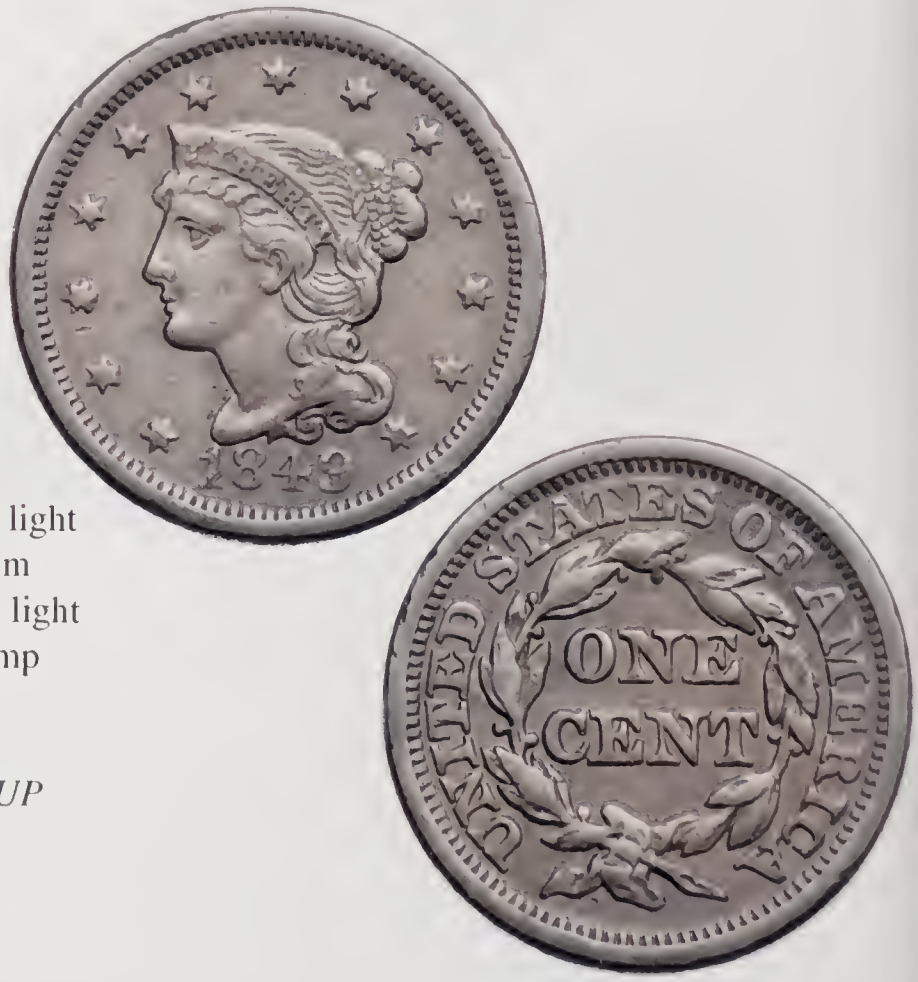
Second Finest 1849 Newcomb-9

353

1849 N-9 R4+ MS60+. Frosty bluish steel brown with 10% of the mint red remaining on the obverse, 20% on the reverse. No spots or stains, only very light contact marks, mostly in the obverse fields. The notable marks are a couple very faint nicks in the field between stars 12 & 13, a couple more in the field off the chin, and a tiny planchet chip just left of the notch on the let side of the 8, as struck. **M-LDS, die state f**, with several areas of crumbling on the reverse, including small crumbles on the lower right of berry 5. CC#2 for this tough die variety, and only two are known in mint state. **Removed from an NGC slab graded MS64BN**. The attribution is noted on the NGC label, which is included. DWH #2524.

Estimated Value *$1,000-UP*

Ex Stack's-Carl Windon-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1203-R. E. Naftzger, Jr., Chris McCawley, McCawley & Grellman Auctions/Superior 9/5/04:1093.



354

1849 N-10 R3 F15+. Sharpness VF25 with some nicks and light rim bruises, including a vertical nick just right of star 4, a rim bruise under star 13, and another at TE in UNITED. Glossy light olive and steel brown. **E-MDS, die state b**, with a small lump on the coronet under star 6. DWH #1399.

Estimated Value *$20-UP*

Ex Chris McCawley (as RVM)-Dick Punchard 11/9/89.

Lustrous Mint State Newcomb-10

355

1849 N-10 R3 MS60+. Lustrous bluish steel brown with traces of mint red in protected areas, mostly on the obverse. The fields are satiny and lustrous. Defects include a tiny speck of carbon in the field close over star 2, a short hairline scratch on the bust over the 8, and a light nick on the forehead. Excellent eye appeal. **LDS, die state d**, with the obverse heavily lapped to remove die rust, although some roughness remains in the field at stars 3-9. The lump on the coronet is larger and extends nearly to below the left point of star 6, the digits of the date are thin thanks to the heavy lapping, and several tiny rim cud breaks show on both sides, strongest at stars 12 & 13. Lapping to the reverse die added a die line at T in UNITED. A scarce die state that offers a distinctly different appearance than the earlier or rusted states of these dies. Very nice for the grade. Tied for CC#2 with only 4 known in any mint state grade. DWH #2126.

Estimated Value *$1,000-UP*

Ex Del Bland-G. M. "Pat" Patterson, Kagin's 5/88:1283 (via Dong Bird)-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:516-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:713.

356

1849 N-11 R1 Repunched 1 MS62+. Choice lustrous bluish steel brown with traces of faded mint red, especially on the obverse. Just a few very trivial signs of contact, including a tiny trim tick over star 5 and a small spot of microscopic roughness at the right foot of T in CENT. Sharp **EDS, die state a early**, with crisp repunching under the right base of the 1 and all the fine die finishing lines sharp. The fields are smooth and slightly reflective. Excellent eye appeal, very close to MS63. Tied for CC#3 in the Grellman census. DWH #2127.

Estimated Value *$400-UP*

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:714.

Grellman Plate Coin

357

1849 N-11 R1 Repunched 1 VF35. Slightly sharper but there are several tiny nicks around star 1 plus other insignificant ticks scattered in the obverse fields. Extremely rare **LDS, die state b**, with a rim cud break from off the tip of the wreath ribbon to over the left top of the adjacent U (rather than over the right top of the U, which is much more common). The margins of the cud are clear. This is the **discovery coin for the die state**, which was discovered in 1991, and is CC#1 of only 2 known today. Plated in the 2001 edition of the Grellman book to illustrate the die state. Noyes photo #30403. DWH #2184.

Estimated Value *$100-UP*

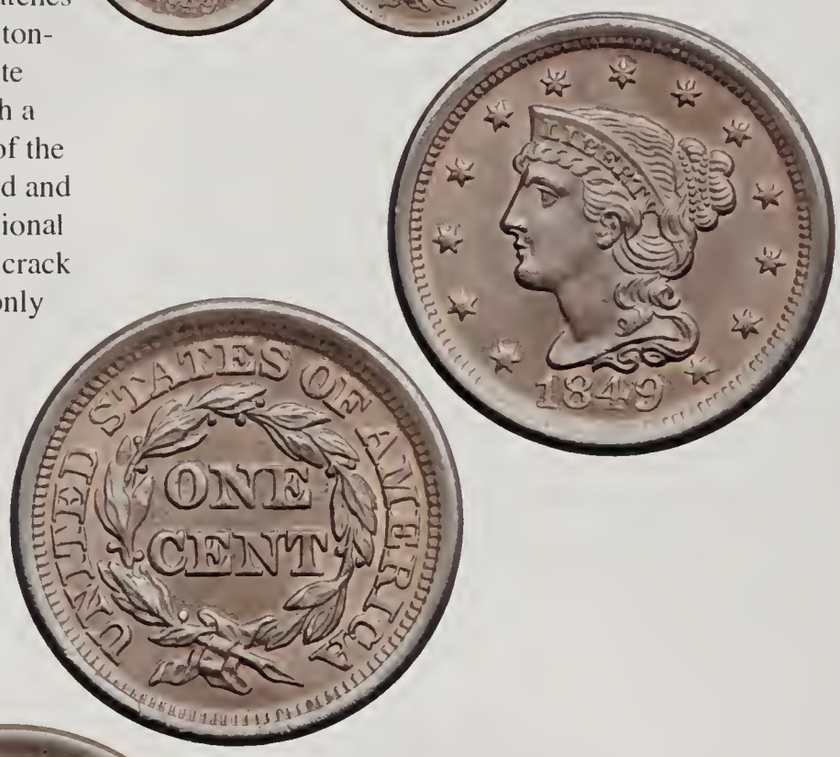
Ex Dale Anderson 11/91-J. R. Grellman 10/95-R. S. Brown, Jr.-Tom Reynolds, McCawley & Grellman Auctions/Superior 2/7/2000:2248-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:717-Chris McCawley 6/19/02.

358

1849 N-11 R1 Repunched 1 MS60. Frosty bluish steel brown. The only defects are a tiny planchet void at the dentil roots under star 1, as struck, and a short hairline scratch on the rim under the ribbon tip. The fields are satiny and covered with microscopic die flowlines. Scarce **LDS, die state c**, with a strong rim cud break from under the ribbon tip to the right side of the adjacent U. Tied for second finest of about two dozen known with this cud break. DWH #2686.

Estimated Value *$300-UP*

Ex R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:718-McCawley & Grellman Auctions/Superior 5/29/05:1854.



359

1849 N-11 R1 Repunched 1 MS60+. Frosty light steel brown with 10% of the mint red remaining. The surfaces are satiny and very attractive. There are some very light hairline scratches on the cheek and neck and a faint speck of reddish brown toning on the right point of star 1. Excellent eye appeal in spite of the trivial defects. Extremely rare **LDS, die state f**, with a strong rim cud break from the ribbon tip to the right side of the U, plus additional tiny rim cud breaks under the ribbon end and left end of the ribbon loop. The terminal state has an additional strong rim cud under the ribbon loop, and this piece has a crack on the rim outlining where that cud is forming. Finest of only 5 known in this die state. **Removed from an NGC slab graded MS65BN**. The attribution is noted on the NGC label, which is included. DWH #2525.

Estimated Value *$400-UP*

Ex Bill Yates-J. R. Grellman 1/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:719-Chris McCawley, McCawley & Grellman Auctions/Superior 9/5/04:1094.

360

1849 N-11 R1 Repunched 1 EF45. Attractive glossy medium brown with frosty flowline luster covering the protected areas. Just a few trivial contact marks, including a faint horizontal hairline scratch above star 3 and a pair of tiny pinpricks on the cud break under the ribbon loop. Rare **terminal die state (TDS), die state g**, with a series of rim cuds from under the stem to over the U in UNITED. The cuds are strong on this example, including the small ones under the ribbon end. The repunching under the 1 is gone in this terminal die state. DWH #1402.

Estimated Value *$150-UP*

Ex Tom Reynolds 3/25/88-Dick Punchard 11/9/89.

361
1849 N-12 R1 MS60+. Choice lustrous bluish steel brown with a few faint peps of underlying faded mint red on the obverse. There is a barely visible scuff on the throat and a speck of carbon under the second T in STATES. **M-LDS, die state b**. The fine die lines over UN are gone. A tiny tab of extra metal, possibly a minor rim cud break, shows at the top of the obverse. Tied for CC#4 in the Grellman census. DWH #2128.

Estimated Value $400-UP

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:524-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:723.

362
1849 N-14 R3- MS60. Glossy steel brown and chocolate with delicate overtones of bluish steel and hints of very faded underlying red in a few protected areas. The surfaces are very attractive, smooth and slightly reflective thanks to a fresh die lapping that left the obverse fields covered with fine die polishing lines. Would rate a higher grade except for a thin diagonal nick under the earlobe, a tick on the jawline over the throat, and a tiny nick in the field between star 1 and the throat. Sharply struck **M-LDS, die state c**. The vertical line inside the triangle of the 4 is gone and the area around star 13 is covered with fresh die lapping lines down to the left. DWH #1406.

Estimated Value $300-UP

Ex Del Bland-R. S. Brown, Jr., Superior 9/30/86:1209.

363
1849 N-16 R5 VF30. Sharpness EF40 or slightly better with some nicks and dull hairline scratches on the cheek plus several light rim nicks and bruises on each side, including a dull rim nick under star 13 and a rim bruise under the end of the wreath ribbon. Glossy light olive and golden brown. **EDS, die state a**, without any crumbling inside the bottom of the 9. DWH #1409.

Estimated Value *$75-UP*

Ex Tom Reynolds 5/21/87-Dick Punchard 11/9/89.

364
1849 N-16 R5 AU50. Slightly sharper but there is a diagonal nick left of the earlobe and patches of microscopic pinpricks at the browlock and cheek. Frosty steel brown and chocolate with peeps of very faded mint red in a few protected areas. **MDS, die state c** early. There is some die crumbling inside the bottom of the 9 and along the right bottom of star 7. Tied for CC#6 in the Grellman census. Noyes photo #30138. DWH #2129.

Estimated Value *$300-UP*

Ex J. R. Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:729.

365
1849 N-17 R4 MS60. Glossy steel brown with a third of the mint red remaining. Would rate a higher grade if not for a dull scrape on the highpoints at NT in CENT and in the wreath below. There is a thin nick in the field at the lips and a few other minor contact marks on both sides, none notable. **M-LDS, die state d**, with a fine die crack through the tops if ICA to the stem tip and ribbon. Shallow low spots show in the field over star 1 and a couple smaller ones at the 4 in the date (from debris stuck on the die). CC#7 in the Grellman census. DWH #2328.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 8/14/92:259-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:272-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:734-Chris McCawley 12/03.

366
1849 N-17 R4 AU55. Glossy medium brown with satiny mint frost and traces of faded red in protected areas of the reverse. The best identifying marks are a small vertical nick-like planchet chip right of star 2 and a small low spot in the field over that star, both as struck. **LDS, die state e**, with a small chip on the left end of the die crack over the F in OF. Tied for CC#8. DWH #1411.

Estimated Value *$200-UP*

Ex Tom Reynolds 8/15/86-Dick Punchard 11/9/89.

Equal Finest Known 1849 Newcomb-18 Proof-Only

367

1849 N-18 R6 Proof-Only. PCGS graded Proof 65 Red & Brown. Very attractive light bluish steel brown faded down from mint color with 30% of the red remaining on the obverse, 15% on the reverse. The fields are nicely reflective with moderate to deep mirrors, deepest on the obverse. There is a very light nick well hidden on the leaf under UN, a tiny chip on the front edge of the coronet (as struck), and a barely visible spot of dark toning between the upper left points of star 6. None of these marks is at all distracting or visible without the aid of a strong glass, but they can help identify this cent in the future. This is a choice, very attractive proof large cent, close to gem. Called Proof-64 and tied for finest known honors in the Loring census. **Our grade is Proof-64**, tied for CC#1 in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 2; none finer in Proof Red & Brown at PCGS for the variety**. DWH #1866.

Estimated Value *$10,000-UP*

Ex Anderson Dupont, Stack's 9/24/54:931-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr. 2/91 (via J. R. Grellman)-Gary Ruttenberg-Denis Loring-R. S. Brown, Jr. 4/17/99.

Finest Mostly Red Newcomb-19

368
1849 N-19 R4. PCGS graded MS-64 Red & Brown. Frosty mint red fading to steel and olive on the devices, at least two-thirds of the mellowed mint red remaining. A rather large spot of dark olive brown toning between stars 7 & 8 is the only significant mark on an otherwise gem cent. There are additional microscopic specks of dark toning sprinkled over both sides, none notable. **EDS, die state a**, before any crumbling inside the top of the N in ONE. Called MS63 and CC#1 among only 3 mint state examples in the Noyes census, his photo #30531. **Our grade is MS64**, CC#1 in the Grellman census that contains only one other mint state piece. **PCGS population 1; the finest of 2 graded at PCGS. The other is VF35**. DWH #3576.

Estimated Value $2,000-UP

Ex Stanley Kesselman 10/8/80-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:942.

369
1849 N-20 R1 EF45+. Glossy medium brown with frosty lighter brown covering the protected areas. A small splash of darker olive brown toning in the field right of star 4 is the notable mark. Sharp and attractive, close to AU50. **E-MDS, die state a**. The die lines are strong on both sides. DWH #1413.

Estimated Value $100-UP

Ex Del Bland 3/30/80-Dick Punchard 11/9/89.

Finest Terminal State Newcomb-20

370
1849 N-20 R1 MS63. Frosty bluish steel brown with nearly a third of the mint red remaining, mostly on the obverse. The only notable defect is a small spot of carbon on the berry under T in UNITED. Rare **terminal die state (TDS), die state c**, with a thin rim cud break under star 13 reaching nearly to the right side of the adjacent 9. The die lines at UNITE and MERIC are gone and the fields are flowlined. Tied for CC#2 overall but finest of those known with the rim cud. DWH #2407.

Estimated Value *$500-UP*

Ex Manuel Alumada, McCawley & Grellman Auctions 1/6/96:561-Stuart MacDonald, Heritage 9/11/97:5346-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:742-Chris McCawley 3/04.

Important 1849 Newcomb-21

371
1849 N-21 R4+ MS62+. Glossy chocolate and steel brown with 10% of the red remaining, mostly on the reverse. The only marks are a tiny, faint hairline scratch in the field above the nose tip and a small splash of slightly darker toning under the ribbon loop. **EDS, die state a early**, with smooth, slightly reflective obverse fields thanks to a fresh die lapping following the N-26 marriage. All the fine die lines are crisp. A beautiful cent, very close to MS63. CC#3 in the Grellman census, and only 3 mint state examples are known of this tough die variety. DWH #2131.

Estimated Value *$1,000-UP*

Ex William K. Raymond-Del Bland 11/73-Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90 (via Bob Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:744.

372

1849 N-22 R1 MS60. Glossy medium brown with underlying mint luster. There is a thin diagonal nick on the chin plus several shallow low spots (as struck) on the lower portion of the neck and in the field to the left, with similar low spots under EN in CENT. Very nice eye appeal for the grade. **E-MDS, die state b**. The die lines at MERIC are gone but the ones behind the head are clear. DWH #2262.

Estimated Value *$300-UP*

Ex Doug Bird 4/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:748-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:992.

373

1849 N-22 R1 MS63. Choice glossy chocolate and darker steel brown with hints of underlying very faded mint color on the reverse. The only defects are a small spot of darker chocolate toning over star 1 and another in the dentils above star 10, neither at all distracting. Sharply struck **MDS, die state c early**. The die lines from the inner and main curls are gone. **This is Newcomb's #6**. Unbroken satiny luster and excellent eye appeal. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2261.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions/Superior 5/25/03:991.

374

1849 N-23 R3 AU50. Glossy chocolate brown with frosty mint luster in the protected areas. The only marks are a tiny rim tick at star 11 and a slightly stronger one at the M. **MDS, die state c**. Crumbling covers the left and right tops of star 8. CC#8 overall but third finest of the earlier (pre-N-13) die state. **Removed from a PCGS slab graded MS62BN** (PCGS label included). DWH #2132.

Estimated Value *$200-UP*

Ex Don Valenziano, McCawley & Grellman Auctions 1/7/95:656-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:752.

375

1849 N-23 R3 VF25. Sharpness EF40 with some light contact marks on both sides, including several light rim bruises, strongest under the 49. Glossy medium brown and chocolate with frosty luster in protected areas of the reverse. **LDS, die state d**, with the obverse die heavily lapped and fine repunching visible under the 1 & 49 (Newcomb's old #13). DWH #1420.

Estimated Value *$50-UP*

Ex Tom Reynolds 11/7/87-Dick Punchard 11/9/89.

Mint State 1849 Newcomb-24

376
1849 N-24 R3 MS60. Very attractive lustrous bluish steel brown with traces of faded mint color in protected areas, especially on the reverse. A small area of slightly darker olive brown toning at the left top of star 1 is the only mark. Excellent eye appeal. **EDS, die state a**, with fine die lines above UNITED. CC#2 of only 2 mint state example known. DWH #3160.

Estimated Value $1,000-UP

Ex Tom Waggoner (Shawnee Mission, Kansas) 4/83-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Extremely Rare Late State N-24

377
1849 N-24 R3 VF30. Glossy mottled mix of medium brown and dark chocolate. There is a dull pinprick over star 11, a thin planchet chip on the chin, and specks of dark olive crud in protected areas of the reverse. Extremely rare **LDS, die state c**, with a rim cud break from star 13 up to just below star 12 and a die crack outlining where this cud later extends up to even with star 12. The margins of the cud are clear. One of only 6 known with this first stage of the cud break. DWH #1423.

Estimated Value $100-UP

Ex J. Miles 6/20/87-Dick Punchard 11/9/89.

Second Finest Terminal State N-24

378

1849 N-24 R3 EF45+. Choice glossy chocolate brown with frosty mint luster in protected areas. The surfaces are smooth and attractive. The best identifying marks are a light diagonal nick-like planchet chip in the field off the chin and a horizontal nick under the E in ONE, plus a spot of darker olive toning at the dentils over the E in AMERICA. Extremely rare **TDS, die state d**, with a strong rim cud from star 12 down to slightly past star 13. Tied for CC#7 overall for the die variety and second finest of only 7 known in the terminal die state. DWH #2408.

Estimated Value *$300-UP*

Ex Bob Vail, Superior 9/7/97:788-unknown-Heritage 6/01:5425-Chris McCawley 3/04.

Extremely Rare 1849 Newcomb-25

379

1849 N-25 R7 F12. Sharpness EF40 with a half dozen hairline scratches across the obverse and a similar number of light rim bruises on both sides, strongest at star 2 and under the stem tip. Glossy medium brown and chocolate with frosty lighter brown toning in the protected areas. The attribution points are very clear and the overall eye appeal is decent in spite of the marks. **All known examples display identical die states**, which attests to the short marriage of these two obviously imperfect dies. Tied for CC#3 of only 7 known. One of the key die varieties in a collection of late date large cents. DWH #1920.

Estimated Value *$1,000-UP*

Ex J. R. Grellman 4/94-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1557.

380
1849 N-26 R3 EF40. Attractive glossy medium brown with darker steel brown highpoints. Just a few trivial signs of light contact on both sides, including a small rim nick off the tip of the wreath ribbon and dull nicks under EN and above T in CENT. Otherwise this cent is very close to EF45. Scarce **EDS, die state a**, with sharp die lines at the dentils left of star 3. DWH #1424.

Estimated Value..... $100-UP

Ex Dick Punchard 11/9/89.

Important 1849 Newcomb-26

381
1849 N-26 R3 AU58. An attractive cent that is free of any trace of wear, but it was softly struck on the coronet over LIB, as usual, and the obverse is covered with tiny struck-through lint marks, all as struck. There are a few light contact marks mixed in with the lint marks, including a dull nick in the field right of the inner curl, a thin diagonal nick on the cheek, and two small rim nicks at star 1. The reverse is nicely struck and free of defects other than a light nick under the N in CENT. Lustrous bluish steel brown with traces of underlying very faded mint red on both sides. **MDS, die state b**. The die lines at the dentils between star 3 & 4 are gone. A very nice example of a variety that's seldom found in mint state grades. CC#3 in the Grellman census. Ex Doug Bird-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/98:634-Chris McCawley 3/04. DWH #2409.

Estimated Value..... $400-UP

Ex Doug Bird-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/98:634-Chris McCawley 3/04.

Equal Second Finest N-27

382
1849 N-27 R4+ AU55. Lustrous light bluish steel brown and chocolate. The obverse fields are satiny while the reverse fields are smooth and slightly more reflective. Just a touch of friction on the highpoints and a few trivial microscopic marks. These include a tiny diagonal nick on the cheek left of the earlobe and another on the chin plus a tiny pinscratch over star 4. **MDS, die state b**, with a shallow but clear spike hanging down from the dentils right of star 9. Tied for CC#2. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2998.

Estimated Value $600-UP

Ex George Ramont 5/11/78-Jules Reiver, Heritage 1/24/06:20415.

Finest Late State Newcomb-27

383
1849 N-27 R4+ AU50. Frosty steel brown with lustrous light steel brown toning in protected areas and tiny splashes of darker steel toning mottled on both sides. The only notable marks are a light diagonal nick under the E in CENT and a speck of carbon on the left top of the second S in STATES. **LDS, die state c**. The spike at star 9 is weak and the field around UNITED is covered with die rust. Tied for CC#5 for the variety but finest of the late die state. DWH #2134.

Estimated Value $300-UP

Ex Bowers & Merena (Kingswood) 10/16/90:6185-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:764.

Equal Second Finest Newcomb-28

384
1849 N-28 R3 MS60. Glossy light olive brown with lustrous sea-green overtones on the reverse. There is a small vertical nick left of star 7, a tiny tick off the chin, and a small spot of darker olive toning on the right side of star 4. Sharply struck **EDS, die state a**, with die polishing lines covering the reverse fields. The obverse fields also show fine die polishing lines, but those die lines are much lighter. Tied for CC#2 with one other piece and only 3 are known in mint state. DWH #2135.

Estimated Value *$500-UP*

Ex Doug Bird 10/83-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:553-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:765.

Prooflike Newcomb-29

385
1849 N-29 R2 MS62. Glossy bluish steel brown with hints of iridescent rose tones on the obverse and faded mint red covering about 20% of the reverse. There is a small spot of darker toning on the rim at star 5 and a very light and barely visible rim bruise under star 1 and another at the bottom of the reverse. Sharp **EDS+, die state b**, with a couple very tiny rim cud breaks under star 13. The fields are smooth and slightly reflective thanks to a fresh die polishing that gives this cent outstanding eye appeal. Tied for CC#2 behind a slightly finer example. DWH #2206.

Estimated Value *$600-UP*

Ex Larry Whitlow (via Bob Grellman) 1/90-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

386
1849 N-29 R2 EF45+. Slightly sharper with a pair of small rim nicks at star 8 and a tiny pinprick under the left side of star 7. Attractive glossy medium brown with lustrous light bluish steel brown toning covering the protected areas. **M-LDS, die state d**. There is a thin, shallow rim cud under the 49 and star 13. Very attractive for the grade, close to AU50. DWH #1429.

Estimated Value $150-UP

Ex Chris McCawley 7/25/84-Dick Punchard 11/9/89.

Prooflike 1849 Newcomb-30

387
1849 N-30 R6 AU55. Frosty light olive and golden brown with darker steel overtones, especially on the obverse. The fields are smooth and slightly reflective. Mint state sharpness with several carbon spots on both sides, the largest of these at the dentils over star 11 and under the tip of the wreath stem. There is a very light rim bruise right of star 9 and another over the I in AMERICA. **EDS, die state a**, without any crumbling inside the top of the N in ONE. Several examples of this variety were called proof strikes by Breen (who incorrectly called them early strikes of N-1) and Loring, and NGC has even certified a few as proofs. In Grellman's opinion, all N-30 examples are business strikes and only the early strikes exhibit reflective fields. But the sharpness and eye appeal of the early strikes are outstanding. Tied for CC#4 of this rare die variety, and the finest is a prooflike gem that resides in the ANS collection. DWH #1867.

Estimated Value $1,500-UP

Ex Sidney W. Smith-Larry Whitlow (Beverly Hills Coin Shop)-R. S. Brown, Jr., Superior 9/30/86:1190-Bob Matthews-J. R. Frankenfield (via J. R. Grellman) 8/89-R. S. Brown, Jr. 4/17/99.

Cents of 1850

Second Finest 1850 Newcomb-1

388

1850 N-1 R2. PCGS graded MS-65 Red & Brown. Frosty bright original mint red faded to light olive brown and steel, more than a third of the original color remaining, mostly on the reverse. The only marks are some microscopic specks of dark toning on both sides and a couple small swipes of similar toning at ED in UNITED. Otherwise this cent is flawless. **E-MDS, die state a**. The die lines from the dentils to AMERIC are weak but still visible. Called MS63 and CC#2 in the Noyes census, his photo #30623. **Our grade is MS64**, CC#2 in the Grellman census. Comes with a very nice provenance. **PCGS population 1; only 3 examples graded at PCGS for the variety. The others are MS65 Red and MS64 Brown.** DWH #3577.

Estimated Value *$800-UP*

Ex Dr. Charles L. Ruby, Superior 2/10/75:299-Myles Z. Gerson-Stanley Kesselman 7/80-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:970.

Finest 1850 Newcomb-2

389

1850 N-2 R1 MS63. Choice lustrous bluish steel brown with 25% of the mellowed mint red remaining. The surfaces are satiny and the eye appeal is excellent. The best identifying marks are a small, dull nick at the right bottom of star 11 and a microscopic planchet chip just left of star 6. **E-MDS, die state c**, with a die crack through TED to the dentils at right. Tied for finest known honors. **Removed from an NGC slab graded MS65RB** (NGC label included). DWH #2221.

Estimated Value *$400-UP*

Ex Doug Bird, McCawley & Grellman Auctions/Superior 2/24/03:422.

Choice Red & Brown Newcomb-3

390

1850 N-3 R1 MS63+. Frosty mint red mellowing to bluish steel brown, half the red remaining, mostly on the reverse. Would rate a higher grade except for a speck of shallow carbon at the dentils over star 11 and another in the dentils over the right top of the second T in STATES. **E-MDS, die state a late**. The die line from the dentils to star 2 and the fine lines over AMER are weak but still visible. Tied for CC#2 in the Grellman census. **Removed from an NGC slab graded MS64RB** (NGC label included). DWH #3186.

Estimated Value *$500-UP*

Ex 1994 EAC Sale, lot 522-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:785-Chris McCawley 9/28/02-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

391

1850 N-3 R1 VF35. Choice glossy medium brown. Smooth and very attractive for the grade. A thin, light scuff in the field before the chin is the notable mark. **LDS, die state c**. The die lines are gone, including the vertical one inside the E in CENT, and the strike is a bit weak on the coronet tip and opposing area at the bottom of the wreath. DWH #1090.

Estimated Value *$50-UP*

Ex 1988 EAC Sale, lot 430-Dick Punchard 11/9/89.

392
1850 N-4 R1 MS62. Lustrous bluish steel brown, a lighter shade of brown inside the wreath, with hints of very faded underlying mint red on the obverse. Covered with attractive satiny mint frost. There is a speck of carbon on the bottom of the front edge of the eyeball and another on the temple, plus a light tick on the chin and one on the coronet over the L. Sharply struck **EDS, die state a**, with a fine die line joining star 9 to the dentils above. Outstanding luster and eye appeal for the grade. Tied for CC#4. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2136.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 6/14/94:195-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:788.

Finest Early State N-5

393
1850 N-5 R4+ MS63. Choice lustrous bluish steel brown with at least 10% of the mint red remaining on each side. Outstanding eye appeal with virtually flawless surfaces. A tiny speck of darker toning in the field over the browlock and another at the dentils below star 12 are the best identifying marks. Very rare **EDS, die state a**. The fields are smooth and the line down from the inner bun is strong with a few disjointed segments showing under the strong line. Tied for CC#2 honors overall but finest known of the early die state by a wide margin. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2999.

Estimated Value *$800-UP*

Ex George Ramont 3/8/82-Jules Reiver, Heritage 1/24/06:20424.

394
1850 N-5 R4+ AU58. Lustrous light bluish steel brown with a splash of darker steel brown toning at the coronet tip and traces of very faded mint red in protected areas. A vertical nick in the field right of the inner curl and a tiny rim nick at the second A in AMERICA are the notable marks. **M-LDS, die state b**. The fields are flowlined and the extra segment of the die line down from the inner hair bun is gone. DWH #1092.

Estimated Value *$300-UP*

Ex Chris McCawley 7/22/88-Dick Punchard 11/9/89.

Choice Red & Brown Newcomb-6

395
1850 N-6 R1 MS63. Slightly faded mint red toning to bluish steel brown, a third of the red remaining. The only marks, and they are barely noticeable, are a tiny planchet flake on the top of the ear and another in the field over star 10, both as struck, plus a dull scuff on the dentils over R in AMERICA. **E-MDS, die state b early**. There is a very faint die crack through the top of NITE but it does not extend to the dentils above the D, and the reverse fields are starting to show microscopic flowlines. The die lines are still sharp. Tied for CC#2. DWH #2137.

Estimated Value *$500-UP*

Ex Heritage 1996 Spring ANA Sale, lot 5076-G. Les Dawson, McCawley & Grellman Auctions 1/11/97:587-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:795.

Near Gem Red & Brown N-7

396
1850 N-7 R2 MS64+. Mint red mellowing to bluish steel brown, about half the red remaining, although it has faded down considerably from its original brilliance. No carbon spots, stains, or other defects. Attractive satiny luster covers both sides, even the highpoints. The best identifying marks are a tiny speck of darker toning close over star 5 and a tiny planchet chip at the base of the dentils under the 5 in the date, as struck. **M-LDS die state b**, the usual hoard die state for this variety. The fields are flowlined and the die lines at the inner curl are weak. A beautiful cent, very close to gem. **Removed from an NGC slab graded MS66RB** (NGC label included). DWH #2222.

Estimated Valne $500-UP

Ex McCawley & Grellman Anctions/Superior 2/24/03:424.

Prooflike Gem Newcomb-9

397
1850 N-9 R2. PCGS graded MS-65 Red & Brown. Mint red mellowing to light steel brown on the highpoints, two-thirds of the original color remaining, mostly on the obverse. Nearly flawless. The only defects are a few microscopic ticks on the eyebrow, a small spot of darker toning (not carbon) on the lower right point of star 5, and extremely faint traces of a fingerprint at star 12. **LDS, die state c**. The crack at ME is clear and the obverse fields are reflective thanks to a fresh die lapping that removed the die lines at stars 5 & 6. **Our grade is MS65**. Tied for CC#1 with one other example in the same die state. A very attractive gem cent. **PCGS population 2; 1 finer in MS66RB at PCGS for the variety.** DWH #2138.

Estimated Value $1,000-UP

Ex Tom Reynolds 1/96-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:805.

Equal Finest Known 1850 N-11 Proof—Breen Plate Coin

398

1850 N-11 R7+ (as a proof). PCGS graded Proof 64 Red & Brown. Light bluish steel brown with underlying faded red covering the fields and protected areas, nearly a third of the very faded red remaining. The fields are highly reflective with moderate to deep mirrors on both sides. Very sharply struck, all the fine details fully impressed. This cent is a gem except for a swipe of lighter toning across the lower curls to star 13, and traces of crud can be found in protected areas of this stain. The only other flaw worthy of mention is a tiny splash of dark crud at the dentil tip left of star 5. Fewer than a half dozen confirmed proof strikes are known, and this one is tied for second finest. Called Proof-63 by Bland and Loring and tied for CC#2. **Our grade is Proof-63**, tied for CC#1 honors in the Grellman census. This is the Breen plate coin for the variety in his book on proofs. A beautiful example of this extremely rare proof large cent, and it has been owned by a long line of prominent numismatists. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; 1 in Proof-66 Red & Brown at PCGS**. DWH #1868.

Estimated Value *$15,000-UP*

Ex Dr. George P. French, B. Max Mehl FPL 1929 lot 733 (where inaccurately called Andrews-12)-T. James Clarke, Abe Kosoff 4/21/56:361-W. M. Carson, Lester Merkin 2/12/72:74-R. E. Naftzger, Jr., Auction '81 (RARCOA) 7/23/81:47 (not sold)-Auction '82 (Paramount International) 8/14/82:1527-R. S. Brown, Jr., Superior 9/30/86:1238-Denis Loring-R. S. Brown, Jr. 4/17/99.

Finest Business Strike N-11

399

1850 N-11 R3+ MS60+. Frosty light brown with smooth, satiny surfaces and traces of mint red on the obverse, 10% on the reverse. Would rate a slightly higher grade except for a stain of darker steel toning at stars 3-4 to the face and two tiny specks of carbon at the throat. **EDS, die state a**, with two small points down from the left base of N in ONE. Finest known of the business strikes of the variety. DWH #2535.

Estimated Value *$500-UP*

Ex Chris McCawley 7/89-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:806-Chris McCawley 1/2/05.

400

1850 N-12 R1 MS60. Glossy medium brown and steel with some underlying lighter brown on both sides, probably from an old cleaning. The only marks are a tiny rim nick over star 6 and another under the ribbon tip. **MDS, die state a late**. The dies were lapped, the fields are smooth, and the points on both sides of the C in CENT are weak but visible. DWH #2139.

Estimated Value *$250-UP*

Ex McCawley & Grellman Auctions 10/2/93:259-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:810.

401

1850 N-13 R4 MS62. Lustrous bluish steel brown with traces of mint red on the obverse, nearly 10% of the mint color remaining on the reverse. There is an extremely faint hairline from star 2 to the field off the nose tip, a speck of carbon under the left side of the 8, and a small spot of slightly darker toning under star 10. Rare **EDS, die state a**, with the reverse uncracked. The fields are covered with fine die polishing lines and are slightly reflective, and there is no hint of the die sinking usually found on the reverse. CC#3 overall but tied for finest known of the EDS. DWH #2140.

Estimated Value $400-UP

Ex Doug Bird 4/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:813.

402

1850 N-13 R4 EF45+. Glossy steel brown with frosty mint luster covering the protected areas and hints of bluish steel overtone. Very attractive, close to AU50. The best identifying marks are a faint line of vertical pinpricks between stars 6 & 7. **MDS, die state b**, with the usual sinking and die cracks around the reverse legend. DWH #1099.

Estimated Value..... $150-UP

Ex Chris McCawley (as RVM) 6/18/87-Dick Punchard 11/9/89.

Finest Early State Newcomb-14

403

1850 N-14 R4 MS60+. Lustrous steel brown and chocolate with wisps of reddish olive toning on the obverse and traces of faded mint color remaining on the reverse. There are a couple microscopic planchet chips in the field under star 7 and another one on that star, all as struck. **EDS, die state a**, a rare die state with clear die lines at the throat and over ICA. The fields are hard and smooth, which is quite unusual for this variety. Tied for CC#3 overall but finest of the early die state. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3000.

Estimated Value *$400-UP*

Ex Anderson Dupont, Stack's 9/24/54:937-Robert S. Carter-Del Bland 5/27/70-Jules Reiver, Heritage 1/24/06:20435.

404

1850 N-14 R4 MS62. Lustrous steel brown with 20% underlying faded mint red remaining, mostly on the reverse. Would rate a choice grade except for an extremely faint hairline from the bottom of the eye down to the lower curl on the neck and a couple very light pinscratches at OF-AM. Excellent eye appeal in spite of the minor defects. The surfaces are covered with satiny mint luster. **M-LDS, die state b late**. The die lines at the throat and ICA are gone and the fields are flowlined. CC#3 in the Grellman census. DWH #2141.

Estimated Value *$400-UP*

Ex Tom Reynolds 11/7/87-Wes Rasmussen, 1995 EAC Sale, lot 452-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:819.

Extremely Rare Late State N-14

405
1850 N-14 R4 VF35. Ten points sharper with light abrasions on the reverse rim from K-6 clockwise to K-2. Otherwise the only defects are a couple very tiny rim nicks at stars 2 & 4. Glossy medium brown with slightly lighter brown toning on the highpoints and frosty flowline luster remaining in protected areas. Extremely rare **late die state, die state g**, with a series of 4 rim cud breaks at D-STATES and F-A. (The first cud occurs at D-ST, second at AT, next at F-A, and finally at ES.) CC#3 of only 4 known in this extremely rare intermediate die state. Noyes photo #30085. DWH #3239.

Estimated Value $100-UP

Ex Doug Bird 4/90-Bob Grellman 7/25/06.

406
1850 N-14 R4 VF30. Five points sharper but recolored glossy olive and steel brown with lighter steel brown toning in protected areas. Smooth surfaces with only a few minor contact marks, including a nick on the left base of the N in ONE. A small splash of darker toning at the base of the O in ONE is a good identifying mark. **LDS, die state h**, with a series of 5 rim cud breaks at D-STATES and OF-A (the fifth rim cud is over OF). These rim cuds are worn but visible. Tied for CC#4 of only 6 known in this die state. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3001.

Estimated Value $40-UP

Ex George Ramont 8/3/72-Jules Reiver, Heritage 1/24/06:20436.

Finest Terminal State Newcomb-14

407
1850 N-14 R4 EF40. Glossy light to medium olive brown. Smooth and attractive, but possibly lightly cleaned and nicely retoned long ago. There are a few very light contact marks on the cheek, a dull nick on the top of the eyebrow, and a dull nick on the rim at the C in AMERICA. Extremely rare **terminal die state, die state i**, with 6 rim cud breaks on the reverse. The final rim cud break at TE in UNITED is clear while the others are visible but not especially strong. Finest of only 8 known in this terminal die state. DWH #3254.

Estimated Value $200-UP

Ex Tampa Coin Club bourse 11/92-Bob Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:821-Chris McCawley 8/18/06.

408
1850 N-15 R2 MS63. Slightly faded mint red mellowing to bluish steel brown, at least a third of the original red remaining, mostly on the reverse. There is a speck of carbon on the B in LIBERTY, a couple tiny nicks on the rim over star 6, and a very tiny rim nick under the stem tip. **E-MDS, die state a**. The parallel die lines over star 5 are sharp. Noyes photo #30112. DWH #1921.

Estimated Value $400-UP

Ex Auction '86 (Paramount) 7/86:1539-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1586.

Condition Census Newcomb-17

409

1850 N-17 R4+ MS62. Frosty light bluish steel brown with generous traces of faded mint red, mostly on the obverse. The surfaces are satiny and highly lustrous. Would rate a slightly higher grade except for a small patch of carbon dust at the dentils under star 1. **MDS, die state b**. Some of the obverse die lines are still visible and there is a die crack on the rim from star 6 to star 8 outlining where a cud is forming. A really interesting intermediate die state for this tough variety. CC#3 behind two marginally finer examples in the Grellman census, which includes only 5 mint state examples. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2142.

Estimated Value *$500-UP*

Ex J. R. Grellman 1/6/90-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:307-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:828.

Extremely Rare Terminal Newcomb-17

410

1850 N-17 R4+ VF30. Sharpness AU50 but lightly corroded leaving fine granularity over much of both sides. There is fine verdigris dusted on both sides, mostly in protected areas. Rather glossy dark olive and reddish chocolate brown with frosty luster remaining in protected areas of the reverse. Sharply struck extremely rare **terminal die state (TDS), die state c**, with a bold rim cud break from star 6 to star 8, one of the strongest cud breaks in the late date cent series. Tied for CC#1 of only 3 known with this very impressive cud, and this piece is by far the sharpest of that small group. **Removed from an NCS slab graded AU details corroded** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3003.

Estimated Value *$300-UP*

Ex George Ramont 7/15/70-Jules Reiver, Heritage 1/24/06:20442.

411

1850 N-18 R4 AU55. Lustrous light steel brown. The only marks are a light diagonal nick under star 10, a tiny planchet flake right of star 6 (as struck), and a spot of reddish toning on the right side of the E in ONE. Sharp **EDS, die state a, the earliest seen**, with fine die polishing lines covering slightly reflective fields. The die lines at the dentils over star 7 are sharp. Tied for CC#6 in the Grellman census. DWH #2143.

Estimated Value $300-UP

Ex Alan Meghrig (via Bill Noyes & Doug Bird) 4/21/94-Wes Rasmussen, 1995 EAC Sale, lot 454-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:829.

412

1850 N-19 R2 MS60. Lustrous light to medium steel brown with faded mint color remaining in protected areas of the obverse. Excellent eye appeal for the grade with only microscopic marks, including a small spot of slightly darker toning at the dentils left of star 4 and a tiny, very light diagonal pinscratch just right of the eye. **E-MDS, die state a**. The obverse die lines and lump between the 1 & 8 in the date (actually the top of a misplaced 1) are dull but clearly visible, and the obverse fields are slightly rough from flowlines. Tied for CC#11. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3004.

Estimated Value $250-UP

Ex Louis Helfenstein-Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06:20444.

413
1850 N-19 R2 MS63. Mint red toning down to bluish steel brown on the highpoints, at least a third of the bright original mint color remaining, mostly on the reverse. There are a couple dull, tiny nicks right of star 2 and a few more under the hairbun; otherwise the surfaces are pristine. Highly lustrous and very attractive. **MDS, die state b (Newcomb's old #16)**. The obverse die lines and dash or lump left of the 8 have been lapped off the die. Tied for CC#5. Noyes photo #30160. DWH #1922.

Estimated Value $350-UP

Ex Herman Halpern, Stack's 3/16/88:641-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/01:1593.

414
1850 N-20 R6 VF25+. Slightly sharper with a few too many tiny nicks on the obverse for the sharpness grade. The only notable marks are a trio of small nicks between stars 6 & 7 and a faint diagonal hairline over star 2. Nice glossy medium brown with steel brown highpoints. Close to net VF30. **E-MDS, die state a.** The fine die line slanting through IC is sharp. Tied for CC#7 honors for this rare variety. DWH #1111.

Estimated Value..... $300-UP

Ex Tom Reynolds 9/27/88-Dick Punchard 11/9/89.

Important Early State N-21

415
1850 N-21 R2+ MS63. Frosty light steel brown with 15% of the mint red remaining, mostly on the obverse. The only marks are a tiny speck of darker toning in the dentils over star 4, a very light contact mark near the dentils left of star 1, and a tiny rim nick at the U in UNITED. The surfaces are satiny and lustrous with excellent eye appeal. Sharp **EDS, die state a**, with fine die lines from the dentils left of star 2. Not in the overall condition census thanks to a large hoard of late state examples, but this cent is tied for second finest of the scarce early die state. **Removed from a PCGS slab graded MS64RB** (PCGS label included). DWH #2144.

Estimated Value $400-UP

Ex McCawley & Grellman Auctions 6/5/93:361-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:840.

416
1850 N-21 R2+ MS63. Mellowed mint red fading to steel brown, about half the red remaining. Would rate a slightly higher grade except for a spot of darker toning between the U and end of the wreath ribbon, and this spot has been lightly abraded to minimize its visibility. Otherwise a tiny planchet chip in the field close to the throat, as struck, is the notable mark. **LDS, die state c**, with a pair of rim cud breaks on the reverse **(Newcomb's #10)**. The cuds are strong on this example, which is often not the case. Most likely from the large hoard of mint state examples in this die state dispersed by Abe Kosoff long ago. DWH #1096.

Estimated Value $400-UP

Ex Del Bland-R. S. Brown, Jr., Superior 9/30/86:1237-Collector's Cabinet (Jack Borckardt) 8/87.

417

1850 N-22 R4 MS62. Lustrous light steel brown with overtones of bluish steel and generous traces of mint red remaining on the reverse. There is a patch of slightly darker bluish steel toning at the dentils over star 3, a tiny nick in the field off the chin, and a small spot of carbon right of the T in CENT. **LDS, die state c late**, with flowlined fields and a strong lump on the middle leaf under U in UNITED. CC#5 in the Grellman census. DWH #2145.

Estimated Valne *$300-UP*

Ex Heritage 1/2000:5079-Chris McCawley 9/2000-R. S. Brown, Jr., McCawley & Grellman Auctions/Snperior 6/2/2002:846.

418

1850 N-23 R2 MS63. Lustrous steel brown and chocolate with delicate overtones of bluish steel. There are traces of mint red on the obverse and a third of the original mint red remaining on the reverse. The surfaces are very attractive, covered with satiny mint luster. The only mark is a very tiny, faint nick in the field right of star 4. **LDS, die state b**, with a dull die line connecting the tops of the O & F in OF. Tied for CC#4 in the Grellman census. DWH #1923.

Estimated Value *$400-UP*

Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1252-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 6/2/2002:1601.

Finest 1850 Newcomb-24 Rarity

419

1850 N-24 R5 MS60+. Lustrous steel brown and chocolate with faded mint red covering at least 25% of both sides. Would grade a few points higher except for a few carbon spots, including a small one at the dentils over star 7, another hidden in the hair right of the Y in LIBERTY, and one well hidden in the leaves under the E in AMERICA. A few microscopic pinpricks right of the nostril and a faint hairline scratch in the field under star 8 are the only signs of contact, and they are insignificant. **MDS, die state a** (there is no state b for this variety). The reverse die lines are clear but microscopic radial die flowlines show near the dentils. CC#1 of this rare variety, **the only mint state example known**. DWH #2652.

Estimated Value *$2,000-UP*

Ex Roscoe E. Staples of Welchville, Maine (Mr. Staples was killed in action in the South Pacific during WWII on 8/2/43)-Beulah Staples (his wife)-American Numismatic Rarities 3/8/05:1185-(via Chris McCawley 4/22/05). Comes with the Staples collection pillbox.

Choice Red & Brown Newcomb-25

420

1850 N-25 R4 MS64. The obverse is slightly faded mint red, about 75% of the mint color remaining, while the reverse is lustrous bluish steel brown with traces of faded mint color in protected areas. The only defects are traces of an old fingerprint around star 12 and a horizontal nick over the C in CENT. **MDS, die state a** (there is no state b for this variety). The die lines over RI in AMERICA are weak but visible. Tied for CC#3 in the Grellman census. DWH # 2147.

Estimated Value *$600-UP*

Ex Liberty Coin Co.-Doug Bird-Dr. Phil Ralls, Superior 1/28/90:1067-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:857.

Equal Finest 1850 Newcomb-26

421

1850 N-26 R5- MS64. Highly lustrous bluish light steel brown with a third of the mint red remaining, mostly on the reverse. There is a very faint vertical hairline scuff in the field before the face and a small spot of slightly darker toning over star 10. **E-MDS, die state a late.** The die line over UN reaches to above the left edge of the right top of that N. An attractive cent, tied for finest known honors in the Grellman census. **Removed from an NGC slab graded MS66RB** (NGC label included). DWH #2240.

Estimated Value *$800-UP*

Ex Tom Reynolds 1/12/92-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:316-Martin Paul (Northeast Numismatics)-McCawley & Grellman Auctions/Superior 5/31/99:1583-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:860-Chris McCawley 3/13/03.

Red & Brown Mint State N-27

422

1850 N-27 R4. PCGS graded MS-64 Red & Brown. Lustrous steel and light olive brown with nearly a third of the mint red remaining, mostly on the obverse. A spot of reddish chocolate toning over star 9, another at the dentils under the right side of the 8 in the date, and a third on the bust tip are the notable marks, and they do catch your eye. There are a few other smaller spots of dark toning elsewhere on the obverse, but they are not significant. The reverse is choice, nearly flawless. **E-MDS, die state a** (there is no state b for this variety). The fields on both sides are covered with satiny frost created by microscopic die flowlines. Called MS60 and CC#2 in the Noyes census, his photo #29938. **Our grade is MS62**, CC#2 in the Grellman census. Both census takers list only 2 examples in mint state grades, and the next best grades only AU50. **PCGS population 1; the finest graded at PCGS for the variety. The others are 1 in MS63BN and 1 in EF40**. DWH #3578.

Estimated Value *$1,500-UP*

Ex McCawley & Grellman Auctions 1/11/92:336-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1014.

423
1850 N-28 R3- VF30. Sharpness EF40 or slightly better but dark and there is a thin vertical scratch on the front edge of the neck. Glossy dark olive and steel with chocolate brown highpoints. **EDS, die state a**. The vertical die line inside the bottom of the E in ONE is sharp. DWH #1120.

Estimated Value..... $50-UP

Ex W. Anderson 1/1/89-Dick Punchard 11/9/89.

Equal Finest Red & Brown N-28

424
1850 N-28 R3- MS63. Lustrous light bluish steel brown with 30% of the red remaining on the obverse, 10% on the reverse. The only defects are a small rim nick at star 9, a tiny tick left of the earlobe, and a speck under the right edge of the eyeball. The fields are satiny and lustrous with excellent eye appeal. **M-LDS, die state a very late**. The vertical line inside the bottom of the E in ONE is faint but still visible. Tied for CC#1 honors with one other piece in the Grellman census and only 4 mint state examples are known. DWH #2149.

Estimated Value..... $750-UP

Ex Chris McCawley 5/89-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:589-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:870.

425
1851 N-1 R3 Base of first 1 Repunched MS63. Lustrous steel brown with more than a third of the mint red remaining, mostly on the reverse. There is a speck of carbon in the dentils under the 5, a small pinprick in the field over star 3, and a couple tiny ticks on the rim at star 10. **MDS die state b**. The diagonal die lines at the date are gone and the ones at the N in UNITED are dull. The repunching at the base of the first 1 is clear. Tied for CC#4 with one other example that has less mint color. DWH #2150.

Estimated Value..... $350-UP

Ex Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., 1990 EAC Sale, lot 431-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:320-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:873.

Mostly Red 1851 Newcomb-2

426
1851 N-2 R1 MS64. Mint red fading to steel brown on the highpoints, about two-thirds of the mint color remaining. No spots or notable signs of contact. **LDS, die state b**. The die line at the throat and the ones at the inner curl are gone. The dies are worn and the top of the 8 is weak. A very attractive example, close to gem quality. Tied for CC#6 in the Grellman census. DWH #2252.

Estimated Value..... $500-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:755.

Sharp Red & Brown 1851/81 Newcomb-3

427
1851/81 N-3 R1 51 over Inverted 18 MS63. Bright original mint red toning to light steel brown on the highpoints, more than half the original color remaining. There are faint traces of an old fingerprint around star 4 and a few microscopic contact marks on the cheek. The best identifying mark is a tiny planchet chip on the rim above star 5, as struck. Sharp **EDS, die state a.** The repunched 51 over 81 is bold and the obverse fields are covered with diagonal die finishing lines. **Removed from a PCGS slab graded MS64RB** (PCGS label included). A choice example of this popular blundered date variety. DWH #2307.

Estimated Value $1,000-UP

Ex McCawley & Grellman Auctions/Superior 9/14/03:961.

428
1851/81 N-3 R1 51 over Inverted 18 EF45. Nice glossy light to medium brown with frosty luster in protected areas. Just a few trivial contact marks including a faint diagonal hairline in the field between star 1 and the chin and another between stars 6 & 7. **E-MDS, die state b**. The blundered date is clear but the diagonal die lines in the obverse fields are gone. DWH #1127.

Estimated Value $200-UP

Ex H. Hess 5/7/83-Dick Punchard 11/9/89.

429

1851 N-4 R1 Repunched 1's MS60. Frosty bluish steel brown with hints of very faded mint red on the reverse. The fields are covered with attractive satiny mint luster, especially the obverse. There is a tiny rim nick at E in UNITED and a few more off the stem tip. **MDS, die state a late**. The diagonal die lines in the field at the date are very dull and the repunching on the 1's is visible. Tied for CC#8 in the Grellman census. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2151.

Estimated Value *$300-UP*

Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1459-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:885.

430

1851 N-5 R2+ MS63. Lustrous steel brown with faded mint red covering a third of the surfaces. The only defect is a faint fingerprint below star 3. **MDS, die state a**. The obverse is uncracked and the fields are satiny from microscopic die flowlines. The lower half of the neck is covered with a shallow low spot from debris on the die. Tied for CC#3. DWH #2308.

Estimated Value *$300-UP*

Ex Dr. Bob Shalowitz 2/1/88-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:889-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:964.

431
1851 N-6 R1 Repunched 1's MS62. Lustrous golden light tan with hints of sea-green overtone on the reverse. The only marks are a small spot of darker toning close over star 2, another at the top of C in CENT, and a couple more in the dentils at O in OF. **M-LDS, die state c.** The repunching at the date is gone but the vertical lines up from the coronet under star 6 are still visible. DWH #2152.

Estimated Value *$250-UP*

Ex McCawley & Grellman Auctions 1/6/96:585-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:895.

Gem Extremely Rare Terminal State N-6

432
1851 N-6 R1 Repunched 1's MS65. Lustrous light bluish steel brown with 25% of the mint color remaining on the obverse, 60% on the reverse. The surfaces are satiny and virtually flawless, a small splash of slightly lighter golden tan toning at the bust tip the only notable mark. Extremely rare **terminal die state, die state e**, with a clear rim cud break at the bottom of the reverse, from below the right edge of the ribbon loop to under the end of that ribbon. The lines up from the coronet and hair and the repunching on the 1's are gone. Finest of only 3 known with the rim cud, and finest of the die variety regardless of the die state. **Removed from a PCGS slab graded MS65RB** (PCGS label included). DWH #3240.

Estimated Value *$600-UP*

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Ex Tom Reynolds-1997 EAC Sale, lot 393 (no sale)-McCawley & Grellman Auctions/Superior 1/25/2004:1576-Chris McCawley 10/05-Bob Grellman 7/25/06.

433
1851 N-7 R1 MS64. Slightly faded mint red toning down to steel brown, nearly half the red remaining. There is a tiny tick on the rim at star 12 and a speck of light carbon in the dentils under the stem tip. **MDS, die state a.** The lines at the inner curl are weak but visible and the fields are flowlined. Tied for CC#1 honors with 3 other pieces in the Grellman census. DWH #2153.

Estimated Value *$600-UP*

Ex 1994 EAC Sale, lot 543-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:899.

Equal Second Finest Newcomb-8

434
1851 N-8 R3- MS63. Frosty light bluish steel brown with 5% of the mint color remaining on the obverse, 25% on the reverse. The only mark is a shallow scuff on the base of the U and the leaf below, and it takes a good glass to see it. Nicely struck **MDS, die state a**. The die lines over M are dull but visible. Tied for CC#2 in the Grellman census. DWH #2154.

Estimated Value *$500-UP*

Ex Stack's (privately)-Denis Loring 1/10/91-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:328-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:904.

435

1851 N-9 R3- MS62. Glossy bluish steel brown with 15% of the red remaining on the obverse, 40% on the reverse. There are two small, vertical struck-through lines in the field before the lips and a small nick on the coronet over the E. **M-LDS, die state b**. The die lines at the main curl are gone and the lapping line from the throat down to the bust tip is clear. CC#4 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2155.

Estimated Value..... $300-UP

Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1462-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:910.

436

1851 N-10 R1 MS60. Frosty medium brown with lighter steel brown toning in protected areas and a couple small peeps of mint red on both sides. There is a speck of carbon right of star 5, another under the N in CENT, and a couple tiny rim ticks at STA. **MDS, die state a late**. The die lines from the dentils at stars 1-2 are weak but remain visible. DWH #2156.

Estimated Value..... $250-UP

Ex McCawley & Grellman Auctions 1/8/94:543-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:912.

437

1851 N-12 R1 MS60. Lustrous reddish steel brown with very faded mint red in protected areas, especially on the obverse. The only marks are a small spot of dark reddish carbon on the jawline just left of the earlobe and a small spot of dark steel toning on the left side of star 6. **MDS, die state b**. The die lines in the field at the date are gone but the crisscrossed lines at the inner curl remain visible. DWH #2531.

Estimated Value *$250-UP*

Ex Bowers and Merena 12/2/2004:237 (via Chris McCawley).

438

1851 N-12 R1 AU55. Very close to mint state but there are a half dozen small spots of carbon, the strongest one on the leaf under the first A in AMERICA. Very lightly cleaned, now retoned glossy light steel brown. **LDS, die state d**. The lines and points at the main and inner curls are gone **(Newcomb's old #11)**. DWH #1145.

Estimated Value *$150-UP*

Ex Jack Borckardt 1/10/87-Dick Punchard 11/9/89.

439

1851 N-13 R1 EF45. Nice glossy medium brown with frosty lighter brown in protected areas. A tiny rim nick at star 3 is the only defect. Sharp **EDS, die state a**. The diagonal die lines from the dentils under 851 are clear. DWH #1148.

Estimated Value *$100-UP*

Ex Tom Reynolds 3/25/88-Dick Punchard 11/9/89.

440

1851 N-13 R1 MS62+. Glossy light olive and steel brown with 20% of the faded mint color remaining on both sides. No spots, stains, or notable signs of contact. A tiny planchet chip or nick on the rim over the I in AMERICA is the best identifying mark. The coronet over LIB is not quite fully impressed. **M-LDS, die state c**. The lines and points at ONE CENT are gone but the strongest point down from the main curl remains visible. An attractive cent, very close to MS63. CC4 in the Grellman census. DWH #3005.

Estimated Value *$300-UP*

Ex Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06: 20,472.

Equal Finest 1851 Newcomb-13

441
1851 N-13 R1 MS63. Lustrous bluish steel brown with nearly a third of the mint red remaining. A small nick shows under star 3 and another near the hair under star 8; otherwise this cent is flawless. **LDS, die state d**. The point down from the mail curl is gone and a flowline extends upward from the top of E in CENT (**This is Reiver's C-43.**) Softly struck on the coronet over LIB, as usual in the later die states of this variety. Tied for finest known honors with two others in earlier die states and several points finer than the next best late state example. **Removed from a PCGS slab graded MS64RB** (PCGS label included). DWH #2157.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 1/7/95:676-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:923.

442
1851 N-14 R2 First 1 Repunched MS60+. Lustrous bluish steel and chocolate with slightly faded red covering about 30% of the obverse and 10% of the reverse, possibly from an old chemical cleaning. Excellent luster and eye appeal regardless. No spots or stains, the only mark a tiny rim nick over star 4. **M-LDS, die state c**. The die lines at the throat and repunching under the first 1 are gone. Tied for CC#7 in the Grellman census. DWH #1938.

Estimated Value *$300-UP*

Ex Norweb Collection, Bowers & Merena 11/14/88:2987-R. S. Brown, Jr., 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:617.

Choice Red & Brown Newcomb-15

443

1851 N-15 R4 MS64. Slightly faded mint red mellowing to light steel brown, at least half the red remaining. Covered with attractive satiny mint luster, virtually flawless. It is difficult to select any identifying marks, but a tiny speck of dark toning on the leaf tip left of the O in ONE and a tiny flake on the rim over the second T in TATES will have to do. **MDS, die state a late**. The points from the main curl over the inner curl are dull but clearly visible and the obverse fields are slightly rough from fine die flowlines. Tied for CC#6 overall but finest of the pre-hoard die states. DWH #2158.

Estimated Value *$400-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1889-Stack's 3/17/87:236-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:393-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:930.

Finest Early State Newcomb-16

444

1851 N-16 R3 Repunched 1 MS60+. Lustrous light to medium steel brown. The only notable mark is a tiny rim nick at the A in STATES. Sharply struck **EDS, die state a**. The horizontal line through the upright of the first 1 is clear, as are the other die lines and points. Great eye appeal for the grade. Tied for CC#3 overall but finest of the early die state. DWH #2159.

Estimated Value *$300-UP*

Ex 1988 FUN bourse-J. R. Grellman 10/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:934.

445
1851 N-16 R3 Repunched 1 EF45. Frosty light brown with steel brown toning on the highpoints. The only defects are a half dozen microscopic specks of carbon in the field under the chin and a barely visible rim bruise at star 6. **M-LDS, die state b**. The horizontal line through the first 1 is gone. DWH #1152.

Estimated Value *$80-UP*

Ex Tom Reynolds 12/18/87-Dick Punchard 11/9/89.

Finest 1851 Newcomb-17

446
1851 N-17 R2 MS64. Lustrous mint red fading to light steel brown, at least 50% of the original color remaining, mostly on the obverse. No spots or stains. The only marks are a thin nick low on the neck and a tiny planchet chip at the rim over the E in STATES, as struck. Nicely struck **EDS, die state a**. Die lines down to the right cover the fields on the lower half of the obverse. CC#1 by a small margin over a piece with far less mint color. DWH #2189.

Estimated Value *$600-UP*

Ex Tony Terranova 6/19/02.

447

1851 N-17 R2 MS62. Lustrous bluish steel brown with hints of sea-green overtone in some of the protected areas and traces of faded mint color remaining on the reverse. The surfaces are satiny and very attractive. Virtually flawless, a very tiny tick midway between stars 1 & 2 plus another tiny diagonal nick in the field off the nose tip offer the best identifying marks. **LDS, die state c**. The repunching on the first 1 and die lines in the obverse fields are gone, and there is a thin but clear rim cud break at stars 1-2. Tied for CC#5 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3006.

Estimated Value *$300-UP*

Ex George Ramont 10/10/76-Jules Reiver, Heritage 1/24/06:20478.

448

1851 N-18 R1 MS60. Glossy golden light brown with delicate overtones of sea-green on the reverse. A very light scuff in the field close over star 2, a short struck-through line just right of star 4, and a speck of darker toning at the upper junction of the I & B in LIBERTY are the notable marks. **MDS, die state b**. The spike down from the dentils over star 8 is gone but the points down from the diagonals of the N's in ONE CENT remain visible. There is a large low spot covering most of the neck with similar low spots affecting the wreath under CEN, above ON, and on the E in ONE, all as struck (caused by debris on the dies). DWH #2329.

Estimated Value *$200-UP*

Ex Chris McCawley 12/03.

Choice 1851 Newcomb-19

449

1851 N-19 R3 Second 1 Repunched MS63. Attractive lustrous bluish steel brown with 5-10% of the original mint red remaining. The surfaces are satiny and virtually flawless. A light diagonal nick right of the nostril and a faint vertical struck-through line just right of the nick are the only defects, and they are barely visible with a glass. **MDS, die state d**. The repunching on the second 1 is gone, the obverse die cracks are faint but visible, and the field inside the wreath is covered with fine but clear die polishing lines from a fresh lapping. This cent offers great eye appeal. Tied for CC#6 in the Grellman census. DWH #2309.

Estimated Value $400-UP

Ex Superior 1/29/96:1081-McCawley & Grellman Auctions 8/17/96:528-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:948-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:972.

Finest Earlier State Newcomb-20

450

1851 N-20 R3 Repunched 1's MS63. Lustrous golden light olive and steel brown. The only marks are a few very tiny specks of darker toning right of star 2 and a small tick on the diagonal of N in CENT. There are very shallow low spots on the neck and in the field before the nose, and a deeper low spot rings the inside of the wreath, all as struck. **E-MDS, die state a late**. The repunching on the 1's is clear and the die lines in the field at the date are dull but visible. Tied for CC#5 overall but finest of the N-20 die state (states a & b are N-20 while state c equates to Newcomb's old #28). DWH #2161.

Estimated Value $400-UP

Ex Homer K. Downing-unknown-Stack's 3/11/98:142-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:951.

Equal Finest Newcomb-20

451
1851 N-20 R3 Repunched 1's MS64. Slightly faded mint red mellowing to light bluish steel brown, at least half the red remaining, especially on the obverse. The only marks, and they are trivial, are a small spot of darker toning on the rim at star 1, another inside the top of the 8, and a third in the dentils at star 11. **LDS, die sate c, Newcomb's old #28**. The tops of the C & E in CENT are joined by crumbling and the repunching on the 1's is gone or nearly so. Tied for finest known honors with one other example, and this piece has a bit more mint color. A really nice cent. DWH #2207.

Estimated Value $500-UP

Ex McCawley & Grellman Auctions 8/14/92:275-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

Important Early State N-21

452
1851 N-21 R3 AU58+. Lustrous light steel brown. Just a hint of very light rub on the highest points from mint state. There is an extremely faint scuff in the field off the nose tip, a couple small nicks on the nose, and a tiny tick in the field over star 12. (A small depression on the rim over the M is normal and present in all die states of this variety, but it is only visible on high-grade examples.) Rare **EDS, die state a**, with many strong die lines in the field around ONE CENT. Very sharply struck. This cent has solid mint state eye appeal. CC#3 behind two marginally finer examples. **Removed from a PCGS slab grade MS60BN** (PCGS label included). DWH #2163.

Estimated Value $300-UP

Ex Daytona Beach Coin Show 1/92-J. R. Grellman 10/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:955.

Second Finest Newcomb-22

453

1851 N-22 R4+ MS62. Attractive lustrous light bluish steel brown with generous traces of mint red, especially on the reverse. There is a tiny rim nick at star 6 and a faint hairline over the O in ONE. **E-MDS, die state a late**. All the die lines of the early state are visible, although weaker, and the fields are covered with fine die flowlines. CC#2 in the Grellman census. **Removed from a PCGS slab graded MS63BN** (PCGS label included). DWH #2164.

Estimated Value $400-UP

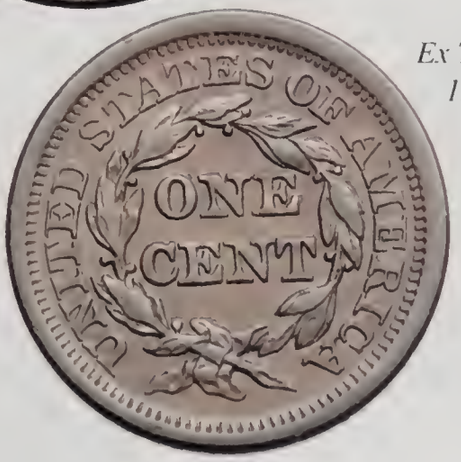
Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 6/1/98:690-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:961.

454

1851 N-23 R3 VF35. Glossy medium brown with steel brown toning on the obverse high-points. A splash of darker bluish steel toning over star 9 and a tiny rim nick at star 10 are the notable marks. **EDS, die state a**, with fine die lines from the dentils over TA in STATES. DWH #1166.

Estimated Value $60-UP

Ex Tom Reynolds 4/15/88-Dick Punchard 11/9/89.



Choice 1851 Newcomb-23

455
1851 N-23 R3 MS63. Choice lustrous bluish steel brown with generous traces of mint red, especially on the reverse. Nearly flawless offering outstanding eye appeal. The only defects, and they are microscopic, are a speck of carbon on the bust tip and another in the field right of star 7. **M-LDS, die state b**. The die lines over TA in STATES are gone (the usual die state). CC#2 in the Grellman census. **Removed from an NGC slab grade MS65BN** (NGC label included). DWH #2165.

Estimated Value $500-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions 9/19/92:212-Dean Rodina, McCawley & Grellman Auctions 9/13/97:326-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:967.

Equal Second Finest Newcomb-24

456
1851 N-24 R3- MS62. Lustrous bluish light steel brown with 10% of the faded mint red remaining, mostly on the reverse. Satiny and virtually free of defects; a couple tiny planchet flakes on the rim at TE in STATES are the only notable marks. **MDS, die state b**. The die lines at star 1 are gone and the ones up to the right from the inner and main curls are dull but visible. Tied for CC#2 with only 4 mint state examples in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2166.

Estimated Value $400-UP

Ex Ron Czwakiel, McCawley & Grellman Auctions/ Superior 10/1/2000:1464-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:969.

457

1851 N-24 R3- MS60. Glossy light to medium brown with 5% of the original mint color remaining, mostly on the reverse. No spots and just a couple trivial marks, including a tiny planchet flake left of the peak of the first 1 and a very small rim nick at O in OF. **LDS, die state c, Newcomb's old #32.** The die lines from the inner and main curls are gone, just a few faint points from the inner curl remaining. The die lines from the throat are dull and very faint. A light but clear die crack passes through the upper half of star 8, strongest into the field from its upper left point. CC#4 overall but finest of the late (old N-32) die state. Note: Quoted from Grellman in his 2001 edition, page 264: "Newcomb confused his varieties #24, 27, & 32, both in his book and in his collection. The cracks through star 8 of today's N-24 were described by him for N-27, and the repunching over the left base of the first 1 (for today's N-27) was described by Newcomb for his #32. Delisting his #32 was an arbitrary decision made long ago, but one of his numbers had to go." DWH #2167.

Estimated Value $300-UP

Ex Central Florida Coin Club show bourse 9/93-J. R. Grellman 10/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:970.

Equal Finest Newcomb-25

458

1851 N-25 R3 MS62. Frosty light steel brown with 20-25% of the original mint red remaining. The only notable defects are a small stain of darker steel toning between the T & Y in LIBERTY and a few tiny rim nicks under the ribbon tip. **E-MDS, die state a**. The points at the throat are visible and the fields are slightly rough from fine die flowlines. Tied for finest known honors, and only one other mint state piece is known in state a. **Removed from an NGC slab graded MS66BN** (NGC label included). DWH #2168.

Estimated Value..... $400-UP

Ex Alan Meghrig 4/21/94 (via Bill Noyes & Dong Bird)-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:353-Martin Paul, McCawley & Grellman Auctions/Superior 5/31/99:1594-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:972.

459

1851 N-26 R5- MS62. Glossy steel brown with 20% of the mint red remaining. No spots or stains. Close to choice except for a couple tiny nicks on the chin right of the lower lip and a small rim nick under the first 1. **LDS, die state c**. The points from the main curl are gone. Tied for CC#5 in the Grellman census. DWH #1924.

Estimated Value $400-UP

Ex Herman Halpern, Stack's 3/16/88:670-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1656.

460

1851 N-27 R5- Repunched First 1 MS60. Attractive lustrous light bluish steel brown with traces of mint red on both sides. No spots or stains, the only defects being a tiny, very light rim bruise at TE in STATES and a small nick on the rim at the R in AMERICA. Rare **E-MDS, die state a late**. The fine repunching is still visible over the left foot of the first 1 and the fields are satiny from microscopic die flowlines. Tied for CC#7. DWH #1172.

Estimated Value $300-UP

Ex Del Bland 1/8/87-Dick Punchard 11/9/89.

461

1851 N-27 R5- Repunched First 1 MS62. Very attractive and highly lustrous bluish steel brown with 10-15% of the slightly faded mint color remaining. Would be a choice example except for a small, thin dig on the coronet tip and a tiny pinprick in the field over star 4. Otherwise the surfaces and eye appeal of this cent are outstanding. **MDS, die state b**. The fine repunching over the left foot of the first 1 in the date is gone but the die lines at the inner curl are still visible. CC#5. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution). DWH #3222.

Estimated Value $400-UP

Ex R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:981-Richard Gross, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:465.

Choice Early State Newcomb-29

462

1851 N-29 R2 Repunched first 1 MS63. Attractive lustrous bluish steel brown with 5-10% of the mint red remaining. The fields are satiny and nearly flawless. There is a very tiny tick on the tip of the chin and a tick at the dentils over star 9. Sharp **EDS, die state a**, with a sharp horizontal line under the base of the first 1 (repunched 1). Tied for CC#3 in the Grellman census. Comes with an outstanding provenance and a small collection pillbox lettered in Newcomb's distinctive handwriting. DWH #2330.

Estimated Value $400-UP

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:689-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:985-Chris McCawley 12/03.

463
1851 N-29 R2 Repunched First 1 AU55. Sharpness very close to mint state with a couple light contact marks in the field off the chin and faint traces of very fine carbon dust scattered about both sides, strongest at the left top of the O in ONE. Frosty light steel brown with traces of faded mint red in protected areas, especially on the obverse. **LDS, die state c**. The repunching under the base of the first 1 and the die line at the throat are gone. DWH #1174.

Estimated Value *$150-UP*

Ex Tom Reynolds 7/20/87-Dick Punchard 11/9/89.

464
1851 N-30 R2 EF45+. Frosty light to medium brown with reddish brown toning in the hair right of the earlobe. **EDS, die state a**. The point from the throat is sharp and the points up from the top of ENT are clear. An attractive cent, close to AU50. DWH #1175.

Estimated Value *$80-UP*

Ex Dick Punchard 11/9/89.

Grellman Plate Coin

465
1851 N-30 R2 MS62+. Mint red fading to steel brown, about half the mint color remaining. Choice except for some microscopic specks of very fine carbon in the obverse fields, strongest around star 10. The best identifying mark is a small spot of slightly darker toning close over star 2. **M-LDS, die state b late**. The point from the throat is gone and the points from the top of ENT are weak. CC#4 in the Grellman census. This cent is plated on the back right page of the second edition (1987) of the Grellman book on the late date cent series. (See the second 1845 N-4 in this sale for the story.) DWH #1841.

Estimated Value *$300-UP*

Ex Doug Bird 7/30/85-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:358.

Gem 1851 Newcomb-31

466
1851 N-31 R3+ MS65. Lustrous mint red mellowing to light bluish steel brown, about two-thirds of the red remaining. The surfaces are satiny and offer outstanding eye appeal. The only marks are a tiny, light nick just right of star 13 and two very tiny rim ticks off the stem tip. Nicely struck **E-MDS, die state b**. The spur from star 2 is gone and a sharp die lapping line has been added from the berry over N in ONE down to the right top of the N in CENT. A very attractive cent, CC#2 behind a slightly finer example in the Grellman census. DWH #3255.

Estimated Value *$1,000-UP*

Ex Tom Reynolds, McCawley & Grellman Auctions 1/8/94:549-Manuel Almunada, McCawley & Grellman Auctions 1/11/97:633-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:994-Chris McCawley 8/18/06.

Finest Earlier State N-33

467
1851 N-33 R5 First 1 Repunched MS60. Glossy light to medium olive brown with small splashes of darker olive toning at the date and ED STATE, plus underlying mint luster on both sides. There is a speck of light carbon left of the O in ONE but no notable signs of contact. **E-MDS, die state a late**. The repunching line under the base of the first 1 is still clear but the fields are starting to display fine die flowlines and a dull lump is beginning to rise in the field over star 3. Tied for CC#7 overall but finest of state a. DWH #2170.

Estimated Value *$400-UP*

Ex March Wells 12/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:999.

Choice Red & Brown Newcomb-34

468
1851 N-34 R4 MS63+. Slightly faded mint red mellowing to light bluish steel brown, at least a third of the red remaining. The surfaces are satiny and free of distracting marks, nearly flawless. The only defects are a very tiny tick on the coronet over the E and a few very tiny specks of darker toning right of star 11, the strongest one on the rim. **M-LDS, die state b**. The die lines above TES-OF are gone and minor roughness covers the field outside the wreath. CC#3 behind two slightly finer examples in the Grellman census. A very attractive example of a curious variety, struck from dies that were very poorly prepared with mushy, blunted details on everything but the date. (Recall that the date is added by hand to a die that is otherwise completed. Apparently these two dies were prepared in a similar manner using substandard materials or techniques. The only other cent dies that are similarly blunted are from the 1848 N-36 die pair, although a few others show less-obvious blunting on one or both sides.) Noyes photo #32782. DWH #3256.

Estimated Value *$1,000-UP*

Ex Long Beach Expo bourse 6/93-Bob Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1004-Chris McCawley 8/18/06.

469

1851 N-35 R6- EF40+. Nice glossy light to medium brown. Just a few light contact marks consistent with the grade, including a pair of light nicks midway between the throat and star 1 and a faint hairline over star 13. **EDS, die state a.** There are thin rim cud breaks showing at NIT but no rim cud below the ribbon. Sharp die finishing lines cover the reverse fields. Tied for CC#3 of this rare variety. DWH #2172.

Estimated Value *$500-UP*

Ex J. R. Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1006.

470

1851 N-35 R6- MS60. Frosty light steel brown with delicate overtones of bluish steel toning in the right obverse field. Satiny mint frost covers both sides. The only marks are a tiny tick on the nostril and another on the edge of the bust over the right top of the 5 in the date, plus two minute ticks in the field close over the tip of the nose. None of these marks is at all distracting and the eye appeal of this cent is excellent for the grade. **LDS, die state b.** There are clearly defined rim cud breaks at MER, the stem tip, and below the ribbon. CC#1 for this rare variety, the only mint state example known. DWH #2848.

Estimated Value *$1,000-UP*

Ex Pete Boisvert via Chris McCawley 11/05.

Important Newcomb-36 Rarity

471
1851 N-36 R6- VF30. Glossy medium reddish brown, possibly recolored but still attractive. There are a few light contact marks on the obverse, the strongest in the field right of the inner curl, plus a splash of darker chocolate toning on star 7. **EDS, die state a early**, with fine vertical lapping lines covering much of the reverse. (There is no state b for this variety.) CC#3 of this rare variety. DWH #2173.

Estimated Value $300-UP

Ex J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1010.

Second Finest Newcomb-37

472
1851 N-37 R4 MS60. Frosty golden tan and light steel brown with faded red covering at least a third of the reverse. The only mark is a small spot of darker steel toning low on the neck. Nicely struck **EDS, die state b early**. The die lapping lines at the date and star 13 are weak but still visible and there is a small lump on the bottom edge of the T in CENT. CC#2 for the variety with only 3 mint state pieces in the Grellman census. DWH #2174.

Estimated Value $400-UP

Ex Stack's 10/20/99:239-Chris McCawley 12/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1014.

473

1851 N-38 R1 MS62+. Highly lustrous bluish steel brown with nearly a third of the original mint color remaining, mostly on the reverse. There is a faint wisp of reddish brown toning at star 10, a very light vertical nick on the jawline above the throat, and a small carbon spot at the dentils over the M in AMERICA plus another at the left top of the O in ONE. Excellent luster and eye appeal for the grade, very close to MS63. Sharply struck **E-MDS, die state a**. The points extending from the E and N in CENT are clear. Tied for CC#5 in the Grellman census. **Removed from an NGC slab graded MS64RB** (NGC label included). DWH #2224.

Estimated Value $350-UP

Ex Chris McCawley 6/92-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:630-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1020-Martin Paul-McCawley & Grellman Auctions/Superior 2/24/03:457.

474

1851 N-38 R1 VF30. Very slightly sharper with a spot of fine carbon in the hair over the E in LIBERTY. Glossy medium brown. **LDS, die state b**. The points from ONE CENT are gone and the fields are flowlined. DWH #1187.

Estimated Value $30-UP

Ex Tom Wagemaker 3/15/87-Dick Punchard 11/9/89.

475
1851 N-39 R3 G6. A couple points sharper but slightly bent and there are a few rim bruises on each side, the strongest one at D-S. Glossy medium brown. **EDS, die state a**. The bar in the field over star 3 is clear. DWH #1188.

Estimated Value $10-UP

Ex J. R. Grellman 2/6/88-Dick Punchard 11/9/89.

Choice Red & Brown Newcomb-39

476
1851 N-39 R3 MS63. Choice lustrous steel brown with delicate overtones of bluish steel and a third of the mint red remaining, mostly on the reverse. A small spot of darker reddish brown toning at the base of R in LIBERTY and a speck of dark toning inside the top of the E in ONE are the best identifying marks, but they do not detract from the excellent eye appeal. **M-LDS, die state b**. The bar at the dentils over star 3 is gone. Tied for CC#4 in the Grellman census. DWH #2175.

Estimated Value..... $400-UP

Ex Jerry A. Bobbe 9/12/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1026.

Choice Red & Brown N-40 Rarity

477

1851 N-40 R5+. PCGS graded MS-62 Red & Brown. Heavily Blunted Obverse Die. Mint red fading to olive and chocolate on the devices, at least half the planchet showing mint color. There are traces of old fingerprints on both sides (that's where most of the toning comes from). Otherwise this cent has only a few trivial marks, including a faint scuff in the field between the chin and star 2 and a speck of dark toning on the right edge of the lower loop of the 8. This obverse die was first used in the N-34 marriage, and every detail except for the date was heavily blunted prior to its use to strike cents (first N-34, then N-40). The exact cause for the blunting is not known, but it is severe and consistent. The reverse die used in this N-40 marriage is normal; sharp and properly detailed throughout its use in 4 different marriages (N-43, N-40, N-36, and N-9 in that order). This is a great cent that went underappreciated by the folks at PCGS, most likely due to the unusual obverse die. **EDS, die state a** (there is no state b for this variety). The die lines from the throat are clear. Called MS64 and CC#1 in the Noyes census, his photo #30601. **Our grade is MS63+**, close to MS64, and tied for CC#1 in the Grellman census. It comes with a nice provenance. **PCGS population 1; the only Red & Brown for the variety graded by PCGS**. DWH #3579.

Estimated Value *$1,500-UP*

Ex Anderson Dupont, Stack's 9/24/54:960-Doug Bird 7/87-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1082.

Finest Earlier State N-41

478

1851 N-41 R4 MS60. Frosty light bluish steel brown with faded mint red covering about 25% of the reverse. The only marks are a tiny carbon spot on the upright of the E in UNITED and a small spot of reddish verdigris between the T & E in STATES. **E-MDS, die state b early**. The die lines at the date and stars 11-13 are gone but the rim cud over ME has not formed. Tied for CC#5 overall but finest of the earlier die state. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2264.

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions/Superior 5/25/03:1024.

479

1851 N-41 R4 MS60. Lustrous light to medium steel brown with hints of light bluish steel overtone and a swipe of light reddish brown toning across the 18 in the date. Peeps of faded mint color can be found in a couple places on the reverse. A pair of very fine vertical hairline scratches right of star 8 are rather fresh and alter the patina enough to show traces of lighter copper color. **LDS, die state c**. The small rim cud break at ME is clear. Tied for CC#5 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3007.

Estimated Value *$400-UP*

Ex George Ramont 3/8/74-Jules Reiver, Heritage 1/24/06:20503.

Unique 1851 Newcomb-42

480

1851 N-42 R8+ (Unique). Not For Sale, for reference and illustration purposes only. This is the only die variety of the late date cent series (1840-1857) not represented in the Dan Holmes collection. The unique example, which grades VF35 to EF40, is in the collection of Thomas R. Wagemaker of Minnesota, who discovered the new variety in 1986. At the request of Bob Grellman (who certified the new variety), that coin was included as lot #1624 in the Jack Robinson sale conducted by Superior on 1/29/89, and it was plated in that catalog. It was graciously added to that sale in an effort to expose the new variety to the collecting public, but the owner had no intent to sell and repurchased it at the auction. The N-42 variety comes from a marriage of two easily identifiable dies that were used to strike other varieties. In spite of decades of exposure in Grellman's attribution guides and the "Cherrypicker's Guide," no new examples have surfaced. The obverse is from N-1 in its earliest die state and the reverse is from N-44, probably earlier. The photos used here are **NOT** of the unique N-42. Instead, these photos are of the N-1 obverse and N-44 reverse of those varieties in this sale.

Currently in the collection of Tom Wagemaker.

Choice Red & Brown N-43

481

1851 N-43 R6- MS64. The obverse is slightly faded mint red mellowing to light steel brown, about 60% of the red remaining. The reverse is lustrous bluish steel brown with faded mint color covering 15% of the fields in protected areas. Only a few microscopic flaws, including a tiny planchet flake in the field right of the main curl and a very tiny tick on the rim at star 12. Sharp **EDS, die state a**, with short points down from the neck and fine die lines from the dentils under the date to below the adjacent stars. (Newcomb thought this variety was merely an early die state of N-9, but the obverse die is different.) All the fine die lines are crisp and the reverse fields are slightly reflective. A sharp, very attractive cent. Tied for CC#3 in the Grellman census. DWH #1925.

Estimated Value *$2,000-UP*

Ex Paramount International 11/8/73:1175-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1265-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1679.

Grellman Plate Coin

482

1851 N-43 R6- MS63. Lustrous light steel brown with delicate hints of bluish steel overtone in the fields and protected areas. The dies were freshly lapped leaving hard, slightly reflective fields on both sides. Microscopic die polishing lines are visible in the obverse fields. The obverse die was heavily lapped in this process leaving the date and stars smaller and thinner than normal, and the "look" of that side is quite different than what you find on the earlier state. No spots, stains, or contact marks. The fields do show some extremely tiny and barely visible lint marks from fine debris stuck on the dies, especially in the field before the face and neck. Extremely rare **LDS, die state b**. The dies have been heavily lapped leaving the fields on both sides slightly reflective and creating a subtle halo around the portrait. The die lines from the dentils under stars 1 & 13 are gone and the points down from the neck are shorter but still visible. **Finest of only 2 known** in the distinctively different late die state. Plated in the 2001 edition of the Grellman book to illustrate the late die state. Noyes photo #30135. DWH #2185.

Estimated Value *$1,500-UP*

Ex Larry Briggs 2/91-J. R. Grellman 8/92-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1036-Chris McCawley 6/19/02.

The "Pillowed Dies" Variety

483

1851 N-44 R7+ VG7. Several points sharper with nicks scattered about both sides, strongest on the rim at stars 3 & 4. Glossy mottled mix of browns ranging from golden tan to chocolate, possibly recolored. The attribution points are visible and the puffy fields (which inspired the **"pillowed dies"** label attached by Jack Wadlington after seeing one of them) are obvious in spite of the relatively low grade. The variety was discovered by Don Weathers and verified in October of 1991. To date only 5 examples are known, and none has been discovered since January of 1997 in spite of extensive publicity. Obviously this die marriage was quite brief, which is understandable considering that both dies were so badly swollen right from the start. (Note: This reverse die was also used to strike the unique 1851 N-42.) Third finest in a census of 40(2)-7-5-2. DWH #1926.

Estimated Value *$1,000-UP*

Ex J. R. Grellman (found unattributed at the Lakeland, Florida, coin show 3/94)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1683.

Finest 1851 Newcomb-45

484

1851 N-45 R4+ MS63+. Lustrous light steel brown with underlying very faded mint red covering the fields and protected areas. The surfaces are satiny and the luster is unbroken. No spots, stains, or significant signs of contact. The best identifying marks are a microscopic planchet flake in the field close under the tip of the nose and a few tiny ticks on the rim, including one left of star 4 and another over star 7. **E-MDS, die state a**, with a single die crack on the obverse from the coronet through star 5 to the dentils over star 4. Finest known by a good margin over a trio of MS60 examples. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2485.

Estimated Value $1,000-UP

Ex Tom Reynolds 8/19/04.

485

1851 N-45 R4+ MS60. Lustrous bluish steel brown with traces of faded mint red in protected areas. There are a few very faint hairlines in the obverse fields and a small spot of darker reddish brown toning on the tip of the chin, but these defects are trivial and the eye appeal is excellent. The reverse is choice except for a faint planchet lamination on the rim at NIT, as struck. **LDS, die state b**. The obverse die cracks are clear, including the final one from under star 4 through the coronet to star 8. Tied for CC#2 in the Grellman census, and only 4 mint state pieces are known. DWH #1133.

Estimated Value $500-UP

Ex Julian Leidman collection, American Auction Association 11/10/72:892-R. S. Brown, Jr., Superior 9/30/86:1262.

Cents of 1852

Choice Red & Brown 1852 N-1

486
1852 N-1 R1 Repunched 185. PCGS graded MS-65 Red & Brown. Lustrous mint red faded to light olive and steel on the devices, half the mint red remaining. A couple spots of steel and slightly darker chocolate toning over star 3, a faint planchet lamination at the dentils just over star 11, and a trio of tiny spots at ER in AMERICA are the only marks visible without a strong glass. Great eye appeal. The fields are smooth and very slightly reflective on both sides. **EDS, die state a**. The repunching under the base of the 1 is strong and delicate repunching shows inside the tops of the 8 & 5 as well. Called MS63 and tied for CC#6 in the Noyes census, his photo #30808. **Our grade is MS64**, tied for CC#4 in the Grellman census. DWH #3580.

Estimated Value..... $600-UP

Ex Pine Tree Auctions 1/76-Bill Noyes 6/4/84-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1085.

487
1852 N-1 R1 Repunched 18 AU50. Frosty steel brown with splashes of reddish brown toning at star 5, star 7, and at S-OF-AM. Satiny mint luster covers the protected areas. **MDS, die state b early**. Repunching is still clear under the 1 and a fine crack passes through the tip of the coronet. Repunching on the 8 is faintly visible inside the top but gone elsewhere. DWH #1194.

Estimated Value..... $100-UP

Ex Chris McCawley (as RVM) 3/21/87-Dick Punchard 11/9/89.

Grellman Plate Coin

488
1852 N-1 R1 Repunched 18 MS63. Lustrous bluish steel brown with a third of the red remaining, although it has faded down a bit from its original brilliance. There is a carbon spot at the bottom of the 5 and a couple tiny ones at star 3, plus a tiny rim nick at the N in UNITED. **LDS, die state d early**. The repunching at the 18 is gone **(Newcomb's old #2)** and the obverse die cracks are clear. The reverse cracks are visible but not strong. This cent is plated inside the back cover on the back right page of the second edition (1987) of the Grellman book on late date cents (see the second 1845 N-4 in this sale for the story). DWH #1842.

Estimated Value *$400-UP*

Ex McLaughlin & Robinson Auctions 1/15/86:889-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:373.

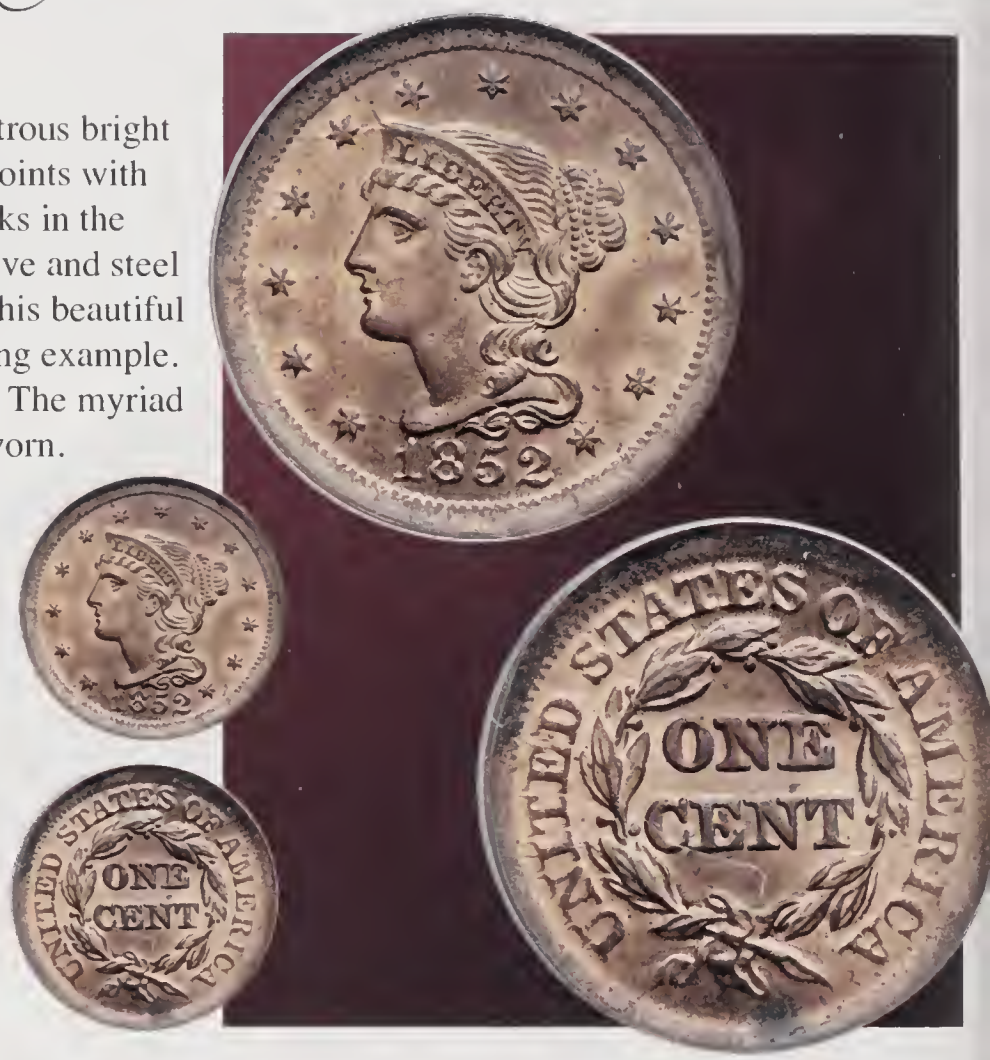
Equal Finest 1852 Newcomb-1

489
1852 N-1 R1 Repunched 18 MS65. Bright original mint red mellowing to light steel brown on the highpoints, at least 80% of the original color remaining. The only defects are a small spot of darker steel toning in the dentils left of star 5 and a speck of very light carbon between the N & E in ONE. **LDS, die state d (Newcomb's #2)**. The repunching under the 18 is gone and all the die cracks are clear, including those on the reverse. Tied for CC#1 with two other examples in the same die state. DWH #2331.

Estimated Value *$1,000-UP*

Ex Tony Terranova, McCawley & Grellman Auctions 8/17/96:534-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1046-Chris McCawley 12/03.

Equal Finest Gem Newcomb-1



490

1852 N-1 R1. PCGS graded MS-65 Red & Brown. Lustrous bright mint red faded to steel and light olive brown on the highpoints with 80% of the mint color remaining. There are some thin nicks in the field between the chin and star 2 plus a small splash of olive and steel toning at the bottom of the reverse that can help identify this beautiful cent. **LDS, die state d late**, slightly later than the preceding example. The repunching under the 1 is gone **(Newcomb's old #2).** The myriad die cracks on both sides are clear and both dies are well worn. Called MS65 and tied for CC#1 in the Noyes census, his photo #30661. **Our grade is MS65**, tied for CC#1 in the Grellman census. Comes with a very nice provenance. DWH #3581.

Estimated Value $1,000-UP

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:301-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1088.

491

1852 N-3 R1 MS63. Frosty light steel brown with 15% of the faded underlying mint red remaining, mostly on the reverse. The surfaces are satiny and lustrous, free of any notable defects. **M-LDS, die state b**, with a clear die crack from the dentils to TE in UNITED through the wreath to the top of C in CENT. A beautiful cent, tied for CC#6 in the Grellman census. DWH #2208.

Estimated Value $400-UP

Ex Jerry Bobbe 6/14/82-R. E. Naftzger, Jr. (via Bill Noyes 1/10/03).

492

1852 N-4 R1 MS64. Mint red fading to bluish steel brown, about half the faded mint color remaining, a bit more on the reverse. The surfaces are satiny and very attractive. The only notable defects are a very tiny vertical nick right of the lower lip, a couple more in the field under the tip of the nose, and a very tiny rim nick at star 7. The upper half of the neck is covered with an extremely shallow low spot (caused by traces of debris on the die). **MDS, die state a late**. The fields are flowlined but the dies are uncracked. A choice cent, very close to gem. CC#3 in the Grellman census. DWH #2280.

Estimated Value *$400-UP*

Ex French's 12/16/37-Dr. Kenneth J. Sartoris 5/72-Del Bland 2/73-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

493

1852 N-4 R1 EF40. Glossy chocolate brown with some frosty lighter brown in protected areas. A few minor nicks in the field before the portrait, including a diagonal one above star 1. **M-LDS, die state b late**. The fields are heavily flowlined and a clear die crack passes through the wreath under UNITED to ST, but the terminal crack through the coronet has not formed. DWH #1200.

Estimated Value *$50-UP*

Ex Gary's 11/24/84-Dick Punchard 11/9/89.

494

1852 N-5 R2 MS60+. Dipped long ago, now nicely retoned glossy steel brown with some underlying very faded red. The only marks are a speck of light carbon touching the hair right of star 6 and a very tiny rim nick at star 12. Very nice eye appeal in spite of the mild chemical cleaning. **MDS, die state a late**. The fine die lines at the dentils under star 13 are weak but visible and the fields are flowlined. Tied for CC#3 in the Grellman census. DWH #2332.

Estimated Value $250-UP

Ex Chris McCawley (as RVM) 6/28/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:377-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1058-Chris McCawley 12/03.

Grellman Plate Coin

495

1852 N-5 R2 VF30. Glossy chocolate brown with darker chocolate and olive brown toning in protected areas. There is a dull nick just off the tip of the wreath stem, another under the N in CENT, and a small rim nick under the end of the wreath ribbon. Extremely rare **LDS, die state c**, with a strong rim cud break from star 5 to star 6. Tied for CC#1 of only 7 known with the single rim cud. This is the plate coin for the die state in the 2001 edition of the Grellman book. DWH #2186.

Estimated Value $100-UP

Ex Chris McCawley 9/98-McCawley & Grellman Auctions/Superior 2/7/2000:2294-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1060-Chris McCawley 6/19/02.

Extremely Rare Terminal State N-5

496
1852 N-5 R2 VF30. Attractive glossy medium brown. Smooth and free of any notable defects. Extremely rare **terminal die state, die state d**, with two clearly defined rim cud breaks on the obverse, one from star 4 to star 5 and another from star 5 to star 6. Third finest of only 7 examples known with the 2 rim cuds. DWH# 3468.

Estimated Value $100-UP

Ex Dale Sheely, McCawley & Grellman Auctions/Goldberg's 2/10/08:1652.

497
1852 N-6 R2 MS60. Attractive lustrous medium brown with peeps of mint red on both sides. The only notable marks are a light diagonal nick on the cheek left of the earlobe and a small rim nick at the E in UNITED. The surfaces are satiny and the eye appeal is excellent for the grade. **MDS, die state a,** prior to the rim cud break on the obverse. Comes with an impressive provenance. DWH #1203.

Estimated Value $200-UP

Ex John P. Young (via Barney Bluestone 1945)-T. James Clarke, Abe Kosoff 4/21/56:378-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1307.

498
1852 N-6 R2 EF45. Glossy chocolate brown with frosty light brown in protected areas and darker steel brown toning on the highpoints. A thin hairline scratch from the top of the C in CENT to the left base of the N above is the only notable defect, and it is barely visible. **LDS, die state c**, with a very strong rim cud at stars 11 & 12. DWH #1204.

Estimated Value $75-UP

Ex NASCA 5/1/79-Dick Punchard 11/9/89.

499
1852 N-7 R1 Repunched Date MS60. Lustrous bluish steel brown with traces of faded mint red on both sides. The surfaces are satiny and attractive. The only defect is a small planchet chip on the rim under star 13, as struck. **E-MDS, die state b**. Repunching is still visible on the 1, 5, and 2, although it is no longer sharp, but repunching on the 8 is gone. Tied for CC#9. DWH #1205.

Estimated Value $200-UP

Ex Chris McCawley (as RVM) 5/1/87-Dick Punchard 11/9/89.

500

1852 N-8 R2. PCGS graded MS-66 Brown. The obverse is lustrous reddish olive brown with very faded red bleeding through in the fields and protected areas. The reverse is frosty faded red shifting to dark bluish steel and olive on the devices, about 75% of the faded mint color showing on that side. The fields are smooth and slightly reflective, and they are covered with fine die polishing lines indicating these dies were new. Walter Breen suggested some examples in this die state were proof strikes (he called them Breen-23, not in Newcomb, but all were really Newcomb-8 or Newcomb-19, which were the same variety), and he listed them in his encyclopedia of proof coins. They are not proofs, just prooflike strikes from new, nicely polished dies. The only notable mark on this piece is a subtle spot of darker toning in the field under star 10, but a tiny planchet chip close over the bust may be a more reliable identifying mark. **EDS, die state a.** Both dies are uncracked. Called MS65 and tied for CC#4 in the Noyes census, his photo #55032. **Our grade is MS64**, tied for CC#9 in the Grellman census. **PCGS population 1; none finer in Brown for the variety at PCGS**. DWH #3582.

Estimated Value *$1,000-UP*

Source unrecorded, but the envelope suggests this piece may be from the Willard C. Blaisdell collection obtained via Del Bland 9/76-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1105.

501

1852 N-8 R2 MS63. Lustrous steel brown, the obverse a couple shades darker than the reverse, with 10% of the mint red remaining, mostly on the reverse. Satiny and very attractive, virtually flawless. The best identifying mark is a tiny spot of darker toning close over the tip of the coronet. **LDS, die state d**. The two fine die cracks on the obverse are present and a final die crack extends from the dentils through the D in UNITED to the wreath below. DWH #1207.

Estimated Value *$300-UP*

Ex Dr. Bob Shalowitz 1/5/85-Dick Punchard 11/9/89.

Equal Finest Newcomb-10

502

1852 N-10 R2. PCGS graded MS-65 Red & Brown. Lustrous faded mint red changing to steel brown on the highpoints, about 70% of the mellowed red remaining, mostly on the obverse. Tiny specks of dark toning are sprinkled over both sides, including one in the field touching the main curl. A tiny planchet flake high on the cheek under the right edge of the eye is a good identifying mark. This cent offers nice eye appeal, but the luster is not as dominant as you expect for a piece with this much faded mint color. Rare **EDS, die state a**, with diagonal die lines from the dentils at star 2. Called MS63 and tied for CC#1 in the Noyes census, his photo #30657. **Our grade is MS63**, tied for CC#1 in the Grellman census. **PCGS population 1; none finer in Red & Brown at PCGS for the variety**. DWH #3583.

Estimated Value $1,000-UP

Ex Del Bland 2/7/73-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1113.

503

1852 N-10 R2. PCGS graded MS-64 Brown. Glossy greenish olive brown and chocolate with traces of faded mint red remaining, mostly on the reverse. Smooth and attractive with underlying flowline luster covering the fields. The only marks are a spot of darker toning on the throat, a thin diagonal nick in the field before the neck, another in the field between stars 12 & 13, and a spot of dark toning inside the C in AMERICA. **M-LDS, die state b**. The die lines at the dentils near star 2 are gone. Called AU55 and tied for CC#8 in the Noyes census, his photo #55034. **Our grade is MS60**, tied for CC#7 in the Grellman census. DWH #3584.

Estimated Value $300-UP

Source unrecorded, but the envelope suggests this piece may be from the Willard C. Blaisdell collection obtained via Del Bland 9/76-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1114.

504
1852 N-11 R1 MS60. Lustrous bluish steel brown with lots of faded red in protected areas of the reverse, possibly chemically cleaned long ago but the toning is quite attractive and the eye appeal is excellent. No spots, stains, or contact marks. **MDS, die state d early**. The fields are flowlined but the crack on the rim above TES-O has not formed. DWH #1210.

Estimated Value $200-UP

Ex Lester Merkin 3/15/67:285-R. S. Brown, Jr., Superior 9/30/86:1315-Chris McCawley (as RVM) 1/1/87-Dick Punchard 11/9/89.

Grellman Plate Coin

505
1852 N-11 R1 AU55. Glossy medium brown and chocolate, possibly retoned but the eye appeal is very nice for the grade. The only mark is a nick-like planchet chip on the chin, as struck. **M-LDS, die state d late**. There is a strong die crack on the rim over TES-O outlining where the cud break is about to occur. The crack is stronger on this example than on any other seen. Plated to illustrate the die state in the 2001 edition of the Grellman book on the series. DWH #2191.

Estimated Value $100-UP

Ex Chris McCawley-McCawley & Grellman Auctions/Superior 6/5/2000:390.

506

1852 N-11 R1 VF30. Sharper by at least 10 points with several fine hairline scratches from the cheek into the field over star 2, plus a pinprick in the field close off the tip of the nose. Glossy dark steel brown and chocolate. **TDS, die state e**, with a strong rim cud break over TES-O. Tied for CC#5 of those known with the cud. DWH #1211.

Estimated Value *$40-UP*

Ex J. R. Grellman 2/1/88-Dick Pinchard 11/9/89.

507

1852 N-12 R1 Repunched 18 MS60. Lustrous bluish steel brown with traces of faded mint red on the reverse. There is a faint horizontal hairline from the R in LIBERTY to the outer hairbun and a nick on the upright of the E in CENT. **E-MDS, die state a late**. The repunching under the peak of the 1 is gone but some weak repunching still shows under the 1 & 8. The obverse is uncracked. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2333.

Estimated Value *$250-UP*

Ex Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1085-Chris McCawley 12/03.

508

1852 N-12 R1 Repunched 18 EF45. Glossy chocolate and steel brown, the obverse delicately wood-grained. Frosty luster covers the protected areas. A very faint hairline scratch meanders about the field at stars 2-4. **MDS, die state b early**. The repunching at the 1 and 8 is gone but the obverse die is still uncracked. **This is Newcomb's #13 early**. DWH #1212.

Estimated Value *$60-UP*

Ex Peter Berglund 10/25/86-Dick Punchard 11/9/89.

Choice 1852 N-12 Late State

509

1852 N-12 R1 Repunched 18. PCGS graded MS-66 Brown. Very attractive lustrous light olive with sea green and bluish steel overtones. Generous traces of faded mint color show in protected areas on the obverse and at least a third of the reverse displays faded mint color. Great eye appeal, nearly flawless. The only marks, and they are trivial, are a speck of dark toning under star 4, another on the right end of the base of the 2, and a tiny tick on the upper edge of the bust close to the neck. **LDS, die state c**. Both dies are heavily worn, the repunching at the 18 is long gone, and the die crack from the bust to star 1 now extends to the dentils under star 2. **This is Newcomb's old #13 late**. Called MS60 and tied for CC#20 in the Noyes census, his photo #30654. **Our grade is MS64+**, close to MS65, and CC#3 in the Grellman census. Comes with an impressive provenance. **PCGS population 3; 1 finer in MS67BN at PCGS for the variety**. DWH #3585.

Estimated Value *$1,000-UP*

Ex Floyd T. Starr, Stack's 6/13/84:712-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1119.

Equal Finest 1852 Newcomb-14

510
1852 N-14 R1 Repunched Date MS64. The obverse is lustrous light olive brown with traces of faded mint red. The reverse is slightly faded mint red mellowing to steel brown, about 60% of the surface covered with mint color. Very attractive with satiny, flawless surfaces. The only identifying mark is a very tiny planchet fissure on the rim under the 8, as struck. **E-MDS, die state b.** Sharp repunching is visible on all 4 digits, strongest on the 2. A beautiful cent, close to gem. Tied for CC#1. DWH #2209.

Estimated Value *$400-UP*

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

511
1852 N-14 R1 Repunched Date EF40. Very slightly sharper with some very fine carbon dust between stars 6 & 7 and a pinprick in the hair under the R in LIBERTY. **LDS, die state e**, with a small notch in the top of the 2 the only remaining evidence of repunching on the date. DWH #1216.

Estimated Value *$50-UP*

Ex Tom Reynolds 7/22/88-Dick Punchard 11/9/89.

512
1852 N-15 R3 MS60. Lustrous medium brown with at least 25% of the red remaining on the reverse. Would rate a grade a few points higher except for some very faint pinscratches at NI in UNITED and CE in CENT. Rare **E-MDS, die state a**, with fine die lines at the base of N in ONE. Tied for CC#8 in the Grellman census. DWH #2210.

Estimated Value *$250-UP*

Ex R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

513
1852 N-15 R3 VF35. Five points sharper with some small contact marks on each side, the strongest ones at the base of EN in CENT. Glossy steel brown and chocolate. **LDS, die state c**. All the die lines and points on the reverse are gone. DWH #1218.

Estimated Value..... *$50-UP*

Ex Dick Punchard 11/9/89.

514

1852 N-16 R1 AU50. Slightly sharper with some extremely tiny pinpricks on the cheek under the eye and some more high on the neck. Frosty light steel brown with darker steel brown highpoints. **EDS, die state a**, showing a fine die line inside the bottom of the E in ONE. Shallow low spots cover much of the neck and field inside the wreath and the always-present tiny lumps from die rust are scattered over the reverse. DWH #1219.

Estimated Value *$100-UP*

Ex Dick Punchard 11/9/89.

Finest Red 1852 Newcomb-16

515

1852 N-16 R1. PCGS graded MS-64 Red. Blazing bright original mint red just starting to fade to steel brown on the highpoints, at least 90% of the original color remaining. The surfaces are highly lustrous and this cent offers superb eye appeal. An area of darker steel toning under star 11, a smaller one above this star, and a small diagonal nick on the chin are the notable marks. **MDS, die state b**. The fine die line found inside the bottom of the E in ONE in the early state is gone. The wreath and ONE CENT are covered with tiny lumps from the extensive die rust that is always found on this reverse. This is a fantastic original red cent. Called MS68 and CC#1 in the Noyes census, his photo #30707. **Our grade is MS66**, CC#1 in the Grellman census. **PCGS population 1; none finer in Red for the variety at PCGS**. DWH #3586.

Estimated Value *$3,000-UP*

Ex Floyd T. Starr, Stack's 6/13/84:715-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1123.

516
1852 N-16 R1 AU55. Frosty light steel brown with hints of faded mint color in a few protected areas. A tiny planchet flake in the field close off the chin is the only mark. **LDS, die state b late**. The die line inside the E in ONE is long gone and the dies are flowlined. DWH #1221.

Estimated Value *$150-UP*

Ex Dick Punchard 11/9/89.

Beautiful Red & Brown Newcomb-17

517
1852 N-17 R1 Repunched 1 MS64+. Mint red fading to light steel brown, about two-thirds of the faded mint color remaining. Just a few trivial defects from gem status, including a tiny vertical pinscratch close over star 1, a speck of darker toning in the field over star 10, another at the dentils over star 11, and a third slightly larger one at the bottom of the second S in STATES. The surfaces are satiny and the eye appeal is excellent. **M-LDS, die state c**. The fields are flowlined and the repunching below the base of the 1 that is present in the earlier states is gone. A beautiful cent, very close to gem. CC#3 in the Grellman census. DWH #2281.

Estimated Value *$600-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:716-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

Finest 1852 Newcomb-18

518
1852 N-18 R3 MS64. Highly lustrous mint red with blue steel toning covering the highpoints, nearly half the red remaining. A tiny, very light curved struck-through line under star 13 is the only notable defect, as struck. The reverse is flawless. Sharply struck **E-MDS, die state a**. The dash at the dentils under the upright of the 1 is clear (most likely part of a misplaced 1), and the fields are covered with satiny luster thanks to microscopic die flowlines. Finest known by a small margin in the Grellman census. **Removed from a PCGS slab graded MS64RB** (PCGS label included). DWH #2265.

Estimated Value *$600-UP*

Ex Denis Loring 1/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1111-Martin Paul, McCawley & Grellman Auctions/Superior 5/25/03:1030.

Finest 1852 Newcomb-20

519
1852 N-20 R3+. PCGS graded MS-66 Brown. Lustrous light chocolate and bluish steel brown with at least 5% of the mint color remaining. A faint pinscratch across the bottom of the neck and a spot of darker toning under the E in CENT are the only marks on an otherwise very attractive cent. **M-LDS, die state a**. The fine die lines of the early state are gone but there are no rim cud breaks on the obverse. Called MS60 and tied for CC#3 in the Noyes census, his photo #55080. **Our grade is MS60+**, CC#1 as the only mint state example in the Grellman census. **PCGS population 1; none finer in Brown at PCGS for the variety.** DWH #3587.

Estimated Value *$2,000-UP*

Ex Del Bland 2/7/73-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1131.

Extremely Rare Late State N-20

520
1852 N-20 R3 F15. Ten points sharper with short hairline scratches and small nicks covering much of the face and neck. The remainder of the planchet is free of any notable defects. Glossy medium brown and chocolate. Extremely rare **LDS, die state b**, with a strong rim cud break at star 11. CC#4 of only 4 known with this single rim cud. DWH #1226.

Estimated Value $100-UP

Ex J. Miles 3/7/87-Dick Punchard 11/9/89.

Second Finest Terminal State N-20

521
1852 N-20 R3 VF30+. Close to VF35 but there is a very light rim bruise just above star 4 and another at ST in STATES. Glossy light olive brown with some darker chocolate toning in the fields. Extremely rare **terminal die state** with two rim cud breaks on the obverse, **die state c**. The first rim cud is at star 11 while the second is over star 8, and both cuds are strong on this example. CC#2 of 11 known with the two cuds. Noyes photo # 30182. DWH #3242.

Estimated Value..... $100-UP

Ex 1987 ANA bourse-Bob Grellman 7/25/06.

522
1852 N-21 R4 VF20+. Slightly sharper with some small stains of dark toning on the obverse and minor contact marks, including a short hairline scratch over the tip of the coronet. Glossy medium brown and chocolate. **E-MDS, die state a**. The obverse is uncracked. DWH #1229.

Estimated Value *$30-UP*

Ex Tom Reynolds 7/15/89-Dick Punchard 11/9/89.

Important 1852 Newcomb-21

523
1852 N-21 R4. PCGS graded MS-64 Brown. The obverse is frosty dark bluish steel and olive with very faded red covering the protected areas. The reverse is steel brown and light chocolate faded down from mint color with half the faded red remaining. The surfaces are lustrous, but the luster is slightly subdued by a layer of natural oxidation. A small contact mark on the rim above star 4 is the only defect. Nicely struck **MDS, die state b**, with a fine die crack from the coronet tip through star 5 to the dentils. Called MS65 and CC#1 by 4 points in the Noyes census, his photo #30848. **Our grade is MS60+**, tied for CC#2 in the Grellman census. **PCGS population 1; none finer in Brown at PCGS for the variety.** DWH #3588.

Estimated Value *$400-UP*

Ex L. S. Werner 10/63-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1132.

524

1852 N-21 R4 AU58+. Very close to mint state with just the barest hint of rub on the highest points of the design. Lustrous light steel brown with peeps of faded mint color remaining on both sides. No spots and only a couple microscopic marks, including a very tiny rim nick at star 1 and another over the left side of the M in AMERICA. **LDS, die state c**. The dies are flowlined, the die crack from the coronet through star 5 is clear, and the die clashmarks show in the center of the reverse. Very attractive with solid mint state eye appeal. CC#6 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3008.

Estimated Value *$250-UP*

Ex Jules Reiver, Heritage 1/24/06:20530.

Important Early State N-22

525

1852 N-22 R1 MS62. Attractive lustrous steel brown. The surfaces are satiny and the eye appeal is excellent. A small planchet chip on the rim over star 10 (as struck) and a spot of darker toning at the dentils at star 13 are the notable marks. Nicely struck **EDS, die state a**. The die lines at the inner and main curls are sharp, both dies are uncracked, and the small lump has not formed below the left base of the Y in LIBERTY. Not in the overall condition census for the variety but second finest among those in the early die state. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3009.

Estimated Value *$300-UP*

Ex George Ramont 10/10/76-Jules Reiver, Heritage 1/24/06:20531.

Grellman Plate Coin

526

1852 N-22 R1 MS60. The obverse is slightly faded mint red mellowing to light steel brown, at least half the original color remaining. The reverse is glossy chocolate and bluish steel brown with 15% of the red remaining. The notable defects are a spot of dark chocolate brown toning in the hair at the main curl, another on the rim at star 6, and one more on the rim at the first A in AMERICA. Would rate a higher grade if not for a thin layer of lacquer or some similar coating covering both sides. **MDS, die state c**. The horizontal die lines from the main curl are gone and the lump under the left foot of the Y is clear. Some of the die lines at the inner curl remain visible. **This is Newcomb's #9**. Plated in the second edition (1987) of the Grellman book on the back right page (see the second 1845 N-4 in this sale for the story). And it comes with an impressive provenance. DWH #1843.

Estimated Value *$250-UP*

Ex John P. Young, Barney Bluestone 4/27/1945:913-T. James Clarke, Abe Kosoff 4/27/56:383-Robert Carter 5/21/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:396.

527

1852 N-22 R1 EF45. Glossy chocolate brown with darker steel brown highpoints. A nick on the right top of the T in UNITED is the only notable defect. **LDS, die state d (Newcomb's #9 late).** All the die lines are gone, the reverse is now cracked, and the dies are heavily flowlined. DWH #1208.

Estimated Value *$80-UP*

Ex J. Bidwell 2/11/84-Dick Punchard 11/9/89.

528

1852 N-23 R6- AU55. Frosty medium brown. There is a spot of light carbon in the field under star 4 and a small nick on the rim at C in AMERICA. **E-MDS, die state a.** The obverse fields are covered with fine die flowlines but there are no rim cud breaks on the reverse. CC#5 in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2334.

Estimated Value *$800-UP*

Ex Bowers & Merena FPL 1/01-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1126-Martin Paul-Chris McCawley 12/03.

Important Late State Newcomb-23

529

1852 N-23 R6- MS62+. Highly lustrous and very attractive dark bluish steel brown with faded mint color remaining on 15% of both sides. No spots or stains, and not cleaned as claimed by NCS. Very close to choice with only a few trivial contact marks, including a pair of tiny parallel diagonal nicks in the field left of star 11 and a very tiny rim nick over the left side of the F in OF. **LDS, die state b**, with a strong rim cud break at the bottom of the reverse. Tied for CC#2 overall and equal to the second finest among a couple dozen with the single reverse rim cud. **Removed from an NCS slab graded Uncirculated details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3010.

Estimated Value *$1,500-UP*

Ex England-Landau Sale-Dorothy Nelson (TAD Sale), Stack's 2/4/76:174-Jules Reiver, Heritage 1/24/06:20532.

530

1852 N-23 R6- EF40+. Glossy chocolate and steel brown with flowline luster showing in protected areas. A small swipe of very fine carbon under star 1 and a dull rim nick over star 8 are the only notable marks. Extremely rare **terminal die state, die state d**, with strong rim cud breaks from the stem tip to below the ribbon loop and another at AM. Both rim cuds are strong, the one at AM especially so. CC#2 of 6 known in the terminal state. Noyes photo #30404. DWH #3243.

Estimated Value *$400-UP*

Ex Fred Borcherdt 10/88-Bob Grellman 7/25/06.

Extremely Rare Proof-Only 1852 Newcomb-24

531

1852 N-24 R8- Proof-Only. PCGS graded Proof 64 Brown. The obverse is reddish medium brown and chocolate with overtones of iridescent rose and violet. The reverse is darker chocolate and olive brown with some lighter shades inside the wreath. Possibly chemically cleaned long ago but the toning is deep and attractive and the overall eye appeal of this piece is excellent. The fields are highly reflective with deep mirrors but there are some faint hairlines, especially on the obverse. There is a small spot of carbon or other crud in the dentils over star 8 and a microscopic dimple in the planchet over the left foot of the 1 (as struck). One of only 3 known making it the rarest of the proof-only late date cent varieties. Called Proof-63 by Loring and tied for CC#2 in his census of proof large cents. **Our grade is Proof-60**, CC#3 of the 3 examples in the Grellman census. Comes with an outstanding provenance, as you would expect for such an important coin. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Brown Proof graded at PCGS for the variety**. DWH #1869.

Estimated Value *$20,000-UP*

Ex Dr. George P. French (incorrectly attributed as Andrews-5)-William Festus Morgan, J. C. Morgenthau & Co. 6/16/1932:377-Floyd T. Starr, Stack's 6/13/84:722-R. S Brown, Jr., Superior 9/30/86:1332-R. Tettenhorst-Denis Loring-R. S. Brown, Jr. 4/17/99-Dan Holmes (who loaned the coin to J. R. Frankenfield for his sale conducted by McCawley & Grellman Auctions/Superior 2/17/01:1737 to fill one of the very few holes in that collection, then bought back in the sale).

Cents of 1853

532
1853 N-1 R2+ VF25. Very slightly sharper with a small rim dent over star 7. Otherwise very nice. Glossy medium brown. **EDS, die state a.** The fields are smooth and the die lines at UNITE are sharp. DWH #1432.

Estimated Value $25-UP

Ex Wes Rasmussen 5/20/89-Dick Punchard 11/9/89.

533
1853 N-1 R2+ MS60. Lustrous light bluish steel brown with 10% of the mint red remaining on the reverse. The only marks are a light rim nick left of star 2 and a small spot of reddish brown toning under the inner hairbun. **MDS, die state b.** The die lines at UNITE are gone and the fields are slightly rough from fine die flowlines. CC#9 in the Grellman census. DWH #1433.

Estimated Value $250-UP

Ex Pine Tree Auction Galleries 1/78:106-Del Bland 6/3/78-Doug Bird 6/86.

534
1853 N-1 R2+ VF25. Five points sharper with a few light contact marks, including a small rim bruise under the 5 and a dull rim nick off the stem tip. Glossy woodgrained chocolate and olive brown. **LDS, die state c**. The obverse fields are rough, especially at stars 7-13, from strong die flowlines. DWH #1434.

Estimated Value *$30-UP*

Ex Jack Robinson, Superior 1/29/89:1666-Dick Pinchard 11/9/89.

535
1853 N-2 R3 MS62. Frosty bluish steel and chocolate brown with generous traces of mint red remaining on the obverse. The surfaces are satiny and quite attractive. The only defects are a tiny carbon spot at the base of the neck and another at the left edge of the U in UNITED. Neither of these defects is at all distracting and the eye appeal of this cent is excellent. **E-MDS, die state a.** The diagonal die line at the throat is dull but clearly visible. CC#2 behind a slightly finer example in the Grellman census. DWH #3187.

Estimated Value *$300-UP*

Ex Goldberg's 1/28/04:1327-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

536

1853 N-3 R1 MS62. Mint red toning to bluish steel brown, at least a third of the original color remaining. A few trivial defects, including a spot of darker toning at ER in LIBERTY, a couple light horizontal nicks on the rim left of star 5, and weak dentils between stars 3 & 4, as struck. **MDS, die state b**. The fine repunching on the 185 found in the early state is gone but the lump under the 5 remains visible. Tied for CC#9. DWH #2335.

Estimated Value *$300-UP*

Ex Scotsman Auctions (no date) lot 81-Chris McCawley 12/03.

Equal Second Finest 1853 Newcomb-4

537

1853/3 N-4 R3+ Boldly Repunched 3. PCGS graded MS-64 Red & Brown. Frosty mint red fading to steel brown, a third of the mint color remaining on both sides. There are some tiny carbon spots scattered over the obverse, including one on the forehead and another at the left point of star 8. Otherwise the only marks are a few tiny ticks on the cheek. Satiny mint luster covers both sides and the eye appeal is decent in spite of the small spots. **E-MDS, die state a**. The repunching over the 3 is sharp and the tiny die lines from the dentils over N in UNITED are clear. Called MS62 and CC#2 in the Noyes census, his photo #30668. **Our grade is MS62**, tied for CC#2 in the Grellman census that contains only 4 pieces in mint state grades. **PCGS population 1; the only example graded at PCGS for the variety**. DWH #3589.

Estimated Value *$600-UP*

Ex Anderson Dupont, Stack's 9/24/54:975-Dorothy Nelson, Stack's (the "TAD" Collection) 2/4/76:179 (via Jerry Bobbe)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1144.

538
1853/3 N-4 R3+ Boldly Repunched 3 AU50. Sharpness mint state but dipped, now retoned frosty light bluish steel brown with faded red in protected areas. The only mark is a small spot of very fine roughness in the dentils under star 1. **MDS, die state b.** The die lines over N in UNITED are gone, the die crack at M has not formed, and the repunching over the 3 is still sharp. The tip of the coronet is weakly struck. CC#6 in the Grellman census. DWH #2411.

Estimated Value $150-UP

Ex Myles Z. Gerson-Dane Nielsen-Dr. Phil Ralls-Bob Lomprey-Tom Reynolds 5/98-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:1144-Chris McCawley 3/04.

Important Late State Newcomb-4

539
1853/3 N-4 R3+ Boldly Repunched 3 EF40. Frosty light to medium brown. Very nice eye appeal for the grade, and it would be easy to argue for another 5 points. There are some small struck-through marks or planchet flakes on the upper part of the reverse, as struck, a small dig on the rim over the D in UNITED, and a dull rim nick over the I in AMERICA. **Terminal die state, die state e**, with a strong rim cud break at stars 12-13. Tied for CC#2 of the few dozen known with the cud break. Noyes photo #30788. DWH #3344.

Estimated Value $100-UP

Ex R. S. Brown, Jr., Superior 9/30/86:1338-Jack Robinson, Superior 1/29/89:1676-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1746-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:869.

540
1853 N-5 R2- MS60. The obverse is glossy steel brown and chocolate while the reverse is lustrous bluish steel brown with faded mint red in protected areas. There is a dull, barely visible rim nick under star 2 and a short, faint diagonal hairline scratch under NT in CENT. The dentils at star 6 are a bit weak but everything else is sharply struck. **MDS, die state c**. The dies were freshly lapped leaving fine vertical die lines in the fields. The earlier die lines at the inner curl are gone but the die crack at M has not formed. Great eye appeal for the grade. Tied for CC#11. DWH #2336.

Estimated Value $200-UP

Ex Tom Reynolds 5/8/92-Bob Lomprey-Chris McCawley 8/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1148-Chris McCawley 12/03.

541
1853 N-6 R1 MS60. Lustrous golden tan and light olive brown, probably dipped long ago but quite attractive today. A speck of darker toning in the field off the chin and another on the berry under AM are the notable marks. Nicely struck **MDS, die state b early**. The die lines from the dentils at star 2 are gone and the fields are covered with radial die flowlines. DWH #2337.

Estimated Value..... $200-UP

Ex Henry C. Hines-Willard C. Blaisdell 4/73-Del Bland-Alan Meghrig-Doug Bird-Lou Rasera 8/11/94-Del Bland 8/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1151. Also possibly ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 769. Comes with the Dr. French collection pillbox, but the coin may not be the original inhabitant of the box.

542
1853 N-7 R2 MS63. Glossy light steel brown with a third of the mint color remaining. A spot of dark toning that contains traces of very fine carbon at the junction of the bust and neck and a smaller one at the leaf tip over the O in ONE are the only defects. Otherwise very nice, free of defects. **MDS, die state b**. The die lines at the inner curl and ED-ST are gone. Tied for CC#6. DWH #2338.

Estimated Value *$400-UP*

Ex Sheraton Coin Co., 1947 ANA Sale, 8/26/47:1726-Dr. Kenneth Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:1341-Bob Lomprey-Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1155-Chris McCawley 12/03.

Finest Early State Newcomb-8

543
1853 N-8 R3 MS62+. Slightly faded mint red mellowing to light steel brown, more than half the mint color remaining. Close to gem except for a small spot of carbon between the 8 & 5 in the date and some darker toning at ED in UNITED. Rare **EDS, die state a**, with die lines from the dentils at stars 2-3 and star 10. Very close to MS63. CC#3 overall but finest of the early die state. **Removed from an NGC slab graded MS65RB** (NGC label included). Noyes photo #30738. DWH #2269.

Estimated Value *$400-UP*

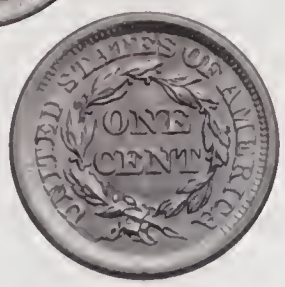
Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1755-McCawley & Grellman Auctions/Superior 5/25/03:1047.

544

1853 N-9 R2- Repunched 1 & 5 MS60. Lustrous medium brown with steel brown highpoints. The only marks are a light horizontal nick or planchet flake on the jaw close over the throat and a spot of darker toning connecting star 3 to the dentils at the left. **M-LDS, die state b late**. Repunching is still clearly visible on the base of the 1 and inside the bottom of the 5, with weaker repunching visible under the 5. Tied for CC#10 in the Grellman census. DWH #1447.

Estimated Value *$200-UP*

Ex Dick Punchard 11/9/89.



545

1853 N-10 R1 Repunched Date MS62. Lustrous bluish steel brown with 10% of the red remaining. The surfaces are satiny and choice except for a tiny speck of carbon or crud in the field right of the inner curl, another at the left top of the E in UNITED, and a third under the O in ONE. **MDS, die state b**. The repunching is still visible on all 4 digits of the date. DWH #2310.

Estimated Value *$200-UP*

Ex McCawley & Grellman Auctions/Superior 9/14/03:1000.

546

1853 N-10 R1 Repunched Date EF45. Slightly sharper but lightly cleaned and retoned glossy chocolate brown with frosty lighter brown in protected areas of the obverse. A fine hairline scratch from the nostril into the field right of star 3 is the only mark. Rare **LDS, die state c**. All traces of the date repunching are gone thanks to die lapping. DWH #1449.

Estimated Value *$80-UP*

Ex H. Vogel 11/21/87-Dick Punchard 11/9/89.

547

1853 N-11 R2- MS60. Lustrous light bluish steel brown with hints of light reddish brown toning over the T in CENT. Choice except for a faint hairline scratch from under star 1 to the 18. **MDS, die state b early**. The lines at star 6 and the inner curl are gone. The fields are satiny and very attractive. Tied for CC#8 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2226.

Estimated Value *$300-UP*

Ex Bowers & Merena 3/21/96:669-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1170-Martin Paul-McCawley & Grellman Auctions/Superior 2/24/03:479.

548
1853 N-12 R1+ MS60+. Lustrous bluish steel brown. The surfaces are satiny and flawless except for a short hairline scratch in the field over the tip of the coronet. Excellent eye appeal for the grade. **M-LDS, die state c**. The vertical line inside the N in ONE is gone and a new die line connects the O in OF to the leaf below. Tied for CC#9 in the Grellman census. DWH #1451.

Estimated Value $300-UP

Ex Lester Merkin-R. S. Brown, Jr., Superior 9/30/86:1347.

549
1853 N-13 R1 Repunched 1 F12. A few points sharper but recolored glossy chocolate and steel brown. A dull nick on the C in CENT. Scarce **EDS, die state a**. All the fine die lines are visible, including the points from the E in CENT, and sharp doubling from die bounce shows at AMER. The repunching on the bottom of the 1 is clear. DWH #1453.

Estimated Value $20-UP

Ex Dick Punchard 11/9/89.

550
1853 N-13 R1 Repunched 1 MS60+. Attractive steel brown with satiny luster covering the obverse. Virtually flawless, a microscopic speck of carbon in the field near the hair under star 8 is the best identifying mark. **LDS, die state b**. The repunching along the base of the 1 is clear but STATES is weak from die wear. The die lines and points from the E in CENT are gone. DWH #1454.

Estimated Value $200-UP

Ex Stu Hodge 3/21/87-Dick Punchard 11/9/89.

551
1853 N-14 R2+ Repunched 1 VF20. Five points sharper with some light contact marks, including a dull rim nick at the E in AMERICA. Rare **EDS, die state a**, without any rim cuds on the obverse and fine repunching under both the base of the 1 and the 8, although the repunching under the 8 is weaker. This is the first seen with repunching under the 8. DWH #1455.

Estimated Value $20-UP

Ex Dick Punchard 11/9/89.

552

1853 N-14 R2+ Repunched 1 AU55. Sharpness virtually mint state but the obverse was very lightly cleaned so the highpoints are a few shades lighter than the fields. The reverse, however, is not affected at all. No spots or stains; a pair of small rim nicks under the left edge of the 3 in the date are the only notable marks. The obverse is frosty bluish steel brown with lighter brown and tan toning in protected areas while the reverse is a more uniform frosty medium brown. **E-MDS, die state c**, with a thin but strong rim cud break from star 11.5 down to star 12.5. The repunching under the upright of the 1 is still visible. **Removed from an NCS slab graded Uncirculated details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3012.

Estimated Value *$200-UP*

Ex Jules Reiver, Heritage 1/24/06:20551.

553

1853 N-14 R2+ Repunched 1 EF45+. Glossy medium brown and chocolate. Two tiny nicks on the front edge of the neck. Sharply struck **M-LDS, die state d**. Repunching is dull but still visible under the upright of the 1 and the rim cud extends from star 12.5 up to star 10.5. Attractive for the grade, close to AU50. DWH #1458.

Estimated Value *$100-UP*

Ex Chris McCawley (as RVM) 11/4/87-Dick Punchard 11/9/89.

Grellman Plate Coin

554

1853 N-14 R2+ Repunched 1 MS60. Frosty steel brown with light bluish steel overtones and 5-10% of the original mint red remaining. There are a few microscopic specks of darker toning around the L in LIBERTY, a few more at the top of the inner hairbun, and a small carbon spot at the dentils below star 1. A thin struck-through line extends down in the field just off the chin, as struck. Rare **LDS, die state e**, with a rim cud extending from the top of star 10 down past star 12 nearly halfway to star 13. Plated in the 2001 edition of the Grellman book to illustrate the die state. Tied for CC#12 overall in the Grellman census but second finest of the late die state. **Removed from a PCGS slab graded MS63RB** (PCGS label included). DWH #2187.

Estimated Value *$300-UP*

Ex Bowers & Merena 2/20/91:6655-Bob Lonprey-Tom Reynolds 7/98-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:1183-Chris McCawley 6/19/02.

Rare Early State Newcomb-15

555

1853 N-15 R2 Repunched 5 MS60. Frosty medium brown with traces of faded mint color in protected areas of the obverse. The only defects visible without a strong glass are a few small splashes of darker olive brown toning in the dentils over AT and the second S in STATES plus a couple more on the rim at D-S and under the wreath ribbon. A strong glass reveals some very faint pinscratches inside the O in ONE and C in CENT. Rare **EDS, die state a**, without the usual die roughness at UNITED STATES OF. The repunching over the 5 is bold. Tied for CC#12 overall but one of the finest known in the early die state. DWH #3188.

Estimated Value *$300-UP*

Ex Liberty Coin 11/14/98-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

556

1853 N-16 R1+ MS62. Lustrous light bluish steel brown with 5% of the red remaining on the obverse, 15% on the reverse. The obverse fields are satiny while the reverse fields are glossy. Choice except for a small carbon spot near the dentils over star 6. **MDS, die state b**. The die clashmarks at the throat and left top of O in ONE are gone. Tied for CC#8. DWH #2266.

Estimated Value *$250-UP*

Ex McCawley & Grellman Auctions/Superior 5/25/03:1037.

557

1853 N-17 R2 Repunched 1 EF40. Glossy medium brown with frosty faded mint red on the right side of the reverse. A tiny rim bruise right of star 9 and another off the tip of the wreath ribbon are the only defects. **EDS, die state a**. The repunching left of the base of the 1 is clear and the die lines from the dentils under the date and star 1 are sharp. DWH #1463.

Estimated Value *$60-UP*

Ex Chris McCawley (as RVM) 6/18/87-Dick Punchard 11/9/89.

558

1853 N-17 R2 Repunched 1. PCGS graded MS-65 Brown. Lustrous light olive with subtle overtones of light bluish steel. Frosty and quite attractive except for a spot of dark olive toning in the dentils over the right side of the R in AMERICA and a smaller spot of similar but far less visible toning on the tip of the wreath ribbon. A very faint abrasion on the throat is the only other defect, and it is very easy to miss. **M-LDS, die state b**. The die lines from the dentils under the 185 and star 1 are gone, but the dash left of the base of the 1 (from a badly misplaced 1) is still visible. Called MS61 and tied for CC#5 in the Noyes census, his photo #30697. **Our grade is MS62+**, tied for CC#4 in the Grellman census. **PCGS population 1; the only example graded at PCGS for the variety**. DWH #3590.

Estimated Value *$600-UP*

Ex Del Bland 8/2/71-C. Douglas Smith 10/3/72-Del Bland 2/7/73-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1161.

559

1853 N-18 R1 AU58. Glossy medium brown with frosty lighter brown in protected areas and darker olive brown toning on the highpoints. This is a sharp, attractive cent, but it is coated with a thin layer of lacquer or something similar. The only marks are a few small nicks on the cheek and a small spot of darker toning in the dentils over the A in STATES. **EDS, die state a**. The fields are smooth and slightly reflective and sharp die lines extend from the portrait and many of the dentils on the reverse. The two dashes under the 8 are bold, and these may be remnants of a badly misplaced 1. Called AU50 and tied for CC#27 in the Noyes census, his photo #55060. Our grade is AU58, CC#18 overall but second finest of the early state in the Grellman census. DWH #3591.

Estimated Value *$200-UP*

Ex Abner Kreisberg 9/25/67:501-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1162.

560
1853 N-18 R1. NGC graded MS-65 Red & Brown. Frosty medium steel brown with sea-green tones on the reverse. Hints of very faded mint color show through on the obverse. The surfaces are satiny and attractive, but the luster is a bit subdued. **MDS, die state b**. The die lines in the field under the buns and main curl are gone but the dash under the 8 remains clear. **Our grade is MS63**, tied for CC#7 in the Grellman census. DWH #3469.

Estimated Value $400-UP

Ex McCawley & Grellman Auctions/ Goldberg's 2/10/08:1656.

Equal Finest Early State N-19

561
1853 N-19 R1 Repunched 853 MS60+. Nice glossy medium brown and chocolate with frosty luster in protected areas. The only mark is a tiny rim nick at the T in UNITED. **EDS, die state a early**, with faint vertical die polishing lines covering the obverse fields. The repunching on the 853 is sharp. Not in the overall condition census for the variety but tied for finest known of the early state in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2270.

Estimated Value $300-UP

Ex Homer K. Downing-unknown-Stack's 3/11/98:218-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1200-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:1052.

562
1853 N-19 R1 Repunched 853 MS63. Lustrous light bluish steel brown with 10% of the mint color remaining on the obverse, 20% on the reverse. The only marks are a pair of tiny planchet chips at the top of star 2, as struck, and a bit of darker toning at the dentils over the second T in STATES. The surfaces are satiny and quite attractive. **Late die state, die state c**. The obverse die is badly misaligned to K-9 but the reverse is properly centered on the planchet. Tied for CC#3 of the variety. The mint error only makes it better. DWH #3345.

Estimated Value *$300-UP*

Acquired by Jim Corrado 10/7/79-McCawley & Grellman Auctions/Goldberg's 2/11/07:872.

563
1853 N-20 R3 Repunched 53 MS62. Lustrous bluish steel brown with traces of faded mint red remaining in protected areas of the obverse. The surfaces are satiny and the eye appeal is excellent. The only notable mark is a light diagonal nick in the field over the left side of star 12. Sharply struck **E-MDS, die state a late**. The repunching on the 5 & 3 is strong and the die lines over RI in AMERICA are dull but visible. Tied for CC#4 behind a trio of slightly finer examples. DWH #3189.

Estimated Value *$300-UP*

Ex Doug Bird 2/2/96-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

564
1853 N-21 R3+ EF45. Glossy medium brown with frosty lighter brown covering the protected areas and steel brown on the highpoints. A light nick on the rim at star 3 and a short struck-through line in the middle of the neck (as struck) are the notable marks. Rare **EDS, die state a**, with many sharp die lines near the dentils at stars 1-2. DWH #1472.

Estimated Value $100-UP

Ex Chris McCawley (as RVM) 1/1/87-Dick Punchard 11/9/89.

565
1853 N-21 R3+ MS60. Frosty bluish steel brown and chocolate with peeps of faded mint red remaining on both sides. The only notable marks are a splash of slightly darker steel brown toning left of star 5 and a smaller one in the dentils above the A in STATES. **MDS, die state a late**. The die lines from the dentils at stars 1-2 are dull but remain visible. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2675.

Estimated Value..... $300-UP

Ex Henry T. Hettger, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:504.

566
1853 N-22 R2+ Repunched 18 VF30. Sharpness EF45 with digs at E in CENT and a scratch above the adjacent N. Glossy light to medium brown with frost in protected areas. **E-MDS, die state a late**. The repunching on the 18 is clear and the die line joining the R & I in AMERICA is faint. DWH #1473.

Estimated Value *$40-UP*

Ex Tom Reynolds 11/7/87-Dick Punchard 11/9/89.

567
1853 N-22 R2 Repunched 18. PCGS graded MS-65 Brown. Lustrous bluish steel and light olive with sea green overtones. Traces of very faded mint color are peeking through on both sides. The surfaces are satiny and offer outstanding eye appeal. The only notable mark is a small splash of lighter toning on the upper half of the E in ONE. **M-LDS, die state b**. The die lines at the inner curl and connecting the R & I in AMERICA are gone, but the repunching at the bottom of the 1 & 8 remains clear. Called MS62 and CC#2 in the Noyes census, his photo #30678. **Our grade is MS63**, tied for CC#5 in the Grellman census. **PCGS population 1; the only example graded at PCGS for the variety**. DWH #3592.

Estimated Value *$600-UP*

Ex Dr. Ken Sartoris 7/72 (via Denis Loring)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1169.

568

1853 N-23 R4 Stray 4 Punched into Hair MS60. Lustrous light bluish steel brown with 5% of the red remaining on the obverse. There is a faint horizontal hairline on the chin and a tiny planchet flake on the rim at star 5, as struck. A shallow low spot (caused by debris on the die) covers most of the neck and some of the field right of the inner curl, and similar low spots show over CENT. Scarce **EDS, die state a**. The die lines from the dentils under star 1 and the date are clear, as is the stray 4 punched into the hair right of the ear. Tied for CC#7 overall but tied for second finest of the early state. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2310.

Estimated Value *$300-UP*

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1785-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:1216-Martin Paul-McCawley & Grellman Auctions/Superior 9/14/03:1009.

569

1853 N-23 R4 Stray 4 Punched into Hair AU50. Glossy medium brown and chocolate with steel brown highpoints. A splash of darker steel brown toning over star 3 and another at stars 9-11 are the notable defects. The fields are covered with flowline luster. **LDS, die state b**. The die lines are gone but the stray 4 in the hair right of the ear remains clear. DWH #1474.

Estimated Value..... $150-UP

Ex Doug Bird 8/15/87-Dick Punchard 11/9/89.

570

1853 N-24 R2 MS60. Frosty golden light steel brown with a delicate splash of darker steel brown toning in the field at the tip of the coronet. There are traces of an old fingerprint at the bust tip and stars 11-13. Sharply struck **EDS, die state a**. All the fine die lines are crisp, including the vertical ones in the field at the inner curl. Tied for CC#9 in the Grellman census. DWH #1476.

Estimated Value *$200-UP*

Ex A. Johnson 2/5/87-Dick Punchard 11/9/89.

571

1853 N-25 R1 Repunched 1 & 3 AU58. Frosty medium brown. The surfaces are satiny and attractive, just a hint of rub away from mint state. Some very fine carbon dust on the upper half of the 8 is the only notable defect. **EDS, die state a**. The repunching under the base of the 1 is sharp, and the fine die lines at TE in UNITED and ATES in STATES are visible. A much earlier die state than the usually encountered hoard states of this variety, second finest known of the early state in the Grellman census. DWH #1478.

Estimated Value *$150-UP*

Ex Chris McCawley (as RVM) 1/1/87-Dick Punchard 11/9/89.

572

1853 N-25 R1 Repunched 1 & 3 MS64. Lustrous mint red mellowing to light steel brown, 75% of the original color remaining. The only marks are a thin horizontal nick at the hair left of the hair bun and a small spot of dark brown toning at the left foot of the first A in AMERICA. **MDS, die state b**. The repunching at the bottom of the 1 & 3 remains clear but the fine die lines on the reverse are gone. Most likely from the Kosoff hoard of mint state examples, but this is a nice one. DWH #3519.

Estimated Value *$300-UP*

Ex McCawley & Grellman Auctions/Goldberg's 9/14/08:632.

573

1853 N-26 R2 MS63. Highly lustrous bluish steel brown with choice, satiny surfaces and 5-10% of the mint red remaining. The only marks are a thin planchet fissure or crease on the outer edge of the rim at star 1, as struck, a tiny nick in the hair right of the earlobe, and a speck of darker steel toning under star 11. **MDS, die state b**, with some weakness of strike at the stars, shoulder, and tip of the coronet. The early die lines over ERI are gone but the two points down from the main curl over the inner curl are clear. Tied for CC#4. DWH #2526.

Estimated Value *$400-UP*

Ex Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:1124.

574

1853 N-27 R2 MS60. Glossy steel brown and chocolate, the obverse mottled with medium brown tones. There is a small nick in the field off the chin, tiny rim nicks at stars 10 & 11, and a pair of small rim nicks at IC in AMERICA. **Very early die state, die state a**, the earliest yet seen. The fields are hard and slightly reflective and covered with fine die polishing lines. The die lines near the dentils at star 2 are crisp. Certainly one of the first struck from this pair of dies. Not in the overall condition census for the variety but second finest of the very early die state. DWH #3347.

Estimated Value *$200-UP*

Ex Rick DeSanctis 7/98-J. R. Grellman 7/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1233-Chris McCawley, McCawley & Grellman Auctions/Goldberg's 2/11/07:877.

Mostly Red 1853 Newcomb-27

575

1853 N-27 R2 MS64. Lustrous bright mint red fading to steel brown, about 70% of the original color remaining. The only defects are faint traces of an old fingerprint at stars 7 & 8, a speck of darker toning in the field close before the upper lip, and another near the leaf under the left foot of the A in STATES. **MDS, die state c**, with a tiny rim cud break just below star 3 and the obverse die obviously misaligned to K-3. The reverse is properly centered on the planchet. The neck and cheek are covered with microscopic low spots from debris on the die, with similar low spots over CENT, all as struck. Outstanding eye appeal for the grade, close to gem. Tied for CC#2. **Removed from an NGC slab graded MS66RB** (NGC label included, but misattributed on the label as N-26). DWH #2227.

Estimated Value *$600-UP*

Ex Stanley Chen-Don Valenziano 10/20/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1236-McCawley & Grellman Auctions/Superior 2/24/03:485.

576

1853 N-27 R2 VF30. Sharpness EF45 with many small rim nicks on each side plus a few light rim bruises mixed in. Frosty medium brown with steel brown highpoints. **LDS, die state d**, with a thin rim cud break at stars 10-11. The obverse is misaligned to K-9 while the reverse is properly centered on the planchet. DWH #1480.

Estimated Value $30-UP

Ex Tom Reynolds 11/7/87-Dick Punchard 11/9/89.

577

1853 N-28 R4 Repunched 1 MS60. Lustrous medium steel brown with delicate overtones of bluish steel and peeps of faded mint red on the reverse. There is a small spot of darker steel toning over star 11 and a thin struck-through line between stars 4 & 5. **LDS, die state c**. All the die lines are gone, the fields are heavily flowlined, and the top of the 8 is weak and blurry. Tied for CC#8 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2340.

Estimated Value $400-UP

Ex 1991 Georgia Numismatic Association bourse 5/91-J. R. Grellman 5/91-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1241-Martin Paul-Chris McCawley 12/03.

578

1853 N-29 R3+ MS60. Frosty steel brown with delicate overtones of bluish steel. The only marks are a faint hairline in the field over star 1 and a tiny pinprick in the field right of the main curl. **MDS, die state b**. The fine die lines from the front edge of the neck are gone while the lines from the dentils at stars 1 & 2 are dull but still visible. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2267.

Estimated Value $200-UP

Ex Henry T. Hettger, McCawley & Grellman Auctions 9/13/97:346-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1244-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:1044.

579

1853 N-30 R1 MS60. Glossy medium brown with hints of faded mint color showing in protected areas of the reverse. No spots or stains and only a few trivial contact marks, including a tiny pinprick under star 4 and a very tiny hairline scratch near the dentils over star 9. **EDS, die state a**. The tiny die lines from the dentils at star 13 are clear and there is a shallow low spot (caused by debris on the die) that covers much of the neck up to the jaw. Tied for CC#8 in the Grellman census. **Removed from an NGC slab graded MS63BN** (NGC label included). DWH #3190.

Estimated Value $200-UP

Ex Chris McCawley 1/02-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

580
1853 N-31 R4+ VF20. Sharpness VF35 but dark and lightly corroded. Dull dark olive and steel. **EDS, die state a**. The fields are smooth and the die lines over RI in AMERICA are clear. DWH #1484.

Estimated Value $50-UP

Ex Tom Wagemaker 1/19/88-Dick Pinchard 11/9/89.

Mint State 1853 Newcomb-31

581
1853 N-31 R4+ MS62+. Lustrous bluish steel brown with 20-25% of the mint red remaining. No spots or stains, and the only contact mark is a small diagonal nick high on the cheekbone. There are some very tiny planchet chips in the field right of star 5, another on the outer edge of the rim over star 7, and a tiny struck-through line right of star 13, all as struck. **MDS, die state b late**. An outstanding example of this scarce variety, third finest known in the Grellman census. DWH #2687.

Estimated Value *$500-UP*

Ex W. W. Neil, B. Max Mehl MBS #10, 6/47:2156-Walter A. Harlow 8/4/94-Del Bland 8/7/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1253-Tom Reynolds-McCawley & Grellman Auctions/Superior 5/29/05:1943.

582

1853 N-32 R5- AU58. Frosty light to medium steel brown with hints of bluish steel overtone. The fields are satiny and very attractive, just a hint of rub on the highest points from mint state. The only defects are a spot of darker olive toning under the 8 and an even fainter one under star 13, plus a barely visible rim bruise at the F in OF. **M-LDS, die state b late**. The die line from the stem tip to the adjacent A is dull and barely visible. There is clear strike doubling on ONE CENT and the right side of the reverse (from die bounce). Tied for CC#3 in the Grellman census. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2268.

Estimated Value *$600-UP*

Ex Chris McCawley-J. R. Grellman 5/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1257-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:1045.

583

1853 N-33 R2 VF20. Five points sharper with too many tiny contact marks for the higher grade, including a tiny pinprick right of star 13. Rather glossy medium brown. **E-MDS, die state a**. The dash from the left end of the base of the 1 (probably from repunching that 1) is clear. DWH #1487.

Estimated Value *$30-UP*

Ex Tom Reynolds 3/1/87-Dick Punchard 11/9/89.

584

1853 N-33 R2 MS62+. Beautiful lustrous bluish steel brown fading down from mint red, about 40% of the mint color remaining. A very choice example except for a thin dig on the rim above star 6. **LDS, die state b**. The dash left of the base of the 1 is gone. Tied for CC#4 in the Grellman census. DWH #2527.

Estimated Value $400-UP

Ex Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:1126.

Cents of 1854

585
1854 N-1 R3 MS60+. Lustrous light bluish steel brown. The surfaces are satiny and attractive, free of spots or distracting marks. The only defects are some very tiny rim nicks on both sides and a shallow low spot on the neck plus another under EN in CENT. **MDS, die state b**. The fields are slightly rough from die flowlines and a flowline connects the right base of the 4 to a dentil. Tied for CC#5 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2312.

Estimated Value..... $300-UP

Ex McCawley & Grellman Auctions/Superior 9/14/03:1014.

586
1854 N-2 R1 MS60. Frosty steel brown with 15% of the mint red remaining. There are a few very tiny specks of carbon in the field under the chin, a speck of carbon on the right top of the second S in STATES, and a dull nick on the rim under the ribbon loop. **MDS, die state b**. The die line across the bottom of the N in ONE and the lump over N in CENT are now gone. The coronet over LIB and the opposing area on the lower part of the wreath are softly struck, as usual. Much of the reverse legend is doubled from die bounce. Tied for CC#9 with many others. DWH #2341.

Estimated Value..... $200-UP

Ex Tony Terranova, McCawley & Grellman Auctions 1/6/96:632-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1271-Chris McCawley 12/03.

Equal Finest 1854 Newcomb-3

587
1854 N-3 R1 Stray 4 in Curl MS63. Lustrous light bluish steel brown with 15% very faded mint red remaining, mostly on the reverse. The fields are satiny and virtually flawless. The best identifying marks are a tiny planchet flake on the rim at star 5 (as struck) and a tiny vertical swipe of darker steel toning on the bust over the 8. Sharply struck **E-MDS, die state a**. The fine die line through star 6 is clear and the 4 embedded in the curls over the left top of the 5 is bold. A very attractive cent, tied for CC#1 honors in the Grellman census. DWH #2229.

Estimated Value *$300-UP*

Ex McCawley & Grellman Auctions/Superior 10/2000:1491-Chris McCawley-McCawley & Grellman Auctions/Superior 2/24/03:490.

Second Finest Newcomb-4

588
1854 N-4 R2 Repunched 4 MS62+. Lustrous light bluish steel brown with 20% of the original mint color remaining on the obverse, 30% on the reverse. No spots or stains, just a few trivial marks from choice. These include a thin, very light nick in the center of the neck plus a tiny planchet void in the field under the left edge of star 5 and a few more on the rim under the 4 in the date, as struck. **E-MDS, die state a**. The fine repunching on the 4 and the delicate die clashmarks are clear. CC#2 behind a slightly finer example in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3013.

Estimated Value *$400-UP*

Ex Jules Reiver, Heritage 1/24/06:20576.

Finest Mostly Red Newcomb-5

589
1854 N-5 R4- Repunched 18 MS64. Bright original mint red fading to steel brown on the highpoints, about 75% of the original color remaining. There is a small spot of very fine carbon close under star 9 and a faint nick on the nose even with the eye. The cheek and upper half of the neck are covered with a shallow low spot and the coronet tip over LIB is softly struck. **MDS, die state b late**. The repunching at the 18 is weak but still visible and the double die clashmarks at the left top of the O in ONE are barely visible. CC#1 in the Grellman census. **Removed from an NGC slab graded MS65RB** (NGC label included). DWH #2313.

Estimated Value $1,000-UP

Ex McCawley & Grellman Auctions/Superior 9/14/03:1016.

Mostly Red Newcomb-6

590
1854 N-6 R1 MS60+. Bright original mint red mellowing to light steel brown on the highpoints, 75% of the original color remaining, mostly on the obverse. Would rate a much higher grade if not for several carbon spots scattered on the upper half of the obverse, including one that covers star 5. Looks like your classic "sneeze victim." Too bad, since this example has far more mint color than any other example known of the variety. As it is, it's still tied for CC#3 with several other examples. **MDS, die state b**. There is a tiny lump close under the tip of the nose and the die lines from the dentils at star 2 are dull. DWH #3191.

Estimated Value $300-UP

Ex Scotsman Auction Co., 7/25/05:164-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

591

1854 N-7 R2+ Repunched 1 & 4 MS62. Lustrous bluish steel brown with 20% of the mint color remaining, mostly on the reverse. There is a tiny, slightly curved struck-through mark on the chin (caused by a tiny piece of lint or wire on the die) and traces of an old fingerprint in the field close to the main curl. **M-LDS, die state b**. The repunching on the 1 and 4 is gone and a flowline extends from the right base of the 4 down to the right top of a dentil. The fields are rough from flowlines. Tied for CC#5. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3014.

Estimated Value *$300-UP*

Ex Greg Gause 2/67-Jules Reiver, Heritage 1/24/06:20579.

592

1854 N-8 R1 MS60. Attractive lustrous bluish steel brown with traces of mint red in protected areas. The fields are satiny and the only marks are a tiny diagonal nick in the field off the tip of the nose and a small vertical nick right of the inner curl. Sharply struck **EDS, die state a**. The fields are smooth, void of any notable flowlines. Not in the overall census for the variety but second finest of the early state. DWH # 1499.

Estimated Value *$200-UP*

Ex Doug Bird 1/8/87-Dick Punchard 11/9/89.

Attractive "Dartboard Obverse" Newcomb-9

593

1854 N-9 R2 Dartboard Obverse MS62+. Lustrous dark bluish steel brown and light olive with faded mint red remaining in protected areas, especially on the obverse. No spots, stains, or contact marks. A tiny planchet void on the rim just below star 2 is the best identifying mark. Would rate a choice grade except for a shallow low spot that covers the cheek with another one over NT in CENT. These low spots are caused by debris on the dies and are nearly always present to some degree on this die variety. Otherwise this cent is sharply struck. **E-MDS, die state b**. The dies are strongly clashed but the fields are smooth and the stray numerals punched into the portrait and right side of the ear (the "Dartboard" error) are clear. CC#3 for this popular variety in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3015.

Estimated Value *$300-UP*

Ex Lester Merkin 9/70:144-Jack Collins, Bowers & Ruddy 10/7/77:977-Jules Reiver, Heritage 1/24/06:20582.

594

1854 N-10 R2+ VF30. Slightly glossy dark steel brown and chocolate. A few light nicks on the cheek and chin, plus a couple rim nicks at star 4. Nothing special except that this is the earliest die state seen for the variety. **EDS, die state a late or b early**. A very faint die crack passes through the right side of the C in AMERICA but it does not reach the wreath. Otherwise the dies are uncracked. DWH #2688.

Estimated Value *$30-UP*

Ex McCawley & Grellman Auctions/Superior 5/29/05:1958.

595

1854 N-10 R2+ MS63. Lustrous bluish steel brown with traces of faded mint red in protected areas of the obverse, 15% remaining on the reverse. The surfaces are satiny and very attractive. The notable marks are a very faint horizontal hairline in the field right of star 2, a speck of darker toning in the field between star 4 and the nose tip, and a pair of very tiny diagonal nicks in the field under star 10. **LDS, die state e**. All the obverse and reverse die cracks are clear, and the die line at the T in UNITED is gone. Tied for CC#6 overall but tied for CC#2 of the late die state. DWH #2282.

Estimated Value $400-UP

Ex Del Bland 4/20/78-Myles Z. Gerson 7/80-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

Equal Finest Newcomb-11

596

1854 N-11 R2 MS64. Mint red fading to steel brown, slightly more than a third of the mint color remaining, mostly on the reverse. The surfaces are quite attractive, satiny and free of stains or spots. The best identifying marks are two tiny ticks under the earlobe and a tiny struck-through line running through the R in LIBERTY. **E-MDS, die state b**. The fields are covered with fine radial die flowlines. Tied for CC#1 with 3 other pieces. DWH #2314.

Estimated Value $600-UP

Ex Jack Collins-Dr. Phil Ralls-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1306-Tom Reynolds-McCawley & Grellman Auctions/Superior 9/14/03:1018.

Equal Finest 1854 Newcomb-12 Proof

597

1854 N-12 R6 (as a proof) Repunching Below 1. PCGS graded Proof 64 Red & Brown. Steel brown with delicate hints of bluish steel overtones and faded mint red covering the fields, about 50% remaining on the obverse and 10% on the reverse. The fields are nicely reflective and the mirrors are moderate to deep in spite of some extremely faint hairlines. The only significant defect is a small spot of darker toning on the upper edge of the bust, and this spot is very lightly abraded. The additional identifying marks are a tiny curved struck-through line at the right tip of star 1, a small carbon spot on the rim at ED, and a small nick-like rim chip on the edge at the second T in STATES (as struck). Called Proof-64 and finest known in the Denis Loring census. **Our grade is Proof-64**, tied for CC#1 honors in the Grellman census of proof strikes. A very attractive large cent and an unquestioned proof strike. And it comes with an impressive list of prior owners. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 2; none finer in Proof Red & Brown at PCGS for the variety.** DWH #1870.

Estimated Value *$4,000-UP*

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, lot 2215-Dr. James O. Sloss 9/58-R. E. Naftzger, Jr.-Abe Kosoff 2/68:475-G. Lee Kuntz-Devonshire Rare Coins 7/83:57-Ken Goldman 1991-Denis Loring-R. S. Brown, Jr. 4/17/99.

598

1854 N-12 R2 Repunching Below 1 AU58. Mint state sharpness but the rim was lightly smoothed at star 11 and over ST in STATES, most likely to remove rim nicks or light rim bruises. Otherwise free of distractions. Lustrous light steel brown with darker steel toning on the highpoints and traces of faded mint color remaining in a few of the protected areas. **M-LDS, die state b late**. The dash from repunching under the upright of the 1 is very dull and barely visible and the diagonal die lines up from the dentils under the 54 are gone. The fields are rough from die flowlines. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3016.

Estimated Value *$150-UP*

Ex Oneida 11/3/68-Jules Reiver, Heritage 1/24/06:20587.

599

1854 N-13 R3 VF35. Five points sharper with a faint diagonal hairline scratch across the cheek, a light nick off the browlock, and another in the field at the throat. Glossy medium brown and chocolate. **E-MDS, die state b**. The early die lines at S-OF are gone but a vertical line up from the dentils under the right side of the 5 is visible. A very shallow low spot (from debris on the die) covers most of the neck. DWH #1509.

Estimated Value *$40-UP*

Ex Kagin's 10/13/83:1336-Carvin Goodrich 4/16/88-Dick Punchard 11/9/89.

Equal Second Finest Newcomb-13

600
1854 N-13 R3 MS63. Choice lustrous light bluish steel brown with 10% of the original mint red remaining, mostly on the obverse. The fields are covered with satiny mint frost and the surfaces are virtually flawless. The only defect, and it is not at all distracting, is a small planchet-cutter crease on the outer edge of the rim over star 7, as struck. **LDS, die state c**. The die lines up from the dentils under the 54 are gone and the fields are covered with fine die flowlines. Tied for CC#2 in the Grellman census. DWH #2211.

Estimated Value *$400-UP*

Ex Dr. Ken Sartoris-Denis Loring 7/72-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

601
1854 N-14 R2- Repunched 4 MS60. Lustrous light steel brown with traces of mint red in protected areas. There is a speck of verdigris on the B in LIBERTY and another on the rim at R in AMERICA. **E-MDS, die state a**. The die lines over NI are clear and the fields are satiny, covered with microscopic flowlines that create attractive flowline luster. The repunching inside the triangle of the 4 is clear and a shallow low spot covers the upper half of the neck. Not in the overall census for the variety but tied for finest known of the earlier die state. **Removed from a PCGS slab graded MS62BN** (PCGS label included). DWH #2342.

Estimated Value *$200-UP*

Ex Dale Anderson 10/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1319-Chris McCawley 12/03.

602

1854 N-16 R2+ Repunched 1 MS60. Lustrous light steel brown with hints of bluish steel overtone on the reverse. The fields are satiny and very attractive. Would rate a slightly higher grade but there are some tiny pinpricks on the forehead and a faint horizontal hairline from star 3 to the lips. A small planchet flake hangs down from the earlobe and a spot of dark olive toning rests on the right side of the ear. Sharp **EDS, die state a.** The die lines are crisp and the repunching over the left base of the 1 is clear. Tied for CC#4 overall but tied for finest known of the scarce early die state. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2231.

Estimated Value *$200-UP*

Ex Dave Stark 11/90-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1323-McCawley & Grellman Auctions/Superior 2/24/03:499.

603

1854 N-17 R1 MS60. Lustrous light steel brown with traces of faded mint red in protected areas of the obverse. The fields are satiny and very attractive. The only defects are a light vertical nick through the right point of star 3, a thin nick in the dentils over star 8, and a speck of carbon in the field under star 8. **MDS, die state b.** The die lines from the dentils at stars 2-4 are gone but the lines at NITED remain visible. Tied for CC#12. DWH #2343.

Estimated Value *$200-UP*

Ex McCawley & Grellman Auctions/Superior 6/2000:399-Chris McCawley 12/03.

604
1854 N-18 R3 MS62. Lustrous light to medium brown with steel brown toning on the highpoints and 5% of the mint red remaining on the obverse, 20% on the reverse. There are two tiny specks of darker toning right of star 9 and a small diagonal nick on the bust tip. **EDS, die state a**, without any die clashmarks and all the fine die lines sharp. A shallow low spot covers much of the neck. Sharply struck except for minor weakness along the bottom edge of the bust. Tied for CC#5. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3017.

Estimated Value $300-UP

Ex Del Bland 7/19/68-Jules Reiver, Heritage 1/24/06:20592.

605
1854 N-18 R3 EF45. Glossy medium brown with frosty luster covering the protected areas. The only defect is a carbon spot left of star 4. **LDS, die state c**. The clashmarks are dull and the die lines at E in ONE are gone. DWH #1516.

Estimated Value $80-UP

Ex Chris McCawley (as RVM) 10/13/87-Dick Punchard 11/9/89.

Extremely Rare Uncracked Newcomb-19

606

1854 N-19 R3+ VF30. Five points sharper with a dusting of very fine verdigris under the earlobe and a small rim bruise at TA in STATES. Otherwise smooth and free of notable defects. Glossy chocolate and olive brown. Extremely rare **EDS, die state a**, with the obverse die uncracked. Second finest of only 10 known with the uncracked obverse. **Removed from an NCS slab graded AU details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3018.

Estimated Value $100-UP

Ex Stack's 11/17/86-Jules Reiver, Heritage 1/24/06:20593.

Finest Rotated Reverse Newcomb-19

607

1854 N-19 R3+ MS62. Lustrous bluish steel brown with 10% of the mint color showing on the obverse, a third remaining on the reverse. A choice example if not for a couple minor contact marks, including a thin vertical nick above star 2, a tiny nick close under the chin, and a small spot of dark toning at the dentils right of star 9. A pair of shallow low spots or planchet flakes are located just above the bisecting crack left of star 8, as struck. **MDS, die state b**. The bisecting obverse die crack is clear but not strong and the reverse is rotated 105 degrees CCW. CC#2 overall but finest of only a very few known with a rotated reverse. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3019.

Estimated Value $400-UP

Ex Robert Batchelder 3/67-Jules Reiver, Heritage 1/24/06:20594.

608

1854 N-19 R3+ MS60. Lustrous steel brown with traces of mint red on the reverse. The fields are satiny and very attractive. The only marks are a small, faint spot of reddish brown toning just right of star 4 and another at the dentils above star 5. **M-LDS, die state b late**. The die crack across the upper obverse is clear, and the field above the crack is in a slightly lower plain than the field below the crack, clearest at stars 8 & 9. Tied for CC#5 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2232.

Estimated Value *$200-UP*

Ex Kagin's 2/12/87:4365-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1339-Martin Paul-McCawley & Grellman Auctions/Superior 2/24/03:504.

609

1854 N-19 R3+ VF30. Glossy medium brown with reddish chocolate toning covering the protected areas. No spots, just a few minor contact marks, none notable. **LDS, die state c**. The obverse die crack is strong and the field above the crack is lower than the field below the crack. DWH #1519.

Estimated Value *$50-UP*

Ex P. Berglund 10/21/89-Dick Punchard 11/9/89.

Mostly Red Newcomb-20

610
1854 N-20 R3 Stray 1 Punched into Dentils MS63+. Mint red mellowing to light bluish steel brown, at least two-thirds of the faded mint color remaining. There is a small, very light scuff on the cheek and a stain of dark steel toning on the rim over ER in AMERICA. Otherwise this cent is a gem. Sharply struck **EDS, die state a.** The die lines at the throat are clear and the stray 1 punched into the dentils under the 8 is bold. Great eye appeal, close to MS64. CC#2 in the Grellman census. DWH #2212.

Estimated Value *$500-UP*

Ex Kenneth Rendell-Leonard Holland 5/8/59-Wilfred E. Helwig, Bowers & Ruddy 4/23/79:280-R. E. Naftzger, Jr. (via Bill Noyes) 1/10/03.

Reiver's Faux-Cud Newcomb-20

611
1854 N-20 R3 Stray 1 Punched into Dentils AU50. Glossy medium brown with frosty luster remaining in protected areas. There are a dozen small spots of darker toning on the lower half of the obverse, the largest one at the dentils just right of the date, plus a small rim nick at the second S in STATES. **MDS, die state a late.** The die line at the throat is dull and weak but still visible. This example from the Reiver collection shows what Jules called a rim cud over star 6, but this is merely a planchet defect that resembles a rim cud. Nonetheless, this cent was mentioned in the attribution guides as a unique terminal die state for the variety, and years of searching for a similar example were unsuccessful (of course). Jules never found time to show his cent to this cataloger when I wrote the attribution guides, and would only provide a pressing, which was inconclusive. The die state was included in the guides based on the pressing and Jules' conclusion this was a real rim cud. Only when the cent was available for examination during lot viewing for his sale at Heritage did it become clear the "rim cud" was merely a planchet flaw. (Perhaps Jules, who had a very sharp eye for detail, was uncertain about this cent and protected it from inspection by others fearing an unfavorable analysis.) Subsequent guides will be corrected accordingly, but this cent is important for the story. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3020.

Estimated Value *$150-UP*

Ex Jules Reiver, Heritage 1/24/06:20595.

612

1854 N-21 R2 Repunched 185 MS60. This is a lustrous mint state cent that is covered with a thin layer of lacquer to protect the frosty red color that covers nearly all of the planchet. Coating red cents was a popular practice among copper collectors long ago, but not today. Fortunately the coating can be removed without doing harm to the coin. The color is attractive and appears to be original, but you really can't be sure until the lacquer is removed. The only marks are a spot of dark toning in the dentils over star 10 and a smaller one right of star 3, plus a similar spot on the tip of the leaf over O in ONE. **E-MDS, die state b**. The repunching under the 185 is clear and delicate die clashmarks show in the field close behind the main curl and right of the E in ONE. Tied for CC#14 in the Grellman census. DWH #3593.

Estimated Value *$400-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1217.

613

1854 N-22 R4 MS60+. Lustrous light bluish steel brown with 15% of the mint red remaining, mostly on the obverse. Choice except for a shallow dig at the left side of the E in ONE. **M-LDS, die state b**. The dash from the right top of the 4 is gone and the fields are flowlined. A shallow low spot covers most of the cheek and extends slightly down into the neck. The hair at the ear is not affected but the earlobe is weakened a bit by the low spot. Great eye appeal for the grade. Tied for CC#9. DWH #2344.

Estimated Value *$300-UP*

Ex Tom Reynolds 11/7/87-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:461-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1350-Chris McCawley 12/03.

614

1854 N-23 R2 AU58. Mint state sharpness but there is a stain of reddish chocolate toning at UNI to the tip of the wreath ribbon. Otherwise this cent is very attractive with lustrous bluish steel brown surfaces. Nicely struck **EDS, die state a**, with smooth, slightly reflective fields. The fine die line from star 11 to the dentils above is sharp. DWH #1526.

Estimated Value *$150-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1934-Dick Punchard 11/9/89.

615

1854 N-23 R2 MS60+. Frosty bluish steel brown with traces of original mint red remaining on both sides. The surfaces are satiny and quite attractive. Would rate a higher grade if not for a short vertical hairline scratch in the field left of star 11. The only other marks are a tiny planchet flake high on the neck, as struck, and a small spot of darker steel toning at the dentils over star 8. **LDS, die state b**. The die line up from star 11 and the ones over the N in UNITED are gone. CC#8. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2532.

Estimated Value *$250-UP*

Ex Bowers and Merena 12/2/2004:244 (via Chris McCawley).

616
1854 N-24 R2+ VF35. Five points sharper with a few nicks on the obverse and a stain of dark steel toning in the field right of the main curl. **EDS, die state a early**. The fine die lines are sharp and the reverse is uncracked. DWH #1527.

Estimated Value..... $40-UP

Ex Tom Reynolds 11/7/87-Dick Punchard 11/9/89.

617
1854 N-24 R2+. PCGS graded MS-64 Brown. Lustrous light olive and bluish steel brown with traces of mint color in protected areas, mostly on the reverse. A small carbon spot close under the earlobe and several tiny ticks and planchet chips on the neck and in the field off the chin, plus a dull diagonal nick across the O in ONE are the notable marks, none distracting. The fields are frosty and the eye appeal of this cent is excellent. **LDS, die state b**. The fine die lines are gone and a die crack connects ME to the dentils over the adjacent A. Called MS60 and tied for CC#6 in the Noyes census, his photo #55158. **Our grade is MS60**, tied for CC#6 in the Grellman census. DWH #3594.

Estimated Value..... $300-UP

Ex Coin Galleries 2/11/88:1123-Tony Terranova 2/18/88-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1224.

618

1854 N-25 R3 Stray 4 in Curl over 4 MS62. Glossy medium steel brown with at least 10% of the mint color remaining on the obverse. The fields are covered with microscopic die flowlines that create attractive satiny flowline luster, and the eye appeal is excellent for the grade. Would be a choice example if not for a small stain of dark color at the right corner of the eye and some more dark toning in the field around star 11. **MDS, die state b**, with clear die clashmarks at the throat and over the O in ONE. The stray 4 extending down from the curl over the 4 is clear. Tied for CC#7 in the Grellman census. DWH #3192.

Estimated Value *$300-UP*

Ex McCawley & Grellman Auctions/Superior 9/02:1357-Chris McCawley 9/28/02-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

619

1854 N-26 R3+ MS60. Glossy chocolate and steel brown. Satiny luster covers the fields on both sides. The only notable marks are a light diagonal hairline through the 4, another in the field from the lowest curl to star 11, and a light nick in the field above star 1. Sharply struck **E-MDS, die state a** (there is no state b for this variety). The fields are satiny from microscopic die flowlines. Tied for CC#12. DWH #2345.

Estimated Value *$200-UP*

Ex Herman Halpern, Stack's 3/16/88:735-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2345-Chris McCawley 12/03.

620

1854 N-27 R3 MS60+. Lustrous steel brown with delicate overtones of light bluish steel in protected areas. There is a small struck-through line on the bust over the 8, as struck, and a faint hairline scratch between the outer points of stars 8 & 9. **M-LDS, die state c**, with the reverse rotated 80 degrees CW. The small lump in the field over the 8 is faint. Tied for CC#6. DWH #2401.

Estimated Value *$300-UP*

Ex Herman Halpern, Stack's 3/16/88:736 (via Tony Terranova)-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

Equal Finest Newcomb-28 Rarity

621

1854 N-28 R5 MS62. Lustrous medium brown with traces of mint red on both sides. The fields are satiny and nearly free of marks. A tiny void on the rim right of star 7, a tiny rim nick at star 9, and a barely visible scuff close under the earlobe are the only marks, and they are barely visible with a good glass. **EDS, die state a**, the earliest state seen. The reverse fields are smooth and fine vertical lapping lines run from the A in STATES down to the O in ONE and C in CENT. A very shallow low spot (caused by debris stuck to the die) covers the upper half of the neck and lower half of the cheek, plus another shows over ENT in CENT. A very attractive example, tied for finest known of this tough die variety. DWH #2346.

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb (as a duplicate N-5, which shares this obverse die)-unknown-Stack's 3/11/98:256-Chris McCawley 4/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1369-Chris McCawley 12/03.

Finest Newcomb-29 Discovery Coin

622

1854 N-29 R3. PCGS graded MS-65 Red & Brown. Frosty mint red fading to bluish steel brown, 25% of the red showing on the obverse, 50% on the reverse. The frosty mint luster is unbroken, and the only marks visible without a strong glass are a tiny speck of dark toning near the hair right of star 6 and a very shallow low spot in the field off the chin. **MDS, die state b**. A triangular die clashmark is located just off the tip of the chin, and the clashmark at the left top of the O in ONE is now doubled. Called MS65 and CC#1 in the Noyes census, his photo #31230. **Our grade is MS64**, CC#1 in the Grellman census. Ted's envelope includes a statement attributed to Jules Reiver in the 1984 Starr catalog: "This variety discovered by Ted Naftzger in 1976." An important cent that comes with an impressive provenance. **PCGS population 1; the only Red & Brown example graded at PCGS for the variety**. DWH #3595.

Estimated Value *$1,500-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:325-Floyd T. Starr, Stack's 6/13/84:795-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1232.

Extremely Rare 1854 Newcomb-30

623

1854 N-30 R7- F12. Sharpness VF20 with an arc of very fine roughness through stars 5-13, uniform microscopic roughness covering the reverse fields, and a light rim bruise at the D in UNITED. Slightly glossy medium brown and chocolate. The repunching under the 185 is extremely faint but the parallel fine die lines at the wreath over the stem are visible. One of only 13 known of this extremely rare variety, a brief marriage that combines the late state of the N-21 obverse with the early state of the N-23 reverse. **All known examples display identical die states**. DWH #1928.

Estimated Value *$500-UP*

Ex J. R. Grellman-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1861 (where loaned by Grellman to Frankenfield to fill a hole in that sale, then bought back)-Gift to Dan Holmes from Bob Grellman 2/2001.

Proof Judd-160 Pattern Cent

624

1854 Judd-160 Rarity-4. PCGS graded Proof 65 Brown. Glossy chocolate brown with faded mint red in protected areas, especially on the reverse. No spots, stains, or contact marks. The fields are nicely reflective, the reverse a bit more than the obverse. Die clashmarks show clearly on both sides. The diameter is 25mm versus the 28mm diameter for regular issue 1854 Large Cents. The weight is 96.1 grains versus the 168 grains standard. These smaller pattern cents were designed to help combat the rise in the price of copper, which had risen so much by this time that a 168-grain large cent contained more than a cent's-worth of copper. **Our grade is Proof-62**. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 8; none finer in Proof Brown at PCGS**. DWH #2241.

Estimated Value $1,000-UP

Ex Tony Terranova 3/13/2003.

Extremely Rare Judd-165b Pattern Cent

625

1854 Judd-165b Original Rarity-8-. PCGS graded Proof 63 Brown. Glossy chocolate brown with underlying satiny mint frost. While these are called proof strikes, there is little if any reflective surface in the fields on either side. The only mark is a small strip of light golden planchet impurity (possibly brass) at stars 1 & 2. Rather nicely struck on the obverse with only minor weakness on the highpoints of the eagle, but the ON in ONE is weak due to being opposite the deep breast of the eagle (not enough metal or striking pressure to fill that side of the die). The diameter is 25 millimeters and the weight is 96.1 grains versus the 168-grain standard for a normal large cent. Apparently these were struck as patterns for a possible new cent design of reduced size and weight. The price of copper had risen so much that the cost of producing large cents was exceeding their face value. The mint was exploring alternatives with various patterns for consideration. **Our grade is Proof-60**. An attractive example of this extremely rare pattern, only 3 known according to the 2003 Judd book edited by Dave Bowers with no auction records listed. The attribution and Dan Holmes provenance are listed on the PCGS label. **PCGS population 2; 1 in Proof-64 Brown**. DWH #3162.

Estimated Value *$1,000-UP*

Ex Jack Borckardt (Fort Findlay Enterprises) 6/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

626
1855 N-1 R3 MS60. Frosty light brown with delicate hints of bluish steel overtone and generous traces of mint red, especially on the obverse. The only distracting marks are a spot of darker steel toning on the rim at star 13, a smaller one on the outer edge of the rim over star 7, and another on the rim over the second T in STATES. **M-LDS, die state b late**. The spur to the left from the lower half of the 8 is weak but visible and the fields are rough. Tied for CC#10. DWH #1536.

Estimated Value *$200-UP*

Ex Philip Van Cleave, Kagin's 2/1/86:4408-Dick Punchard 11/9/89.

627
1855 N-2 R2+ AU55. Attractive glossy medium brown with hints of mint red in protected areas of the reverse and frosty luster remaining on both sides. The only defect is a spot of very fine verdigris on the tip of the wreath ribbon. **MDS, die state b**. Diagonal lapping lines are visible at stars 10 & 11 and the points on the reverse are sharp. Tied for CC#12. DWH #1537.

Estimated Value *$100-UP*

Ex Walter Magnus 2/1/86-Dick Punchard 11/9/89.

628
1855 N-3 R1 MS62. Frosty light bluish steel brown with 5% of the red remaining. The surfaces are satiny and attractive, just a few trivial ticks from choice. **EDS, die state a**, with a spike up from the dentils under star 11 and fine die lines at ONE. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2315.

Estimated Value $300-UP

Ex Tom Madigan, McCawley & Grellman Auctions/ Superior 10/2000:1505-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:1024.

629
1855 N-4 R1 AU50. Glossy medium brown and chocolate with frosty luster covering the protected areas. A stain of darker steel toning covers a small planchet lamination under the wreath ribbon and the tip of the coronet is weakly struck. Otherwise choice for the grade. **E-MDS, die state a**. The reverse is uncracked and the fields are starting to show fine die flowlines near the dentils. DWH #1540.

Estimated Value $100-UP

Ex Dick Punchard 11/9/89.

Grellman Plate Coin

630

1855 N-4 R1 MS62. Glossy light bluish steel brown with a third of the mint red remaining on the obverse, 15% on the reverse. The only notable marks are a small depression in the field near the hair under star 6 and a thin planchet lamination on the rim at the bottom of the reverse. Rare **M-LDS, die state c**, with a clear rim cud break over the E in STATES. There are some shallow low spots inside the wreath and the tip of the coronet is softly struck. Not in the overall condition census for the variety but second finest of a couple dozen known in die state c. This cent is plated on the back-right page of the second (1987) edition of the Grellman book on late date large cents (see the second 1845 N-4 for the story behind these special photos). DWH #1844.

Estimated Value *$300-UP*

Ex Jack Borckardt 2/1/86-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:473.

631

1855 N-4 R1 VF30. Slightly sharper but the highpoints were lightly cleaned and retoned steel brown with glossy original medium brown covering the rest of the planchet. Frosty flowline luster covers the protected areas. There is a rim nick or planchet chip above star 8, another under the 85, and a barely visible rim bruise right of star 12. Very rare **LDS, die state d**, with two rim cud breaks on the reverse, one over the E in STATES and another over the adjacent T. The cuds are worn but their margins are clear. In the middle of the census among a couple dozen known in state d. DWH #1544.

Estimated Value *$30-UP*

Ex Tom Reynolds 1/2/89-Dick Punchard 11/9/89.

Equal Finest Late State N-4

632

1855 N-4 R1 MS63. Glossy tan and light bluish steel brown with underlying faded mint red covering a third of the obverse and nearly a quarter of the reverse. A few specks of darker olive toning, including one in the field right of the inner curl, plus a tiny rim nick between stars 3 & 4 are the only notable defects, and they are trivial. Rare **LDS, die state f late**, with four strong rim cud breaks over STATES plus a die crack on the rim at S-O outlining where the final cud is forming. Tied for finest known honors among about 4 dozen known with four cuds. (Note: An example with 3 rim cuds, state e, is unknown and may not exist.) DWH #2253.

Estimated Value *$500-UP*

Ex Stack's 3/98:258-Chris McCawley-2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:768.

Terminal State Newcomb-4

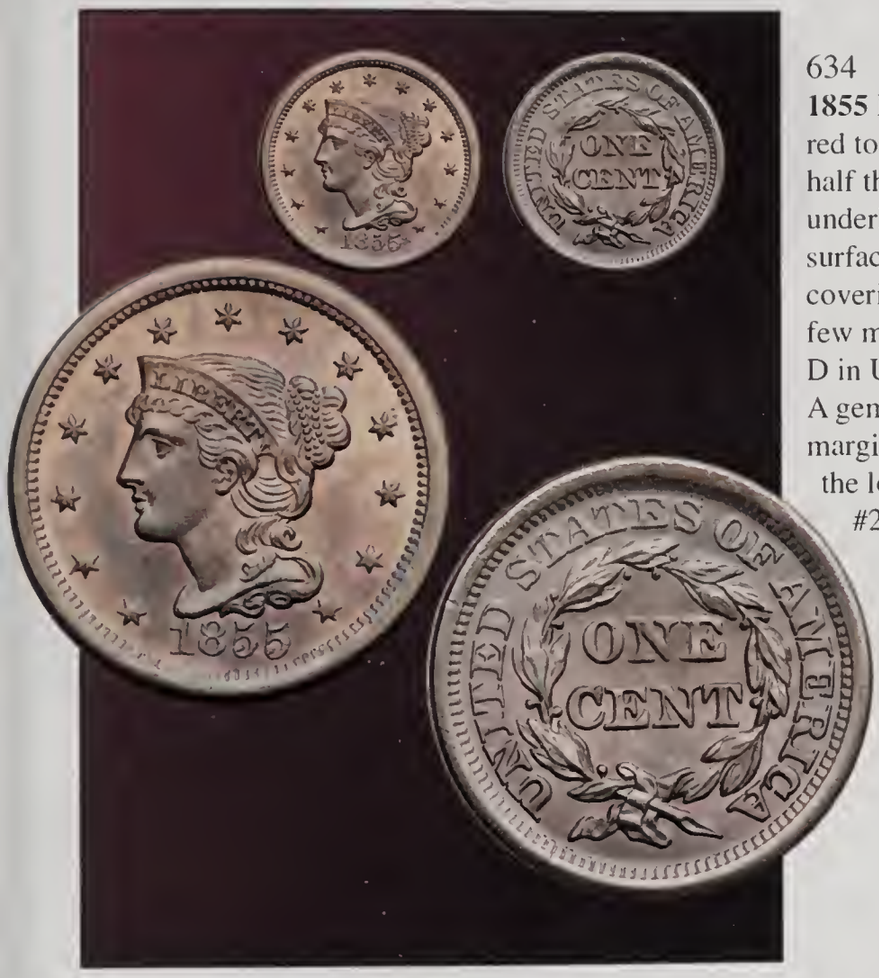
633

1855 N-4 R1 AU55. Mint state sharpness but cleaned and retoned a highly glossy dark olive and steel brown with frosty lighter brown toning in protected areas. Possibly coated with a very thin layer of lacquer as the surfaces are more glossy than normal. The only mark is a small spot of slightly darker toning at the top of star 2. **TDS, die state g**. All 5 of the rim cud breaks on the reverse are clear, including the final one at OF. Tied for second finest known among a dozen known in the terminal die state, and many of those have weak cuds. **Removed from an NCS slab graded Uncirculated details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3021.

Estimated Value *$200-UP*

Ex Del Bland 10/27/76-Jules Reiver, Heritage 1/24/06:20614.

Finest Known Newcomb-5 Rarity



634
1855 N-5 R5+ MS65. The obverse is slightly faded mint red toning to bluish steel on the highpoints, more than half the red remaining. The reverse is lustrous very faded underlying red mostly toning to light bluish steel. The surfaces are satiny and very attractive, the satiny luster covering even the highest points of the design. There are a few minor ticks on the rims, strongest at the ribbon tip and D in UNITED, but everything inside the dentils is flawless. A gem cent, finest known of this rare variety by a good margin. **MDS, die state a late.** The die lapping line from the lowest curl to star 10 is faint but still visible. DWH #2689.

Estimated Value $1,500-UP

Ex Heritage 3/14/96:5084-Tom Reynolds 4/96-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1404-McCawley & Grellman Auctions/Superior 5/29/05:1977.

635
1855 N-6 R3 MS60+. Lustrous light steel brown with peeps of underlying faded mint red on the reverse. There are faint traces of an old fingerprint in the field at stars 8-12, a light diagonal nick left of star 6, and a shallow planchet void on the rim at the bottom of the reverse. **MDS, die state a late**, with a faint dash left of the base of the 1. Tied for CC#3 in the Grellman census. DWH #2283.

Estimated Value $200-UP

Ex Robert Marks, Bowers & Ruddy 11/72:952-Jack Collins, Bowers & Ruddy 10/7/77:1007-R. E. Naftzger Jr. (via Bill Noyes) 3/10/04.

636

1855 N-7 R1 MS60. Lustrous light bluish steel brown with a trace of mint color on the obverse. There is a shallow planchet void or low spot in the center of the cheek, as struck, plus some tiny pinpricks in the field off the browlock. Otherwise the surfaces are satiny and free of defects. **LDS, die state d**, with a faint die crack through the top of MERIC, clearest at RI. The fields are flowlined and the date is weak from die wear. Not in the overall condition census but finest of the late state in the Grellman census. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2347.

Estimated Value *$200-UP*

Ex Tom Reynolds 1/91-R. S Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1413-Martin Paul-Chris McCawley 12/03.

637

1855 N-8 R2 MS62. Lustrous light steel brown with attractive electric blue overtones and 15% of the mint red remaining. No spots or stains, the only notable mark a fine horizontal hairline scratch close under star 5. The dentils above star 6 are weakly struck. **EDS, die state a**, with sharp vertical die lines from the dentils to the tops of TATE. CC#5 in the Grellman census. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2271.

Estimated Value *$300-UP*

Ex Stack's 4/9/91:67-J. R. Grellman 10/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1414-Martin Paul-McCawley & Grellman Auctions/Superior 5/25/03:1070.

638

1855 N-9 R1 Italic 55 Knob on Ear EF45. Glossy medium brown with steel brown toning on the highpoints and frosty luster in some of the protected areas. The only mark is a very tiny, thin nick on the rim over the first T in STATES. **EDS+, die state c early**. There are myriad fine spidery die cracks in the hair under T but no hint of a knob break. DWH #1552.

Estimated Value $100-UP

Ex Tom Reynolds 9/1/84-Dick Punchard 11/9/89.

639

1855 N-9 R1 Italic 55 Knob on Ear AU55. Glossy olive brown and chocolate with frosty lighter brown in some protected areas. No defects, just a touch of friction on the highest points. **E-MDS, die state c late**. The area under T is just starting to rise above the surrounding hair. DWH #1553.

Estimated Value $250-UP

Ex C. Conner 3/15/85-Dick Punchard 11/9/89.

640

1855 N-9 R1 Italic 55 Knob on Ear AU55. Mint state sharpness but there is a carbon spot in the wreath under the second S in STATES, a dull rim nick at N in UNITED, a smaller rim nick off the stem tip, and another under the ribbon loop. Otherwise this cent is very nice. Frosty light steel brown with traces of mint red in protected areas. **MDS, die state d**. The area outlined by die cracks under the T has risen slightly. DWH #1554.

Estimated Value $250-UP

Ex Doug Bird 5/11/86.

641
1855 N-9 R1 Italic 55 Knob on Ear VG8. Sharpness F15 or a bit better but slightly bent, clearest under the 55 and at the opposing area at ES-O. Glossy medium brown. **M-LDS, die state e**. The branch of the knob under the Y is outlined by cracks but has not started to rise. DWH #1556.

Estimated Value *$20-UP*

Ex C. Parrish 1/15/87-Dick Punchard 11/9/89.

642
1855 N-9 R1 Italic 55 Knob on Ear MS62+. Glossy medium brown with 10% of the mint red remaining on the obverse, 20% on the reverse. Choice except for a thin arc of darker toning from the bust tip to the hair just below the ear to the bottom of the hairbun. Otherwise this cent is very attractive with satiny luster covering the fields. **M-LDS, die state f**. The knob break at the top of the ear is strong, and the branch under the Y is clearly raised above the surrounding area. **Removed from a PCGS slab graded MS64BN** (PCGS label included). DWH #2348.

Estimated Value *$500-UP*

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:487-Chris McCawley-Dennis Mendelson, McCawley & Grellman Auctions/Superior 9/98:1815-Chris McCawley 12/03.

Beautiful 1855 N-10 Proof

643

1855 N-10 R6 (as a proof) Italic 55. PCGS graded Proof 65 Red & Brown. Mint red fading to bluish steel on the highpoints, about half of the slightly faded mint color remaining. The fields are reflective with moderate to deep mirrors while the portrait is frosty creating a very attractive cameo effect. The rims are squared and this is an unquestioned proof strike (many claimed as proof for this variety are early business strikes). The only defects, and they are trivial and barely visible, are a small and very faint spot of darker bluish steel toning in the center of the cheek and some microscopic specks of darker toning under star 11. A tiny "sine-wave" struck-through line under the eye and another slightly larger struck-through line left of star 1 (both caused by a tiny piece of lint on the die) may offer the best identifying marks. Called Proof-64 by Del Bland and Proof-63 by Denis Loring and tied for second finest known in his census. **Our grade is Proof-64**, CC#1 in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof Red & Brown graded at PCGS for this variety.** DWH #1871.

Estimated Value *$6,000-UP*

Ex Kagin's Sale #333, 3/84:1292-Kagin's Sale #340, 2/86:4416-Martin Paul-Denis Loring-Ken Goldman 1987-Denis Loring-R. S. Brown, Jr. 4/17/99.

644
1855 N-10 R1 Italic 55 MS63. Steel brown with 15% of the mint color remaining. There is a small spot of dark toning above star 4, another fainter one under that star, and an even fainter spot of darker toning high on the neck. Sharply struck **EDS, die state a**. The fields are hard and reflective on both sides, but the rims are not fully squared and the mirrors are not as deep as those found on the true proof strikes (although this piece has wonderful eye appeal). DWH #3163.

Estimated Value *$300-UP*

Ex Jack Borckardt (Fort Findlay Enterprises) 6/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

645
1855 N-10 R1 Italic 55 12-Star Die State MS62+. Frosty light bluish steel brown with underlying faded mint red in protected areas. The surfaces are covered with attractive satiny luster. Just a few trivial contact marks from choice, including a very tiny rim nick at star 1 and another at the E in UNITED. **EDS+, die state b**. Star 6 is barely visible thanks to a die clog at that spot. Star 1 is still clear, although its outer tip is starting to fade thanks to some debris on the die (which grows to completely clog that star as well). DWH #1559.

Estimated Value *$300-UP*

Ex James F. Ruddy-R. S. Brown, Jr., Superior 9/30/86:1418.

647
1855 N-10 R1 Italic 55 11-Star Die State MS62. Lustrous light steel brown with subtle underlying very faded mint color bleeding through the attractive toning. Great eye appeal, virtually flawless except for the huge low spot. **EDS+, die state d**. Stars 1 and 6 are obliterated by a very large and rather rectangular low spot (caused by debris on the die) that is quite deep extending from the bust tip to the right edge of star 2 reaching up to the right edge of star 5 and left edge of star 7. The fields are still hard and prooflike indicating this die state was not far removed from the earliest business strikes of the variety. While a few other examples are known of die state d (the 11-star version), no other example has been found with a low spot nearly this large. A really neat cent. DWH #3165.

Estimated Value *$300-UP*

Ex R. S. Brown, Jr., Superior 9/30/86:1420-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

646
1855 N-10 R1 Italic 55 11.5-Star Die State MS60. Lustrous light steel brown with underlying faded mint color showing through in the field and protected areas. A tiny spot of dark toning at the hairline left of star 7 and a very small planchet depression high on the cheekbone are the notable marks. **EDS+, die state c**. A die clog obliterates star 6 and severely weakens star 1. Star 1 is covered with a shallow low spot but remains visible, and this low spot extends to the 1 in the date and to the bust tip above. The fields are hard and slightly reflective on both sides, but the mirrors are not as strong as those found on the earlier die states a & b. Excellent eye appeal for the grade. DWH #3164.

Estimated Value *$200-UP*

Ex R. S. Brown, Jr., Superior 9/30/86:1419-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Remarkable 11-Star Newcomb-10

Choice Red & Brown Newcomb-10

648

1855 N-10 R1 Italic 55 MS64. Mint red fading to steel brown on the highpoints, slightly more than half the original color remaining. Sharply struck and the eye appeal is excellent. The only marks are a tiny nick on the bottom edge of the bust over the left side of the first 5 and a tiny rim nick over the left edge of the second T in STATES. **MDS, die state e**. The fields are satiny, the fine die lines found on the earlier states are gone, and all the stars are fully struck. A beautiful cent, close to gem. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3022.

Estimated Value *$500-UP*

Ex John Serpa-Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06:20627.

Mostly Red 1855 Newcomb-11 Proof-Only

649

1855 N-11 R6- Italic 55 Proof-Only. PCGS graded Proof 64 Red & Brown. Very slightly faded red mellowing to bluish steel brown, about 85% of the red remaining. The fields are reflective with moderately deep mirrors on the obverse, deeper ones on the reverse. The eye appeal on the obverse is affected somewhat by a fingerprint on the neck, cheek, and in the field at stars 1-3, plus some tiny spots of darker bluish steel toning scattered about. The reverse has some of the small bluish steel spots, but it is free of fingerprints or carbon. Lots of original mint color remains and the overall eye appeal of this cent is excellent. Called Proof-63 and tied for CC#6 in the Denis Loring census of proof large cents. **Our grade is Proof-62**, CC#5 in the Grellman census, but this one displays the most original mint color. Comes from a long line of highly distinguished owners. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the only Proof Red & Brown graded at PCGS for this variety**. DWH #1872.

Estimated Value *$4,000-UP*

Ex Peter Mougey, Thomas L. Elder 9/1/1910:270-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:115-William Festus Morgan, J. C. Morgenthau & Co. 6/16/32:389-T. James Clarke 1954-R. E. Naftzger, Jr., Abe Kosoff 4/56:420 (and lot 2101 in a later sale, both bought back)-R. E. Naftzger, Jr.-Auction '80 (Stack's) 8/15/80:1086-Auction '82 (Paramount International) 8/13/82:1530-Stanley Kesselman 8/82-R. E. Naftzger, Jr., 1991 EAC Sale, lot 432-Denis Loring-R. S. Brown, Jr. 4/17/99.

650

1855 N-12 R1 MS60+. Attractive lustrous light bluish steel brown with satiny surfaces and generous traces of faded mint red in protected areas, especially on the obverse. The only defects are a very light scuff on the top of the ear and a tiny rim nick at the E in UNITED. **M-LDS, die state b**. The die lines at the inner curl are gone. Excellent eye appeal for the grade. DWH #1561.

Estimated Value..... $200-UP

Ex Kagin's 9/28/78:293-Dong Bird 6/86.

Condition Census Newcomb-13

651

1855 N-13 R2 MS62+. Very attractive lustrous light bluish steel brown with 10% of the mint color remaining. The surfaces are satiny and the luster is unbroken. Kept from a choice grade by a faint stain of slightly darker toning around star 10 and some more at F-A. Otherwise this cent is virtually flawless. **EDS, die state a**. Diagonal die polishing lines down to the right cover much of the reverse. Tied for CC#3 in the Grellman census. DWH #3193.

Estimated Value $400-UP

Ex Bowers & Merena FPL-J. R. Grellman 8/92-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1434-Dong Bird 11/29/03-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

652
1856 N-1 R1 Italic 5 VF30. Close to VF35 but there are several small rim nicks on the reverse plus a light rim bruise at the U in UNITED and a planchet chip on the leaf over O in ONE. Glossy medium brown with flowline luster in protected areas. **MDS, die state b**. The die lines over UN are gone but there are no rim cuds. DWH #1566.

Estimated Value $30-UP

Ex H. Vogel 1/19/86-Dick Punchard 11/9/89.

Late State N-1 Discovery Coin

653
1856 N-1 R1 Italic 5 EF45. Sharpness AU50 but recolored a rather glossy dark steel and olive. No marks or other defects. **LDS, die state d**, with strong rim cud breaks over ST and AT (joined to appear as a single cud). CC#3 of only 8 known in state d, and the cuds are weak on a few of those. **This is the discovery coin for the die state**. DWH #1567.

Estimated Value $200-UP

Ex Jim Young 3/21/87-Dick Punchard 11/9/89.

Grellman Plate Coin

654

1856 N-1 R1 Italic 5 MS63. Attractive lustrous bluish steel brown with 20% of the mint color remaining. A small stain of darker olive toning in the dentils over star 6 and a speck of darker toning at the dentils under the stem tip are the only defects. Rare **LDS, die state g**, with a series of 5 rim cud breaks at D-STATES to over the left top of the O in OF. The only voids in this series are at D-S and a smaller one over the right top of the second T in STATES. All the cud breaks are strong with clear margins. Tied for CC#5 overall but equal to finest known of a couple dozen known in die state g. Plated in the 2001 edition of the Grellman book to illustrate the die state. DWH #2188.

Estimated Value $400-UP

Ex Heritage 1998 ANA Sale, lot 5261-Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1444-Chris McCawley 6/19/02.

655

1856 N-2 R1 Italic 5 MS62. Glossy bluish steel brown with traces of faded mint red on the obverse. No spots or stains, a tiny scuff between stars 6 & 7 is the only notable mark. **LDS, die state f.** The fields are flowlined, the obverse die cracks are clear, and ED-STATES are weak from die wear. DWH #2317.

Estimated Value $250-UP

Ex Tom Reynolds 1/8/88-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:495-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:1029.

Grellman Plate Coin

656
1856 N-3 R1 Italic 5 MS63. Glossy bluish steel brown with 25% of the slightly faded mint red remaining. The only defect is a small spot of darker steel and olive toning in the field left of star 8. **M-LDS, die state e**, with a die crack through TATES to the dentils over OF. Tied for CC#3 behind two slightly finer examples in the Grellman census. This cent is plated on the back-right page in the second (1987) edition of the Grellman book on late date cents (see the second 1845 N-4 in this sale for the story). DWH #1845.

Estimated Value..... $400-UP

Ex Tom Reynolds 11/7/87-Wes Rasmussen, McCawley & Grellman Auctions/ Superior 2/8/98:496.

Second Finest Terminal State N-3

657
1856 N-3 R1 Italic 5 MS62. Lustrous bluish steel brown with faded mint red covering 20% of the obverse, about 5% of the reverse. There are a few trivial contact marks on the chin and jawline and a speck of carbon in the field over star 2. **TDS, die state g**, with a strong rim cud break at star 12-13. Second finest of about 3 dozen known with the cud. **Removed from an NGC slab graded MS64BN** (NGC label included). DWH #2197.

Estimated Value..... $400-UP

Ex Julian Leidman, American Auction Association 11/72:960-R. S. Brown, Jr., Superior 9/30/86:1428-Dr. Thomas S. Chalkley, Superior 1/28/90:1166-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:783-J. R. Grellman 10/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1456-Martin Paul-Chris McCawley 11/11/02.

658

1856 N-4 R2+ Italic 5 AU55. Frosty steel brown with traces of mint red on both sides. A few trivial ticks, including a few tiny rim nicks at stars 4 & 5. **MDS, die state a late**. The die line from the base of the F to the leaf below is faint but visible. DWH #2412.

Estimated Value $150-UP

Ex Julian Leidman 1/89-J. R. Grellman 10/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1458-Chris McCawley 3/04.

Finest 1856 Newcomb-4

659

1856 N-4 R2 Italic 5. PCGS graded MS-65 Red & Brown. The obverse is very lustrous bluish steel and light olive brown with faded mint color covering about 25% of that side. The reverse, however, is lustrous bright original mint red just starting to fade to light steel brown on the highpoints, at least 85% of the mint color remaining. Unbroken satiny mint frost covers this cent and the eye appeal is outstanding. No spots or stains. The only mark visible without the assistance of a magnifying glass is a dull nick in the dentils left of star 4. **M-LDS, die state b**. The fine die line connecting the base of the F in OF to the leaf below is gone. Called MS64 and CC#1 in the Noyes census, his photo #31079. **Our grade is MS64**, CC#1 in the Grellman census. Comes with a great provenance. **PCGS population 1; the only example graded at PCGS for this variety**. DWH #3596.

Estimated Value $1,000-UP

Ex John. P. Young, Barney Bluestone 4/27/1945:941-T. James Clarke, Abe Kosoff, 4/21/56:424-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1265.

Mostly Red 1856 Newcomb-5 Proof

660

1856 N-5 R5- Upright 5 Proof-Only. PCGS graded Proof 65 Red & Brown. Mint red mellowing to light steel brown with 75% of the red remaining, mostly on the obverse. The mirrors are deep, which is typical for this variety, although there are microscopic hairlines on the obverse. Defects include a nick-like planchet void (as struck) in the field over the bust tip, a tiny rim nick above star 3, a barely visible rim bruise just below star 2, and a small spot of darker toning in the field under star 4. The reverse is pristine except for a small carbon spot over the I in UNITED and another on the right top of the E in ONE. Great eye appeal in spite of the minor marks, and the abundant original mint red is a big plus. Called Proof-66 in the Del Bland census and Proof-64 tied for CC#3 by Denis Loring. **Our grade is Proof-63**, tied for CC#6 in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; 1 in Proof-66 Red & Brown at PCGS.** DWH #1873.

Estimated Value *$6,000-UP*

Ex Stack's 2/6/75:234-Herman Halpern, Stack's 3/16/88:756-Denis Loring-R. S. Brown, Jr. 4/17/99.

Mostly Red Newcomb-6

661

1856 N-6 R1 Upright 5 MS64. Mint red fading to light steel brown, nearly 90% of the red remaining, mostly on the reverse. A gem cent except for a few small carbon spots on both sides, including one in the field right of star 3, another close over star 12, and one inside the top of the E in CENT. **E-MDS, die state a late**. A couple of the fine die lines at S-OF-AM are still visible but the others, including the one at the stem tip, are gone. The fields are satiny, covered with microscopic die flowlines. Tied for CC#9 in the Grellman census. DWH #2254.

Estimated Value *$600-UP*

Ex Bowers & Ruddy 4/6/78:905-Doug Bird 9/90-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1463-Chris McCawley, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:769.

Choice Red & Brown Newcomb-7

662

1856 N-7 R2 Upright 5 MS63. Lustrous light bluish steel brown with 25% of the red remaining, mostly on the reverse. The fields are satiny and very attractive. The only defects are a faint hairline scratch on the lower portion of the neck, a tiny planchet flake in the field off the tip of the nose (as struck), and a couple tiny struck-through lines on the chin. **M-LDS, die state c**. The fine die crack from the bust tip toward star 1 is clear. Tied for CC#3 behind a pair of slightly finer examples in the Grellman census. DWH #2233.

Estimated Value *$400-UP*

Ex Tom Reynolds-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/98:798-Gary Groll, McCawley & Grellman Auctions/Superior 2/24/03:530.

663

1856 N-8 R4 Upright 5 MS63. Slightly faded mint red mellowing to bluish steel brown on the highpoints, half the red remaining. There is a very tiny rim nick at star 12 and a couple microscopic planchet chips on the rim just right of the date, as struck, plus a very dull nick on the cheek right of the nostril. **M-LDS, die state b**. The fine die crack through RICA is clear and the fields are satiny from microscopic die flowlines. Tied for CC#10 in the Grellman census. **Removed from an NGC slab graded MS66RB** (NGC label included). DWH #2234.

Estimated Value *$400-UP*

Ex Doug Bird 12/94-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1474-Martin Paul-McCawley & Grellman Auctions/Superior 2/24/03:531.

Finest 1856 Newcomb-9

664

1856 N-9 R3+ Upright 5 MS64. Lustrous light steel brown with at least a third of the mint red remaining. The rim at stars 5-7 is a bit uneven, as struck. The notable marks are a tiny rim tick over the first T in STATES and a tiny nick on the bottom of the O in ONE. Covered with attractive satiny mint luster. **MDS, die state b, Newcomb's state III.** Only a few of the stronger die lapping lines remain visible and the reverse die cracks are strong, especially the one down through the stem to the dentils below. Finest known in the Grellman census. DWH #2350.

Estimated Value *$500-UP*

Ex Jim McGuigan-Julian Leidman 8/18/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1477-Tom Reynolds-Chris McCawley 12/03.

665

1856 N-10 R1 Upright 5 MS63. Lustrous bluish steel brown and chocolate with underlying very faded mint red in some of the protected areas, especially on the reverse. The only defects are trivial and barely visible, even with a glass. The best identifying marks are a very tiny speck of carbon in the field close off the tip of the nose, another in the field right of the top of the hairbun, and a very tiny planchet flake in the field right of star 2. **E-MDS, die state b**. The fine die line up from the dentils left of the date is gone but the lines from the dentils over the R in AMERICA are still clear. Tied for CC#5. DWH #2402.

Estimated Value *$300-UP*

Ex Ray Gallo (via Abner Kreisberg) 11/60-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/04.

666

1856 N-11 R1 Upright 5 MS60. Lustrous light steel brown with hints of light sea-green overtone in protected areas of the reverse. The rims are a bit uneven from tiny die chips, but there is a small nick in the center of the jawline and another on the rim a star 5. **EDS, die state a**. The spike from the left top of the R in AMERICA is sharp. DWH #1582.

Estimated Value *$200-UP*

Ex Del Bland 1/8/87-Dick Punchard 11/9/89.

667

1856 N-11 R1 Upright 5 AU55. Choice medium brown with frosty flowline luster covering the fields. A thin diagonal nick under star 10 is the only notable mark. **M-LDS, die state b**. The spike from the R is gone and the fields are heavily flowlined. DWH #1583.

Estimated Value *$150-UP*

Ex 1988 EAC Sale, lot 485-Dick Punchard 11/9/89.

668

1856 N-12 R1+ Upright 5 AU50. Glossy medium brown with frosty lighter brown in protected areas and peeps of faded mint red on the reverse. A couple very faint hairlines on the cheek and a tiny tick on the rim under star 12. **EDS, die state a early**. All the fine die lines are sharp, including the ones at ITE in UNITED. DWH#1585.

Estimated Value *$100-UP*

Ex P. Berglund 10/25/86-Dick Punchard 11/9/89.

669

1856 N-12 R1+ Upright 5 AU58. A sharp mint state cent that was dipped, now a frosty pinkish light red fading to steel brown on the highpoints. A small spot of dark toning at the top of star 12 is the only mark. This one would benefit from a judicious retoning. **E-MDS, die state a late**. The fine die lines at ITE in UNITED are weak but visible. Called AU50 in the Noyes census, his photo #31375. DWH #3597.

Estimated Value $200-UP

Ex Abner Kreisberg (date not recorded)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 9/7/2009:1279.

670

1856 N-13 R1 Italic 5 AU50. Glossy medium brown with underlying frosty luster in protected areas. A dull rim nick at CA is the only mark. **EDS, die state a early**. The die lines connecting ON to EN are sharp. A shallow low spot fills the field between stars 10 & 11 and the main curl. DWH #1586.

Estimated Value $100-UP

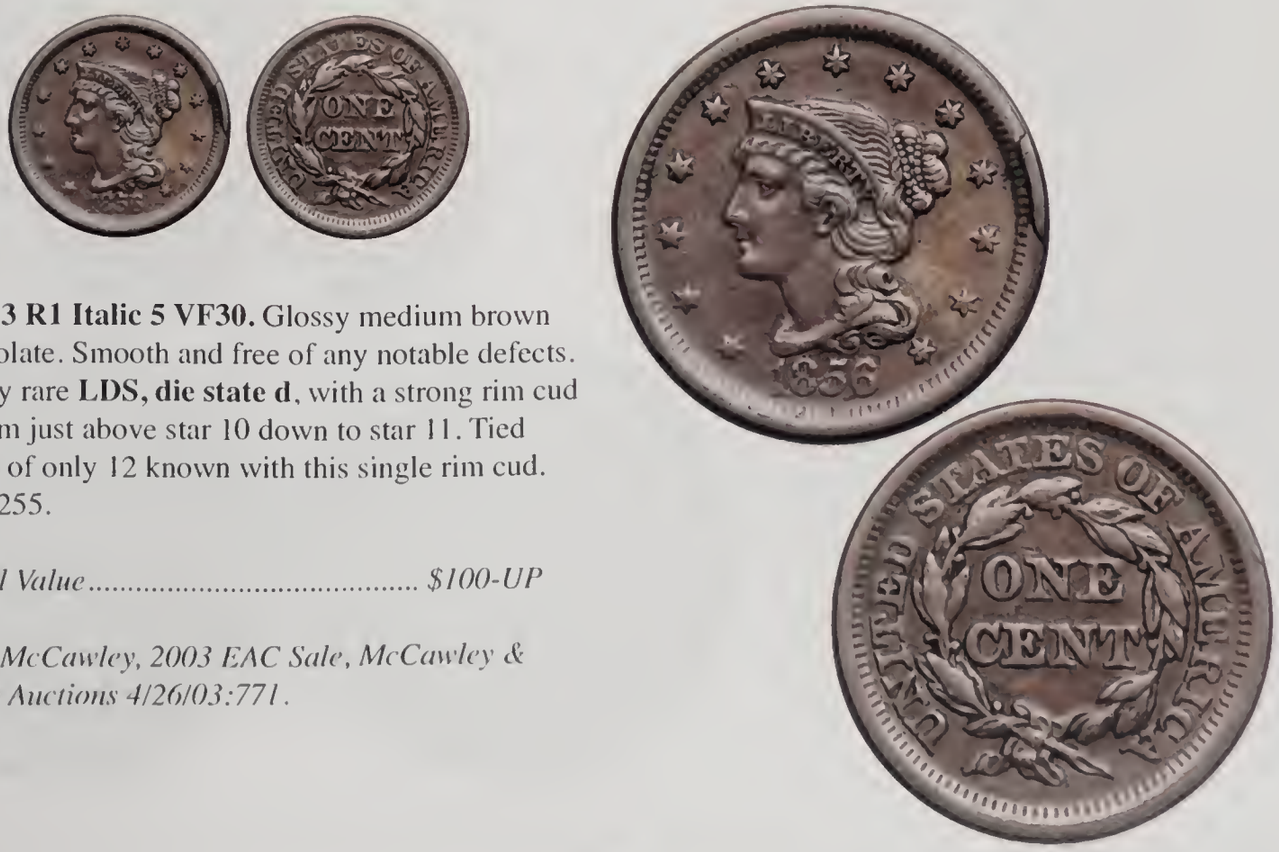
Ex 1988 EAC Sale, lot 487-Dick Punchard 11/9/89.

671
1856 N-13 R1 Italic 5 MS60+. Glossy bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. Nearly choice except for a patch of very fine carbon dust in the field right of star 13 and another even lighter one near the dentils between stars 6 & 7. **MDS, die state b late**. The die lines at ON of ONE no longer connect to the lines at EN in CENT. CC#6 in the Grellman census. DWH #2351.

Estimated Value *$250-UP*

Ex 1987 Long Beach Sale, Kagin's 2/12/87:4371-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/1/98:802-Chris McCawley 12/03.

Extremely Rare Late State N-13



672
1856 N-13 R1 Italic 5 VF30. Glossy medium brown and chocolate. Smooth and free of any notable defects. Extremely rare **LDS, die state d**, with a strong rim cud break from just above star 10 down to star 11. Tied for CC#6 of only 12 known with this single rim cud. DWH #2255.

Estimated Value *$100-UP*

Ex Chris McCawley, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:771.

Important Terminal State N-13

673
1856 N-13 R1 Italic 5 VF30. Sharpness VF35 or slightly better but there are too many light contact marks for the higher grade. The notable marks are a small pinprick midway between stars 1 & 2, another at the dentils midway between stars 3 & 4, and a diagonal nick over the junction of the N & E in ONE. Glossy medium brown with some chocolate brown toning in protected areas. Very rare **TDS, die state e**, with a strong rim cud break from star 9 down to star 11. Tied for CC#5 of 15 known from the terminal state of these dies. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3024.

Estimated Value $100-UP

Ex Del Bland 8/27/75-Jules Reiver, Heritage 1/24/06:20646.

674
1856 N-14 R1 Italic 5 MS60. Frosty light brown with golden brown overtones and hints of very faded red in a few protected areas. Possibly dipped long ago and retoned, but the luster and eye appeal are excellent. No spots or stains, a light rim nick over star 8 and another under the tip of the wreath ribbon are the only notable marks. **MDS, die state b**. The point from the throat is clear but the small bar under the 8 is gone. Softly struck on the coronet over LIB and in the field above, as usual. DWH #1589.

Estimated Value $150-UP

Ex Silver Towne 1/10/87-Dick Punchard 11/9/89.

675

1856 N-16 R2 Italic 5 MS62. Glossy bluish steel brown with 25% of the red, mostly on the reverse. Choice except for a shallow dig in the field over star 2 and a faint hairline from the bottom edge of the neck to star 2. **EDS, die state a early**, with the die lines from the dentils under 185 and star 1 sharp. The fields are smooth and many fine lapping lines are visible on the right side of the reverse. CC#5 in the Grellman census. DWH #2177.

Estimated Value *$300-UP*

Ex A. H. Baldwin & Sons Ltd. (London), New Netherlands 52, lot 171-"TAD" collection, Stack's 2/4/76:195-Myles Z. Gerson-Dr. Phil Ralls 2/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1502.

676

1856 N-16 R2 Italic 5 MS60. Glossy light bluish steel brown with 15% of the mint red remaining. A light vertical hairline scratch on the neck is the only notable defect. **MDS, die state b (Newcomb's #15).** The die lines from the dentils under the 18 and star 1 are gone. Tied for CC#9. DWH #1898.

Estimated Value *$200-UP*

Ex Tom Reynolds 8/11/2000.

677
1856 N-17 R2 Italic 5 MS62. Lustrous steel brown with 5% of the mint red remaining on the obverse, 20% on the reverse. There are a few trivial contact marks, including a tiny pinprick on the jaw over the throat. **E-MDS, die state a**, with fine die lines down to the right from the bottom of the outer hair bun. Tied for CC#4. **Removed from an NGC slab graded MS65BN** (NGC label included). DWH #2272.

Estimated Value $300-UP

Ex McCawley & Grellman Auctions/Superior 5/25/03:1086.

Gem Mostly Red Newcomb-18

678
1856 N-18 R1 Italic 5. PCGS graded MS-65 Red & Brown. Lustrous bright mint red fading to steel and light olive brown on the highpoints with two-thirds of the frosty red remaining. The only notable defects are an area of smeared dentils (not struck up properly) on the lower right part of the reverse and a tiny nick on the rim over the A in STATES. Great eye appeal, especially on the obverse, which is essentially flawless. **MDS, die state b**. The die line through the R in AMERICA is gone but the die lines at the throat are still visible. The fields are slightly rough from die erosion. Called MS65 and tied for CC#1 in the Noyes census, his photo #31523. **Our grade is MS65**, tied for CC#1 in the Grellman census. **PCGS population 1; the finest of 2 graded for the variety at PCGS. The other is MS62BN**. DWH #3598.

Estimated Value $2,000-UP

Ex Del Bland 2/7/73-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1289.

Choice Red & Brown Newcomb-19

679

1856 N-19 R2 Italic 5 Repunched 856 MS63. Lustrous bluish steel brown with15% of the red remaining on the obverse, 25% on the reverse. No spots or stains. The best identifying marks are a tiny nick on the jawline at the throat, a tiny planchet flake on the rim at star 6, and another on the rim over the left side of the R in AMERICA. **E-MDS, die state a.** The fine repunching on the 856 is clear. Tied for CC#2 in the Grellman census. DWH #1595.

Estimated Value *$300-UP*

Ex American Auction Association 5/19/73:1245-Del Bland 11/73-R. S. Brown, Jr., Superior 9/30/86:1447.

680

1856 N-20 R3 Upright 5 MS60. Frosty light bluish steel brown with at least 5% of the mint red remaining, mostly on the reverse. A tiny rim nick at ER in AMERICA is the only contact mark. The left obverse field is covered with very shallow low spots from debris on the die. **MDS, die state b.** The die line from the leaf to the top of the E in ONE is gone but the crack on the rim at stars 12-13 has not formed. Tied for CC#5. DWH #1596.

Estimated Value *$200-UP*

Ex Tom Reynolds 8/1/87-Dick Punchard 11/9/89.

Important Late State N-20

681
1856 N-20 R3 Upright 5 MS60+. Frosty steel brown with hints of light bluish steel overtone. The surfaces are covered with satiny mint luster and the eye appeal is very nice for the grade. A small splash of slightly darker toning on the rim under star 2, a splash of lighter reddish brown toning between star 12 and the dentils, and a tiny nick over the right top of the N in ONE are the best identifying marks, and all are trivial. **LDS, die state d**. The die crack on the rim at star 13 is clear and the tiny cud break at the upper end of this crack is obvious. Tied for CC#3 in the Grellman census. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3025.

Estimated Value $300-UP

Ex Floyd T. Starr, Stack's 6/13/84:836-Jules Reiver, Heritage 1/24/06:20653.

682
1856 N-21 R2 Italic 5 MS60. Glossy light steel brown with dark steel toning on the highpoints and generous traces of slightly faded mint red on both sides. The notable defect is a thin planchet lamination on the rim left of star 4, as struck. **E-MDS, die state a**. The die line from the dentils to the top of the second S in STATES is clear. DWH #2353.

Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Superior 6/1/98:811-Chris McCawley 12/03.

Finest Newcomb-22 Rarity

683

1856 N-22 R6- Italic 5 MS60. Frosty steel brown with underlying faded red covering the protected areas. Possibly lightly cleaned and retoned. There is a thin arc of darker steel toning through TED-STATES-OF-A. The contact mark is a short, light scratch well hidden in the hair under ER in LIBERTY. **EDS, die state a.** The dies are sharp and fine diagonal die lapping lines cover the obverse fields. CC#1, **the only mint state example known for this rare variety. Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #3026.

Estimated Value *$2,000-UP*

Ex R. S. Brown, Jr., Superior 9/30/86:1450-Jules Reiver, Heritage 1/24/06:20655.

Cents of 1857

684

1857 N-1 R1 Large Date MS62. Glossy bluish steel brown with underlying satiny mint luster and 5% of the mint red remaining. Choice except for a small planchet void in the field at the top of star 12 and a couple smaller ones in the field right of star 4, all as struck. **E-MDS, die state a late**. The die lines at NI are dull but clearly visible and the repunching in the dentils under the 8 is sharp. DWH #1599.

Estimated Value *$400-UP*

Ex Doug Bird 4/15/88.

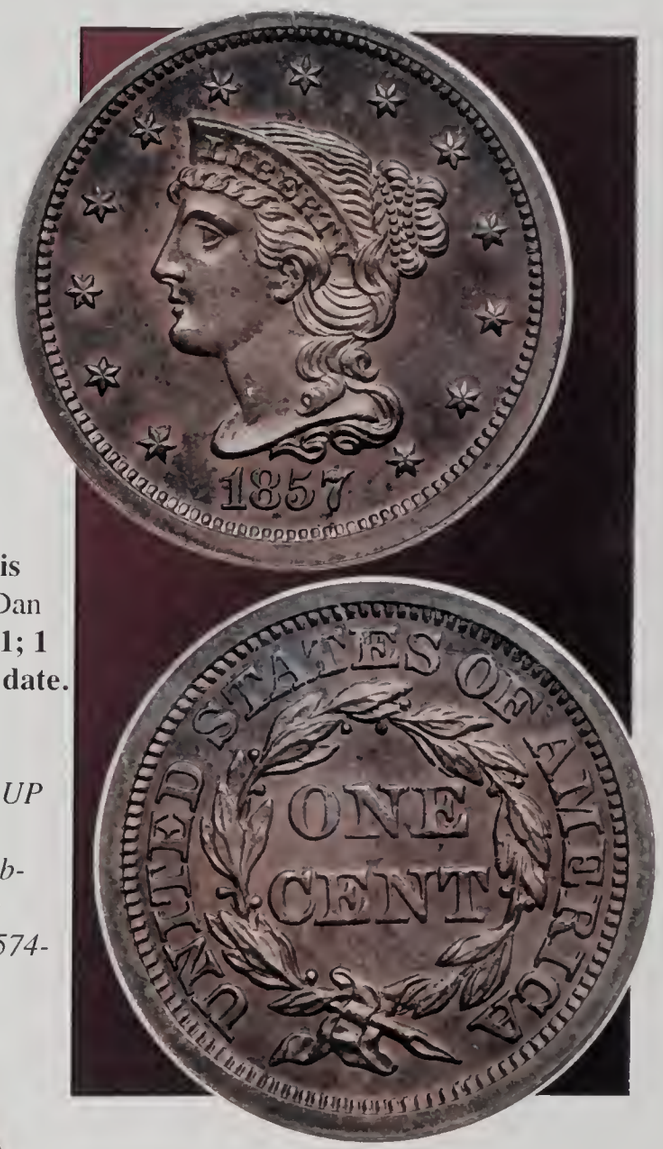
685

1857 N-2 R1+ Small Date MS60. Frosty chocolate and steel brown. There is a small spot of darker toning in the field under star 4, another over star 8, and a tiny pinprick in the field under the left side of star 10. Nicely struck **MDS, die state a late**. The die lines at UNIT are faint but visible. DWH #1603.

Estimated Value *$300-UP*

Ex Russell Wyatt, Superior 10/1/85:965-Del Bland 10/26/85-Dick Punchard 11/9/89.

Attractive Proof-Only 1857 Newcomb-3



686

1857 N-3 R5- Small Date Proof-Only. PCGS graded Proof 63 Brown. Bluish steel brown with faded mint red covering about a third of the surfaces. The fields display moderately deep mirrors under a very delicately mottled mix of the bluish steel and faded red tones. Defects include a very faint struck-through lint line in the field under star 3, a speck of carbon at the dentils right of star 12, and a tiny one on the bust above the 1. Called Proof-63 by Del Bland and Denis Loring and tied for CC#3 honors in the Loring list. **Our grade is Proof-63**, tied for CC#3 in the Grellman census. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; 1 in Proof-64 Brown. Only 2 Brown Proofs graded at PCGS for the date.** DWH #1874.

Estimated Value *$3,000-UP*

Ex Superior 6/77:1210-Bowers & Merena 1978 ANA Sale, lot 153-Robert L. Hughes 4/79:49-Robert L. Hughes FPL 7/79-Bowers & Merena 3/95:2311-Tony Terranova-McCawley & Grellman Auctions 8/17/96:574-R. S. Brown, Jr. 4/17/99.

687

1857 N-4 R1 Small Date MS60. Glossy chocolate and medium brown with satiny mint frost covering the fields. No spots or contact marks. The only identifying marks are two very tiny planchet chips in the field between the bust tip and the chin. **M-LDS, die state b**. The die line from star 1 to the dentils is gone and there are dull clashmarks right of the E in ONE. DWH #1605.

Estimated Value *$300-UP*

Ex Herman Halpern, Stack's 3/16/88:773.

Discovery Coin For 1857 Newcomb-5 Proof

688

1857 N-5 R5+ Small Date Proof-Only. PCGS graded Proof 65 Brown. Beautiful bluish steel brown with 20% of the mint color remaining on the obverse, more than a third on the reverse. The fields are nicely reflective with moderate to deep mirrors. The fields on both sides are covered with fine die polishing lines that should not be confused with hairlines, and these polishing lines are seen on nearly all examples of the variety. There is some slightly darker toning on star 6, a small spot of darker steel toning right of star 9, another right of star 10, and a tiny nick on the rim near the dentils at the first S in STATES. Otherwise this cent is flawless and the eye appeal remains outstanding. This is the **discovery coin for the variety** and was used by Howard Newcomb to prepare the description of the variety for his book on the cents of 1816-57. It was the first example he had ever seen. Called Proof-63 by Denis Loring and Del Bland and tied for CC#4 in the Loring list. **Our grade is Proof-63**, tied for CC#4 in the Grellman census. Comes with a long, distinguished provenance. The attribution and Dan Holmes provenance are noted on the PCGS label. **PCGS population 1; the finest Brown Proof graded for the date by PCGS.** DWH #1875.

Estimated Value *$6,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 816-John P. Young, Barney Bluestone sale #89, 9/45:989-R. E. Naftzger, Jr.-Abe Kosoff 4/56:440-Harold Bareford, Auction '80 (Stack's) 8/80:1090-Del Bland-R. S. Brown, Jr. 12/88-Denis Loring 2/15/93-R. S. Brown, Jr. 4/17/99.

689

Super-deluxe leather bound edition. Of the Dan Holmes Collection catalog. There are only 4 copies of this calalog. One for our consignor, one for Bob Grellman, one for Chris McCawley, one for our library and the number one catalog goes to the high bidder. All proceeds from this lot will go the the Young Numismatist program for the ANA.

Estimated Value *$3,000-UP*

End of the Dan Holmes Collection of Late Date Large Cents. Thank you for your bids!

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